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(修订本) 张世华



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张世华 著



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目 录

第一章 7	古罗马文学······	1
第一	节 古罗马文化的起源和影响	4
	科学	4
<u></u>	建筑	5
三	罗马法	7
第二章	节 古罗马文学的特点及代表作家	8
	维吉尔	8
=	贺拉斯	10
	奥维德	12
四	西塞罗	
Ŧī.	瓦罗	15
六	李维	16
七	塔西陀	16
八	卢克莱修	17
第二章 萌	婧芽状态的意大利文学 ····································	19
第一节	卢 概貌	20
第二节	市 流派及代表作家	23
	民间文学	23
	宗教文学	25
	西西里艺术诗	27
四	托斯卡纳典雅诗派	30
H i.	柔美新诗体	31
六	马可·波罗和他的《游记》	35

第三章 文艺复兴初期的意大利文学 ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	37
第一节 文艺复兴形成和发展的历史背景	38
第二节 但丁和他的《神曲》	46
一 生平	46
二 主要作品	48
1 《新生》	48
2 《飨宴》	51
3《俗语论》和《帝制论》	53
4 《神曲》	54
第三节 彼特拉克	61
一 生平	62
二 历史地位和政治理想	
三 抒情诗的独特风格	65
四 主要作品	67
1《我心中的隐秘》	67
2 《凯旋》	68
3 《歌集》	
第四节 薄伽丘和他的《十日谈》	
一 生平	
二 主要通俗语作品	72
三 《十日谈》	
第四章 文艺复兴盛期的意大利文学	80
第一节 人文主义和文艺复兴运动	
第二节 重要的人文主义者 1	
一利诺・科卢乔・萨鲁达蒂1	
二 尼克洛·尼可利······ 1	
三 莱奥纳多·布鲁尼·················· 1	
四 夸利诺・达・维罗纳 1	05

Ŧī.	波乔・勃拉丘利尼	106
六	嘉诺佐•曼内蒂	107
七	罗楞佐·瓦拉	109
八	马尔西利奥•费奇诺	111
九	毕柯·德拉·米兰多拉	112
+	乔万尼·庞达诺······	113
+-	马泰奥•帕尔米埃利	114
十二	列奥纳多·达·芬奇	115
+=	博纳洛蒂•米开朗琪罗	118
第三节	闪烁着人文主义光辉的作家和作品	119
	莱昂•巴第斯塔•阿尔贝蒂	121
	路易其•浦尔契	124
	马德奥・博亚尔多	125
四	罗棱佐・美第奇	127
五	安琪罗·波利齐亚诺	130
六	雅科波•桑纳扎罗	132
第五章 文	艺复兴晚期的意大利文学·····	137
第一节	新的哲学、史学和政治学	139
	哲学	139
1	贝尔纳尔迪诺·泰莱西奥	141
2	乔尔达诺·布鲁诺	143
3	托马索·康帕内拉 ······	146
4	伽利略	149
	史学和政治学	150
1	尼科洛·马基雅维利	151
	1)《论李维》	154
	2)《君主论》	
	3)《战术论》及其他	158

2 费兰齐斯科•圭恰尔迪尼	159
3 保罗•萨尔比	162
第二节 重要作家和作品	164
一 杰出的语言学家和哲学家	165
1 彼埃德罗·本博和语言问题	165
2 柏拉图和亚里士多德之间的妥协	169
二 优秀作家及作品	172
1 巴尔达萨雷·卡斯蒂利奥内和他的《侍臣》	172
2 德拉•卡萨	174
3 彼埃德罗·阿雷迪诺	175
4 卢多维科•阿里奥斯托	176
1) 主要作品	177
2)《疯狂的奥兰多》与骑士文学	178
5 托夸多•塔索和反宗教改革运动	183
1) 生平	185
2)	186
3)《利那尔多》和《阿明达》	188
4) 英雄史诗《被解放的耶路撒冷》	189
第三节 人文主义的历史意义和局限性	193
第六章 巴罗克文化时期的意大利文学·····	201
第一节 巴罗克文化的起源	201
第二节 巴罗克文化时期的代表诗人马里诺	
第三节 即兴喜剧	
第四节 叙事体文学作品	
第七章 阿卡狄亚诗派时期的意大利文学	
第一节 阿卡狄亚诗派的特点和影响	
第二节 文学评论	
第三节 维柯和他的《新科学》	217

第四节 史学家嘉诺尼	·· 220
第五节 歌剧作家梅塔斯塔齐奥	·· 221
第八章 启蒙主义文学······	·· 224
第一节 启蒙运动对文学的影响	·· 228
一 伦巴第地区的启蒙主义文学	·· 229
1 彼埃德罗·韦利 ···································	·· 230
2 亚历山德罗·韦利 ···································	. 231
3 契萨雷·贝卡利亚 ····································	·· 231
二 那不勒斯地区的启蒙主义文化	·· 233
 安东尼奥·杰诺维西 ····································	· 233
2 菲尔迪南道·加里亚尼	·· 234
三 戈齐兄弟及其戏剧创作	·· 235
四 文学评论	·· 237
1 萨万利奥·培迪奈利 ····································	·· 237
2 朱塞佩·巴雷迪 ·······	·· 238
3 梅尔基奥雷·契萨劳迪 ····································	• 239
第二节 哥尔多尼的现实主义喜剧	
一 生平	
二 喜剧改革	• 242
三 关于哥尔多尼喜剧改革的争论	• 246
第三节 杰出的启蒙主义诗人帕里尼	• 248
一 生平	• 248
二 帕里尼作品中的启蒙思想	• 249
第四节 悲剧作家阿尔菲耶里	· 253
一 生平	· 254
二 政治理想和悲观主义	255
三 悲剧作品	256

第九章 新古典主义文学	259
第一节 新古典主义诗人温钦佐・蒙蒂	261
第二节 其他新古典主义作家	263
一 温钦佐·古奥格···································	263
二 伊波利多•平代蒙特	264
第三节 爱国主义诗人乌哥・福斯科洛	265
一 生平	265
二 主要作品	268
1 《雅科波·奥尔蒂斯的最后书简》	268
2 《坟场哀思》	270
3 《三美女神》	271
第十章 浪漫主义文学	273
第一节 浪漫主义文学的起源	273
第二节 浪漫主义文学和意大利民族复兴运动	275
第三节 杰出的浪漫主义文学家孟佐尼	
一 生平	
二 悲剧作品	281
三 《约婚夫妇》	283
四 对统一意大利民族语言的贡献	287
第四节 莱奥帕尔迪的田园抒情诗	
一 生平	
二 莱奥帕尔迪与浪漫主义文学	
三 作品中的悲观主义哲学思想	
第五节 其他浪漫主义作家	
一	
二 尼古洛·托马泽奥···································	
三 卡尔洛·波尔塔··································	
四 朱塞比•乔阿基诺•贝利······	
THE POST OF THE PO	505

五 朱塞比·朱斯蒂	304
六 伊波里托·涅沃···································	305
七 朱塞比•马志尼	306
八 西尔维奥•贝利科	307
第十一章 统一后的意大利文学	310
第一节 实证主义的影响	312
第二节 写实主义的文学倾向	314
第三节 维尔加和真实主义文学	316
一 生平与作品	317
二 思想与艺术	321
第四节 其他真实主义作家	322
一 路易其・加普安纳	323
二 格拉齐埃•黛莱达	324
三 埃特蒙多・徳・亚米契斯	325
四 巴斯夸莱·维拉利	326
五 埃米利奥・徳・马尔基	328
六 马迪尔代·赛拉奥及其他作家	329
第五节 徳・桑克蒂斯和文学评论	330
第六节 乔埃苏・卡尔杜齐	336
第十二章 20 世纪初的意大利文学	341
第一节 颓废主义文学	342
一 嘉勃利埃莱·邓南遮···································	344
1 生平和创作	344
2 作品风格	
二 安东尼奥•福加扎罗	350
三 乔万尼·帕斯科利	
1 生平	352
2 政治思想与创作风格	352

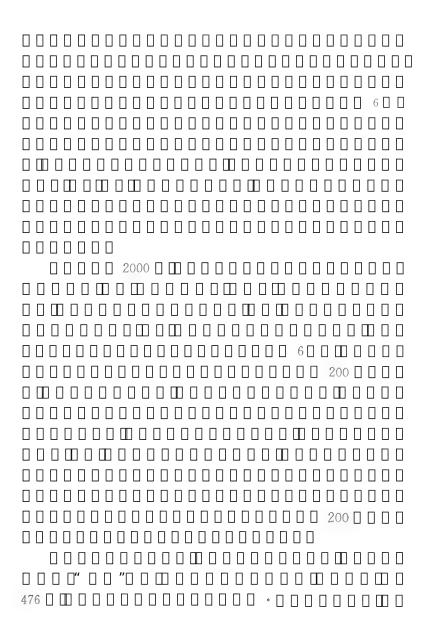
355
358
360
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362
364
365
366
368
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374
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382
383
383
385
387
389
389
391
393

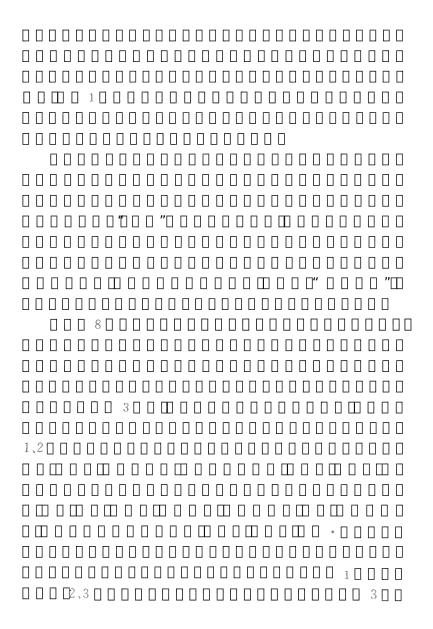
-3	利加尔多•巴盖利	394
\equiv	哥白迪创办的杂志	396
=	《索拉利亚》	397
四	《文学》	398
五.	《荒野》	398
六	《二十世纪》·····	399
第二章	ち 安东尼奥・葛兰西的文学评论	400
	生平与政治思想	400
	《狱中日记》和《狱中书札》的现实意义	402
第三章	5 反对文学和新现实主义	403
_	科拉多。阿尔伐洛	405
_	阿尔贝托·莫拉维亚······	406
1	生平与创作	406
2	成名作《冷漠的人们》	410
	埃利奥·维多里尼······	411
1	生平与创作	411
2	代表作《西西里见闻》	414
四	契萨雷•帕韦泽	414
1	生平与创作	414
2	作品分析	417
Ħ.	埃米利奥•嘉达	
六	伊亚乔•西洛内	422
七	埃米利奥•罗梭	424
第四节	· 隐逸派文学·······	426
	朱塞佩・翁嘉雷迪	428
	埃乌杰尼奥·蒙塔莱	
1	生平与创作	430
2	作品分析	431

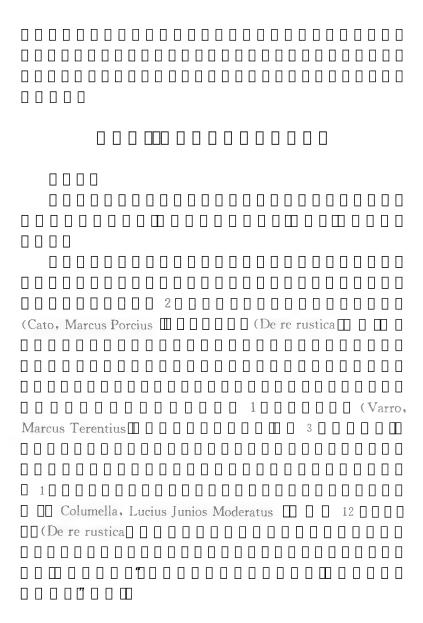
	萨尔瓦多雷·夸齐莫多	436
四	翁贝尔托•萨巴	439
第十四章	第二次世界大战后的意大利文学	442
	新现实主义文学	
	嘉意曼·平托尔······	
	卡尔洛•莱维	
	勃利莫•莱维	449
四	瓦斯哥·普拉托利尼	450
五	培贝·费诺利奥······	453
六	彼埃罗·保罗·帕佐利尼	455
七	维达利亚诺·勃朗加迪	457
	新现实主义文学运动的危机	
	朱塞佩·托马西·迪·兰佩杜萨·······	
	乔尔乔•巴萨尼·····	464
	伊达洛·卡尔维诺	465
1	生平与创作	465
2	作品分析	467
四	卡尔洛·卡索拉······	470
五.	莱奥纳尔多•夏侠	473
第三节	工业文学	476
	奥迪埃洛•奥迪埃利	478
	保罗·沃尔波尼······	479
三	鲁齐奥·马斯特罗纳尔迪·····	481
24	高弗雷多•巴利赛	482
第四节	新先锋派文学和"63 学社"	483
	乔尔乔•曼加奈利	486
	南尼·巴雷斯德利尼	487
	路易其•马莱尔巴	488

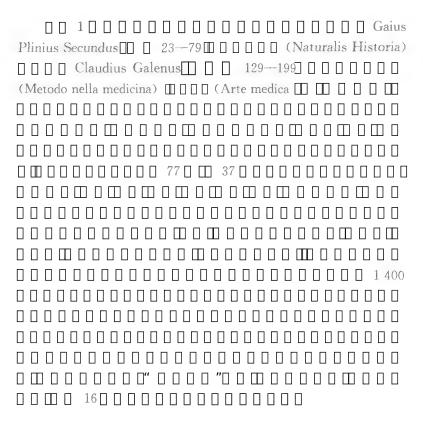
四	埃利奥·巴利亚拉尼······	490
五	埃多瓦尔多·桑圭奈迪	491
六	迪诺•布扎蒂	493
七	乔万尼。阿尔比诺	494
八	马里奥·索尔达迪	495
九	马里奥·托比诺······	496
+	纳达丽亚·金兹伯格	497
第十五章	20 世纪 70 年代后的意大利文学	500
第一节	女性文学	502
	艾尔莎·莫兰黛······	502
_	奥丽亚娜·法拉奇······	505
=	达恰·玛拉依尼······	508
四	拉拉•罗马诺·····	510
五	安娜・玛利亚・奥尔黛珊	511
六	苏珊娜·达玛洛······	513
第二节	叙事体文学····································	514
	翁贝尔托·埃科······	515
	卡尔洛·斯戈隆	519
三	阿尔贝托·阿尔巴希诺······	522
四	杰苏阿多·布法利诺	523
Ŧī.	温钦佐•贡索洛	524
六	萨巴斯迪亚诺·瓦萨利······	526
七	安东尼奥•达布基	528
八	比埃尔·维多里奥·汤代利	530
九	安德烈亚·德·卡尔洛······	531
+	阿尔多•布齐	533
+-	达尼埃莱·德尔·朱迪契	534
十二	斯坦法诺•培尼	536

-	+ =	亚历山	大罗・	巴利	科…	• • • • • • •		• • • • • • • • •		537
-	十四	卡尔洛	・鲁嘉	雷利				•••••		539
-	十五	恩利科	・勃立	兹…		•••••		•••••		541
+	十六	安德雷	亚•G	• 宾	盖兹·	• • • • • •	• • • • • • •	• • • • • • • • • • • • • • • • • • • •		542
1	第三节	诗歌	创作…	• • • • • • •		•••••	• • • • • • • •	• • • • • • • • • • • • • • • • • • • •		542
	_	《多莱的	的溪水)	»·····	•••••	• • • • • • •	• • • • • • •	• • • • • • • • • • • • • • • • • • • •		544
	_	《骁勇書	善战的	夜间 图	医生》·	•••••	• • • • • • • •	• • • • • • • • • • • • • • • • • • • •		545
	=	《泉水的	的诗篇》	»·····			• • • • • • • • • • • • • • • • • • • •	•••••		546
	四	《或许他	b们会i	记得我	戈》			•••••		548
4	第四节	戏剧	作品··	• • • • • • •	• • • • • • •	• • • • • •		• • • • • • • •		549
		埃特瓦	尔多·	德•	菲利	皮		•••••		550
		达里奥	• 福…		• • • • • •	•••••		• • • • • • • •		551
	三	卡尔梅	洛・培	泥…	• • • • • •					555
附录										
Ī	重要作	品意汉	双语对	照…	•••••	• • • • • • •		* * * * * * * * * *	• • • • • • • •	557
1	重要作	家意汉	双语对	照…	• • • • • •	• • • • • • •	• • • • • • •	• • • • • • • •		582
后记·	• • • • • • •		••••••	• • • • • •	• • • • • • •	•••••	******		• • • • • • • • •	589

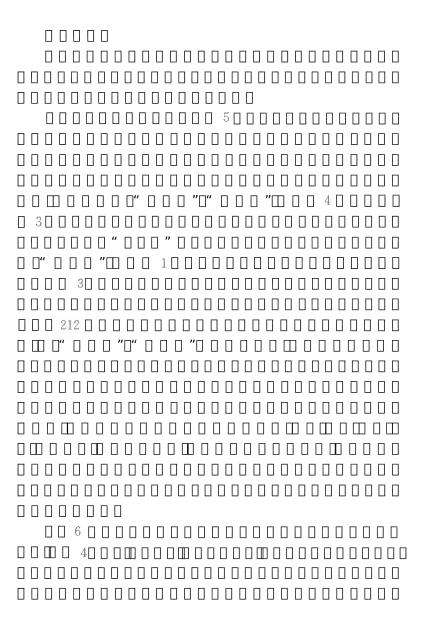


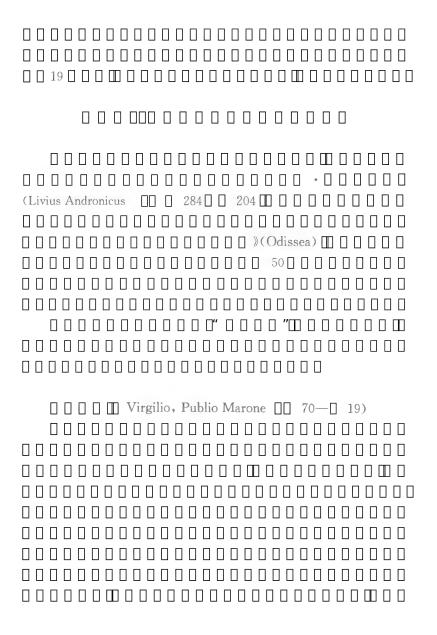


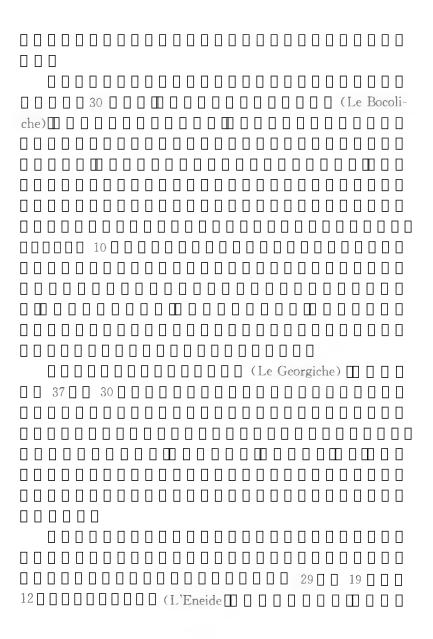


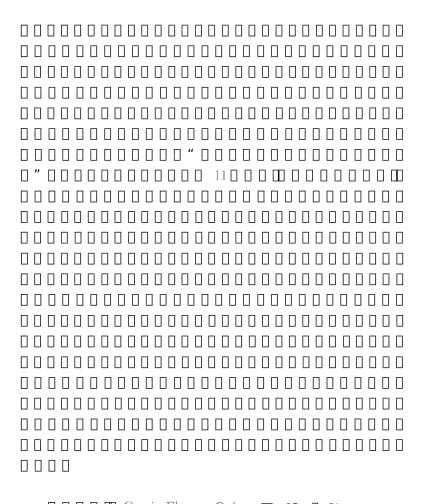


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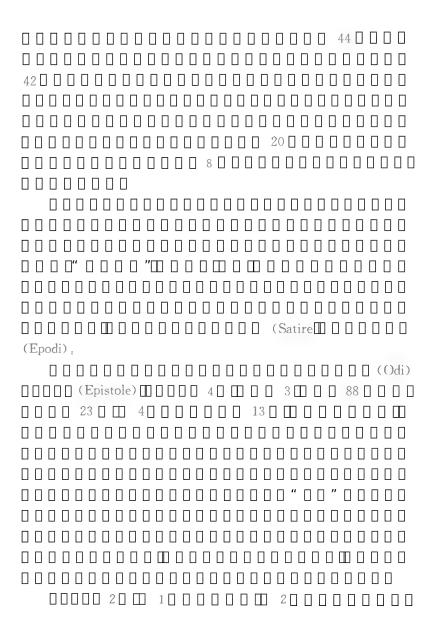


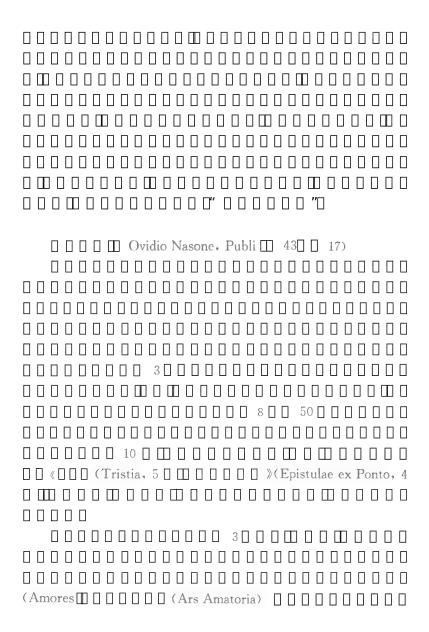


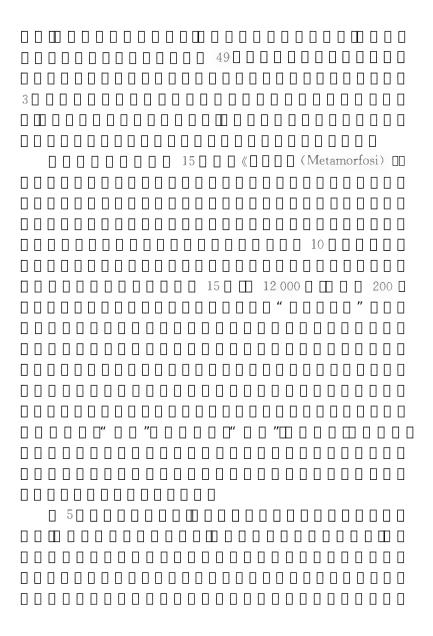


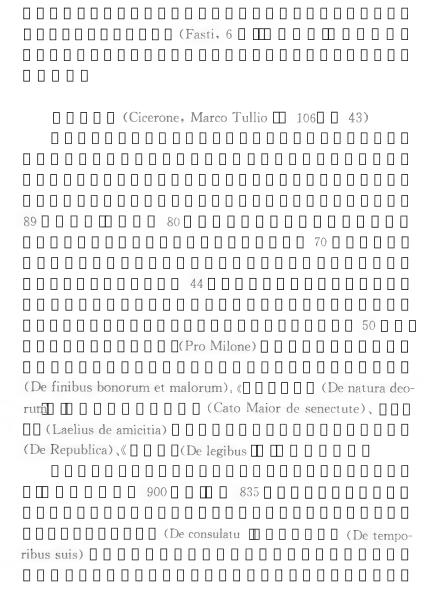


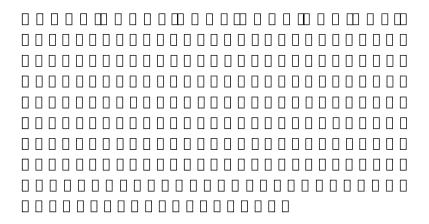


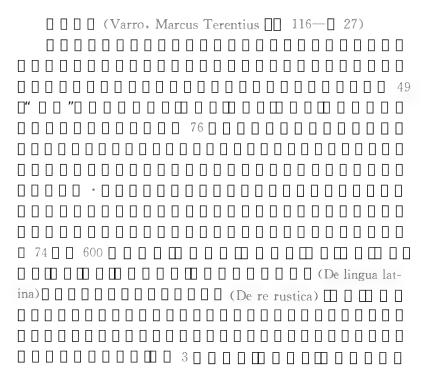




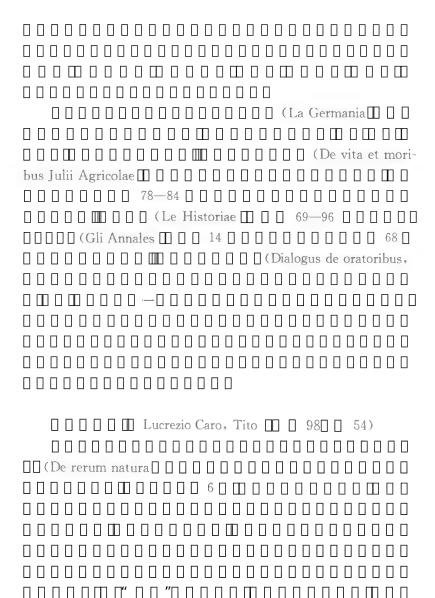






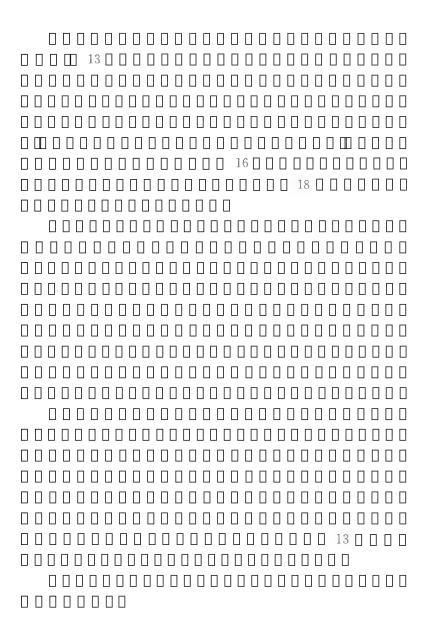


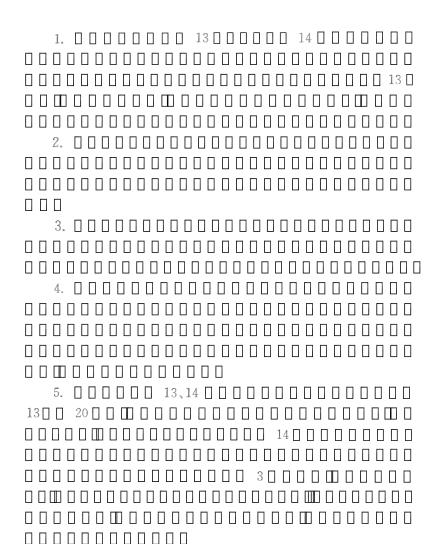
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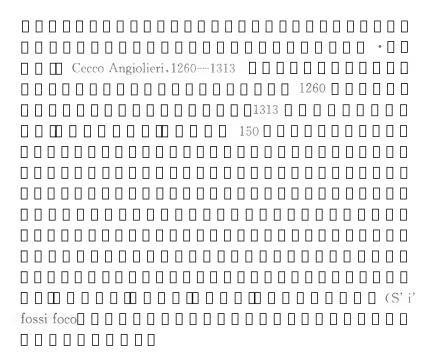
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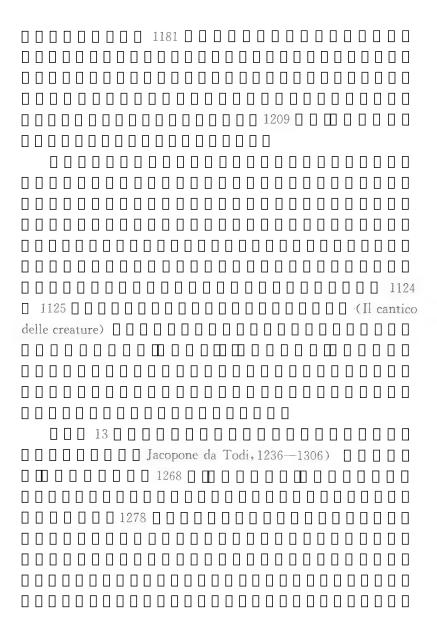


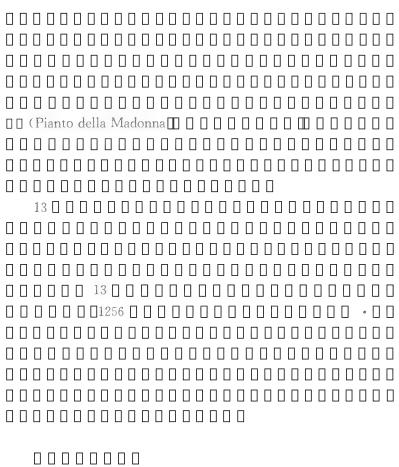


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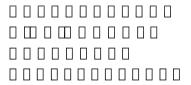


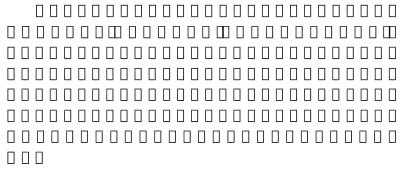
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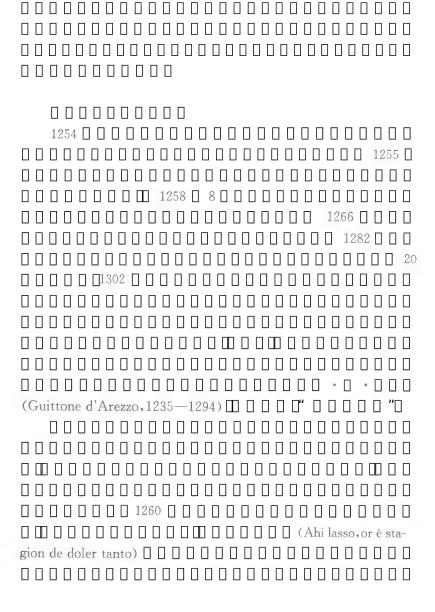


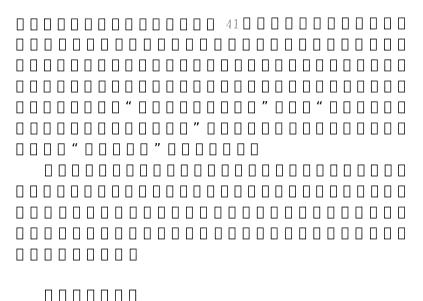


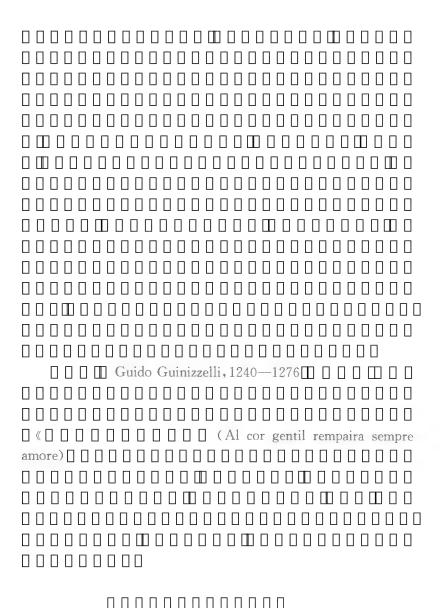


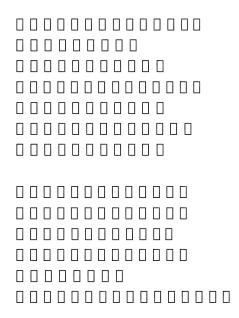


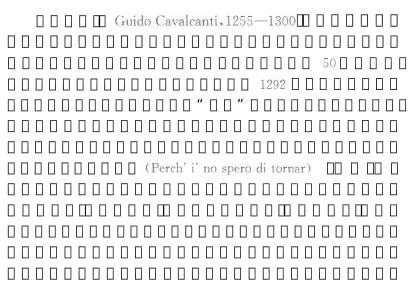


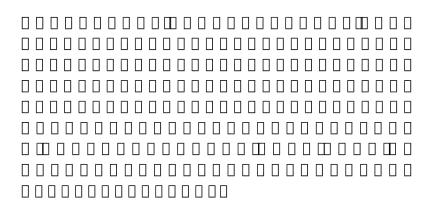


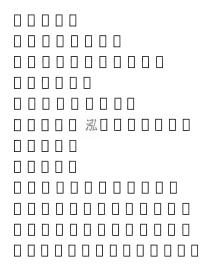






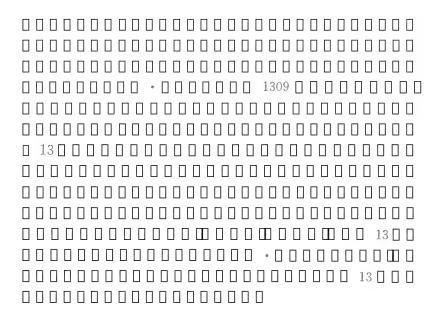


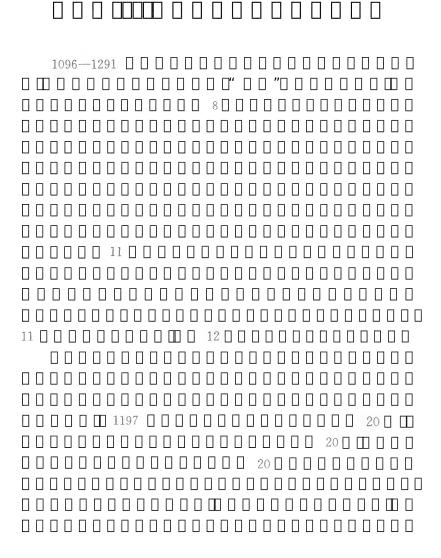


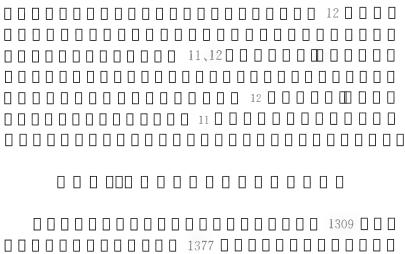


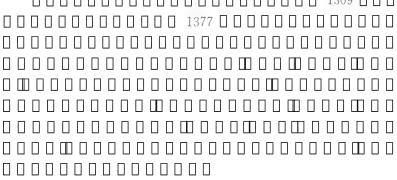


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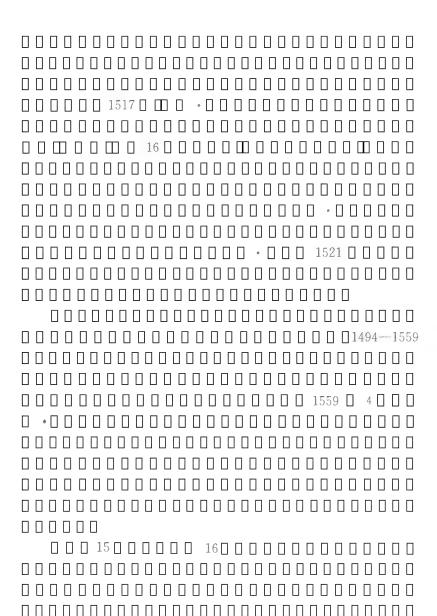


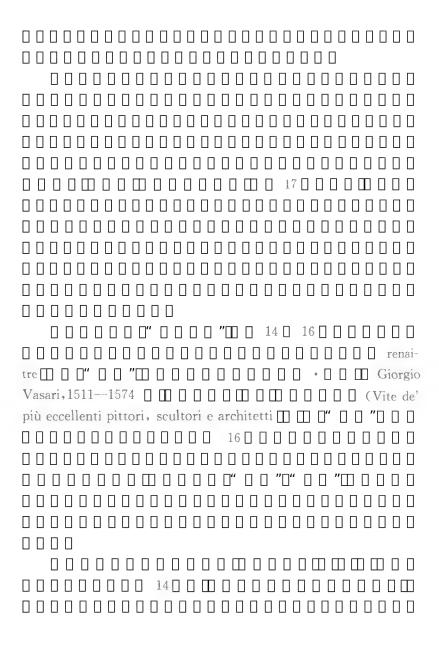


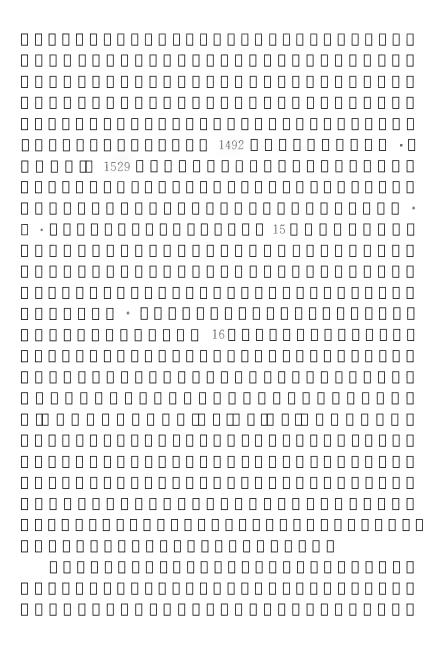


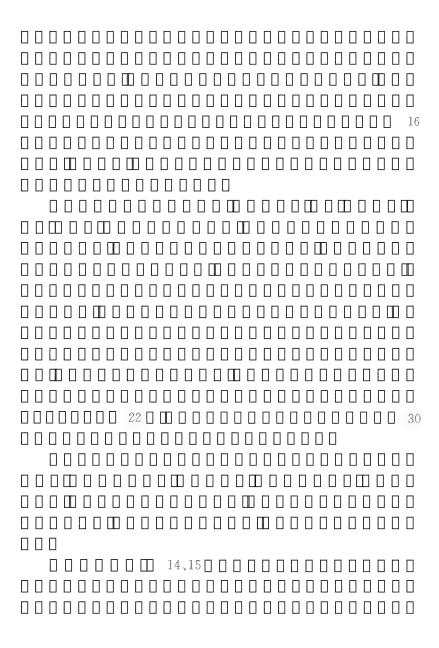


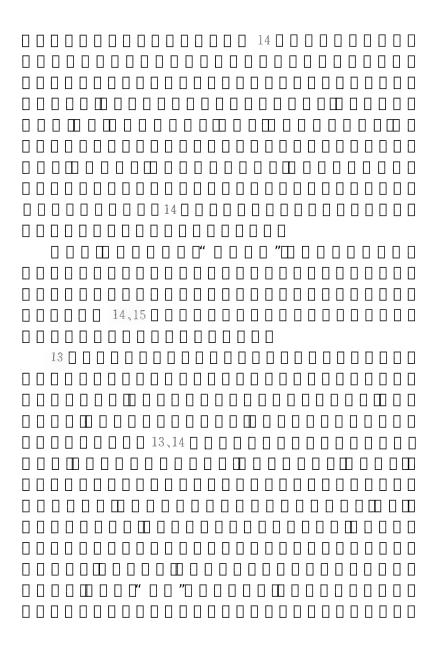
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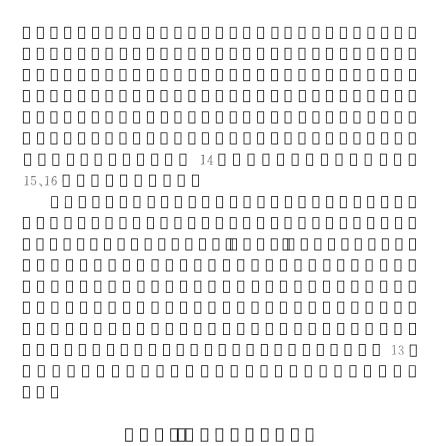










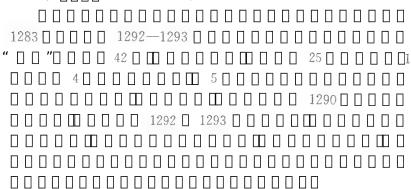


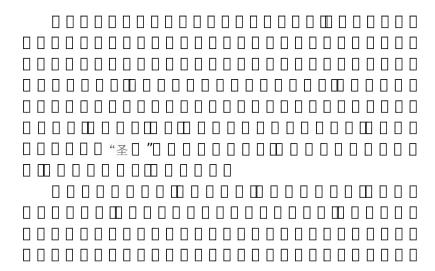


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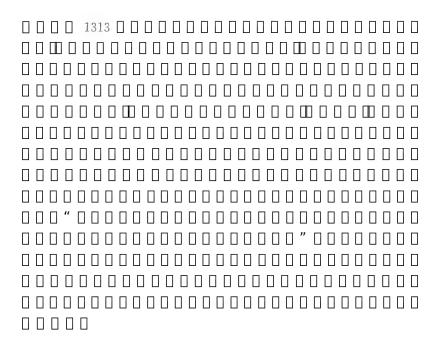




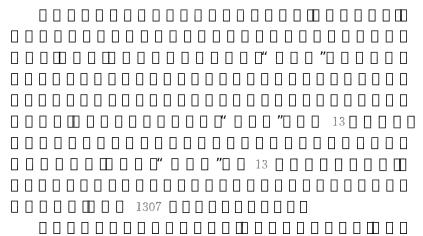
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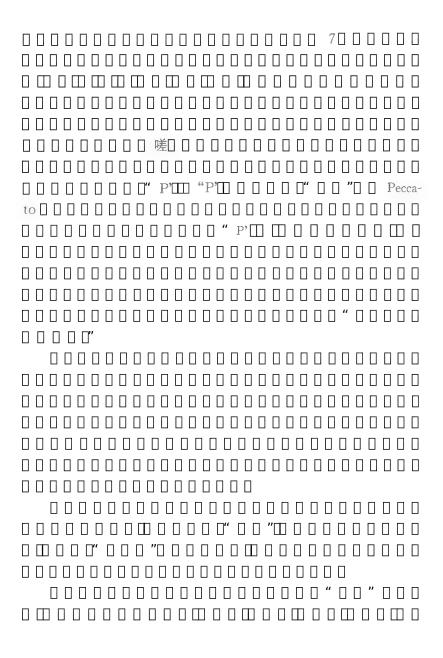




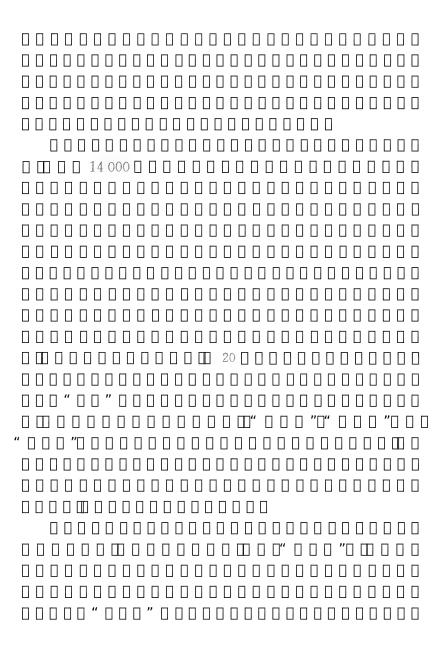


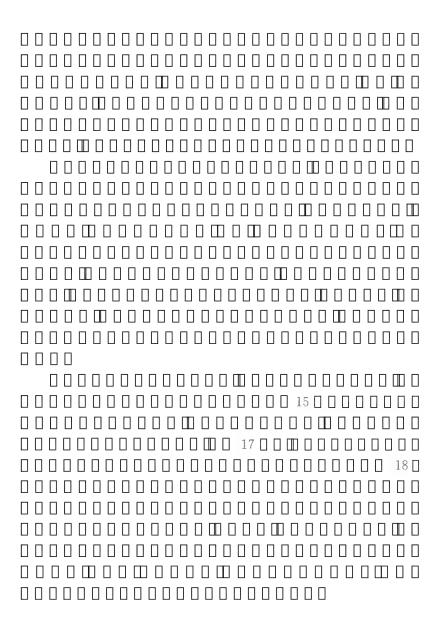
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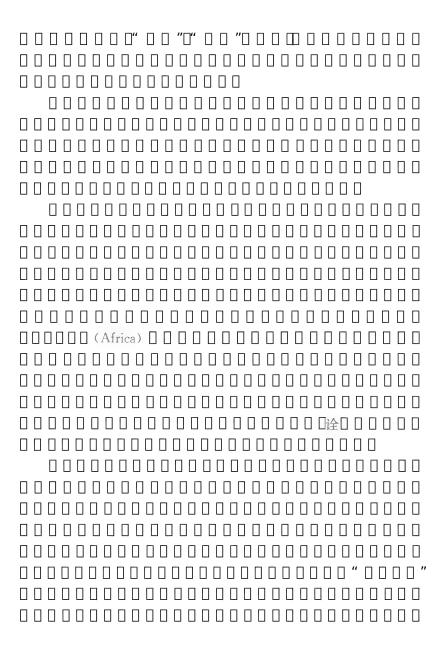
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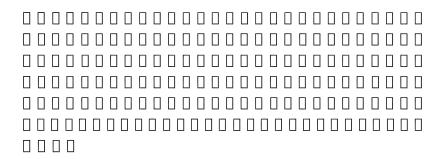




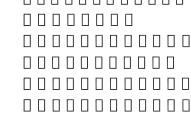
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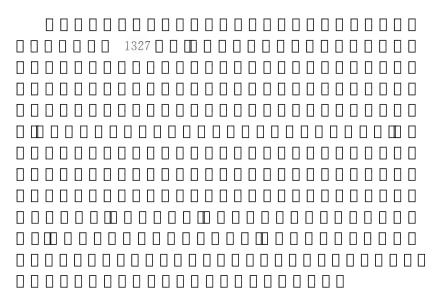
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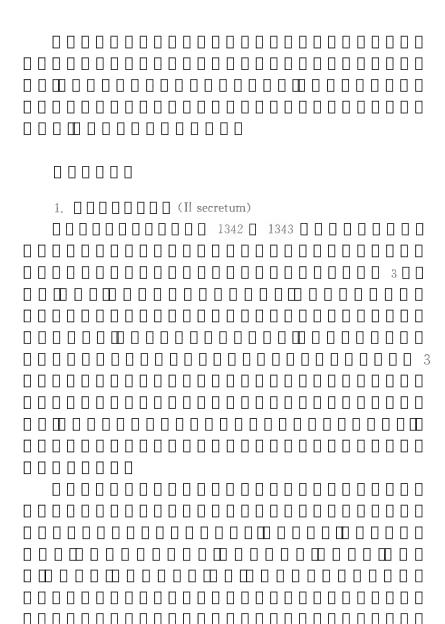


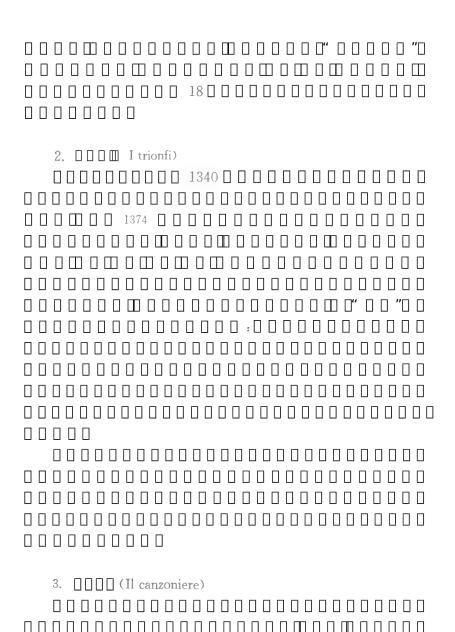


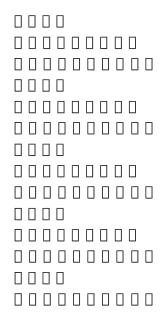
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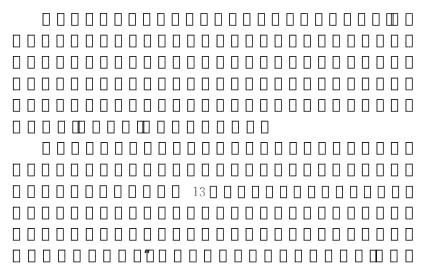




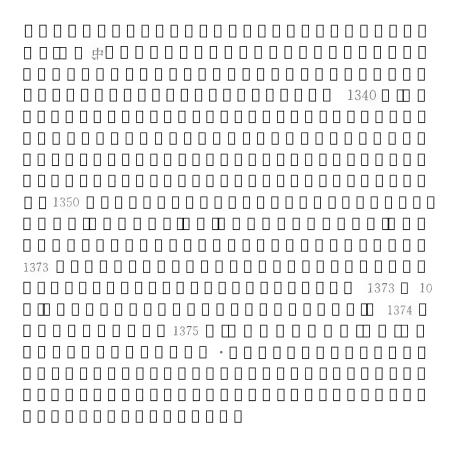


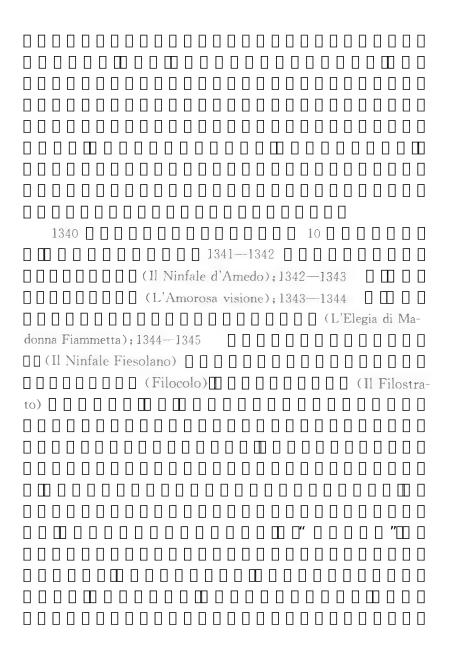






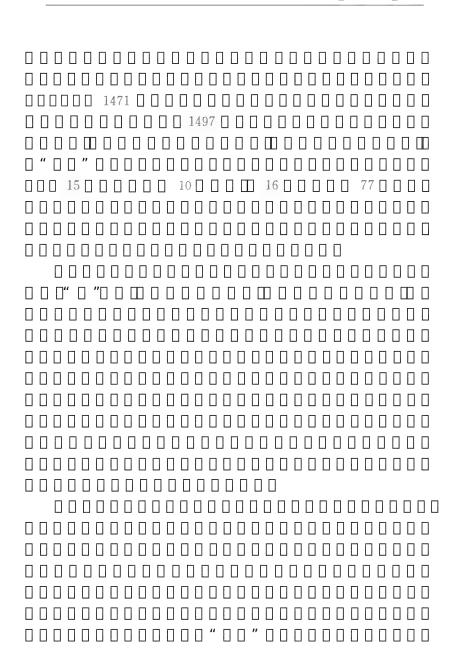
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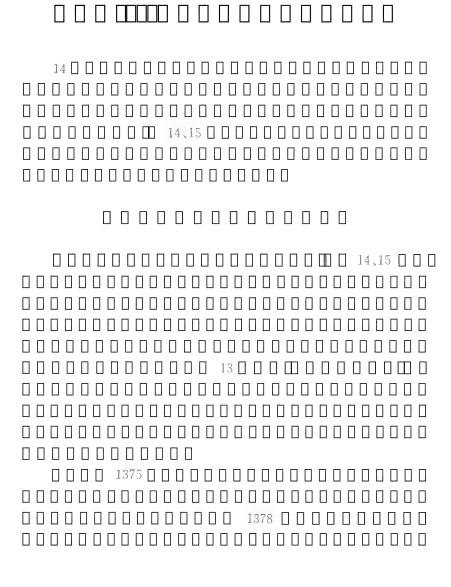


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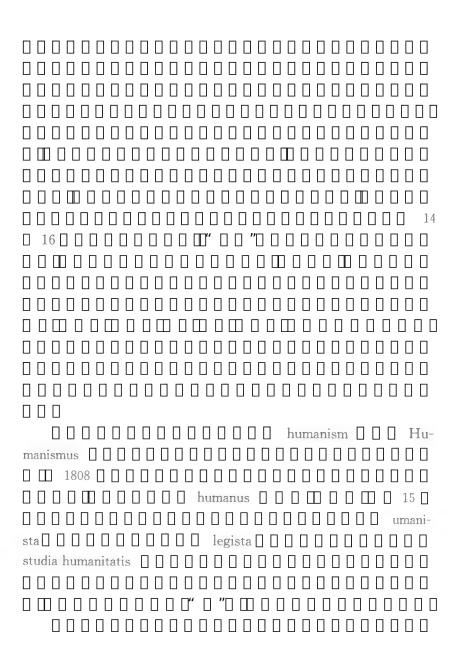


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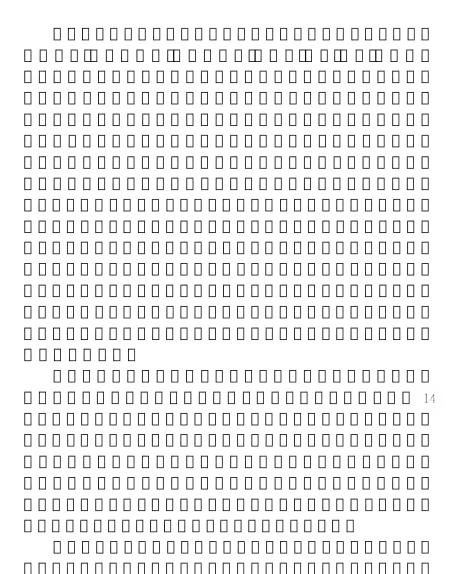
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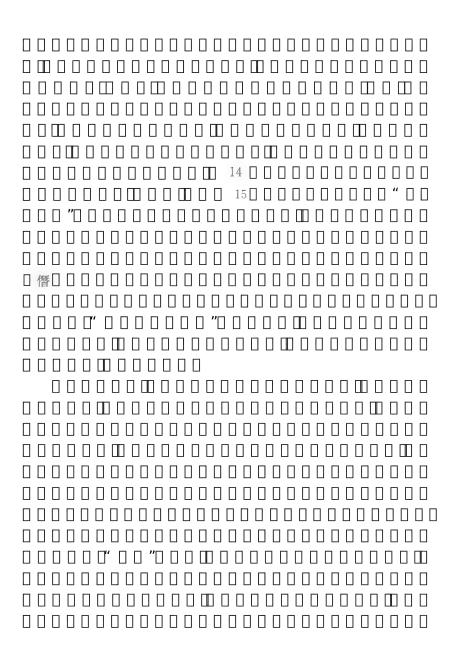
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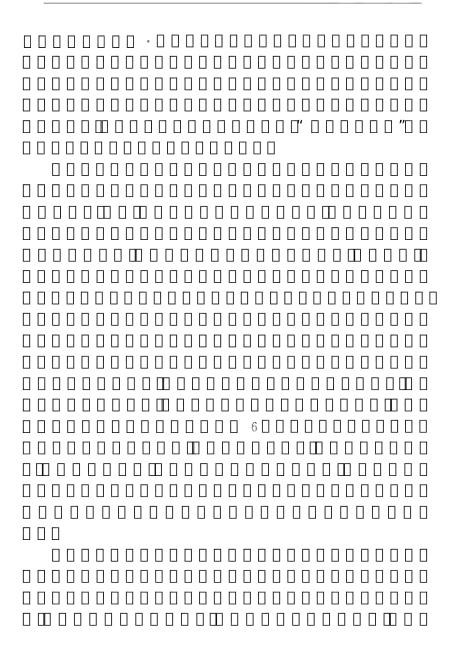
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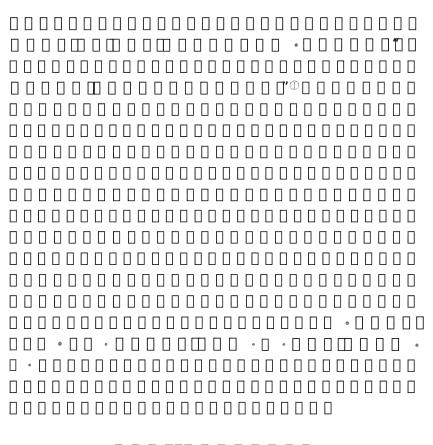
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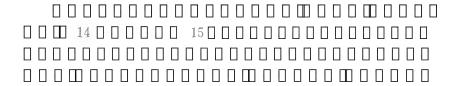




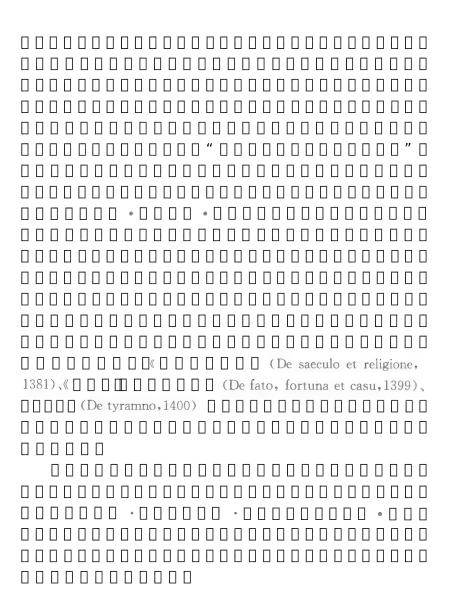


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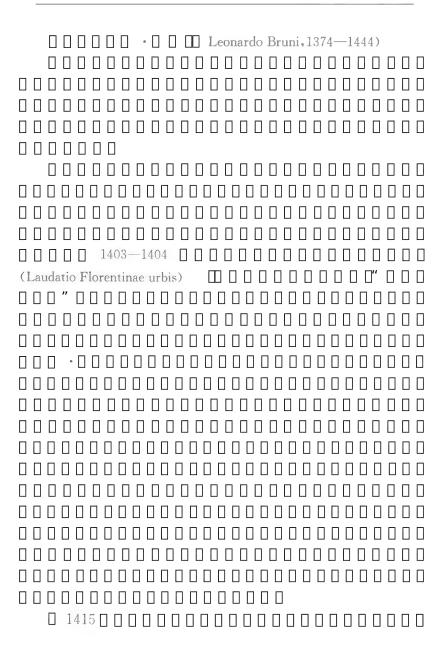




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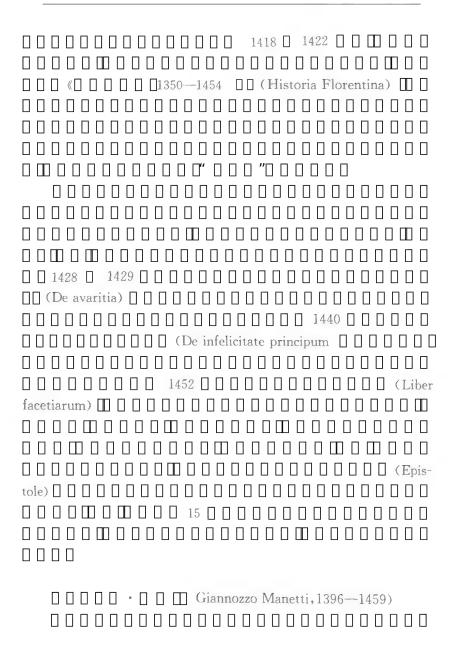


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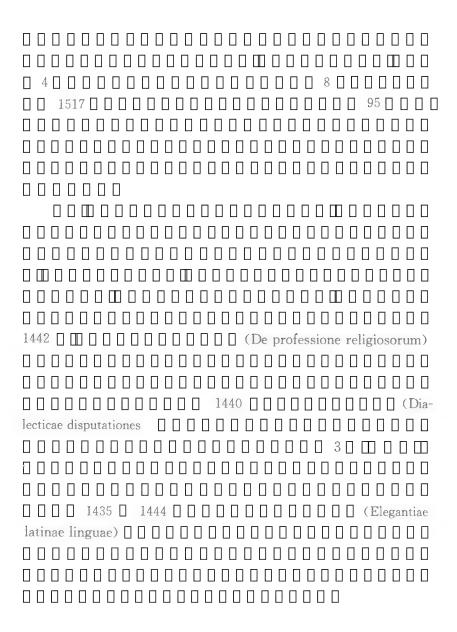
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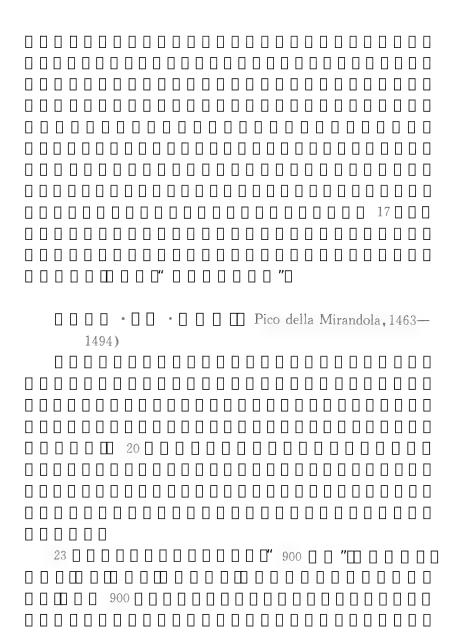


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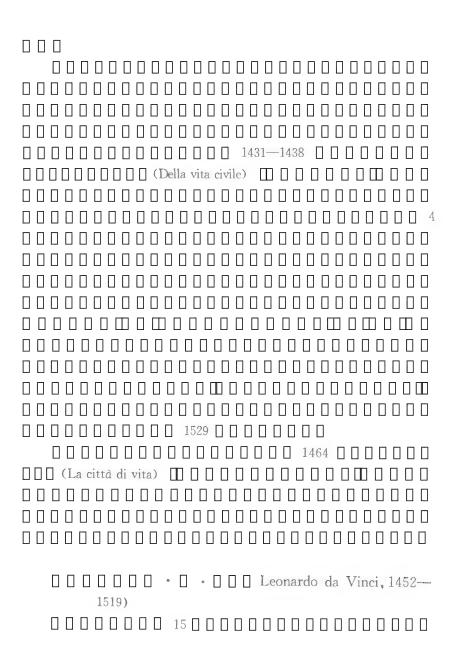


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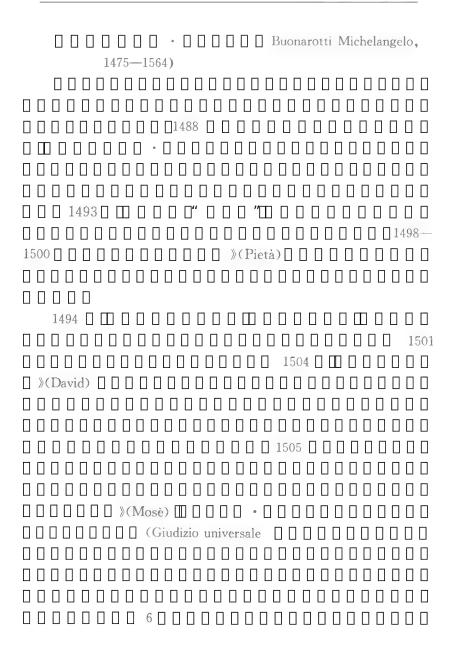
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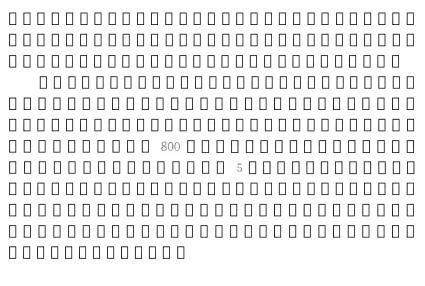
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□ □ □ □ □ □ □ □ □ ■ Matteo Palmieri,1406—1475)



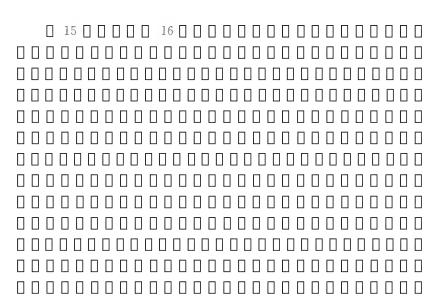
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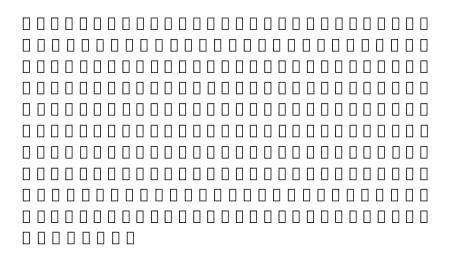




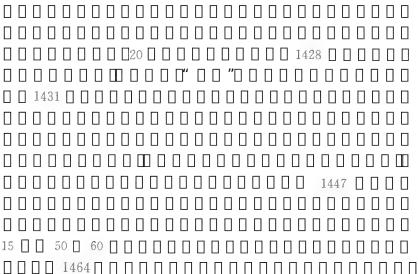




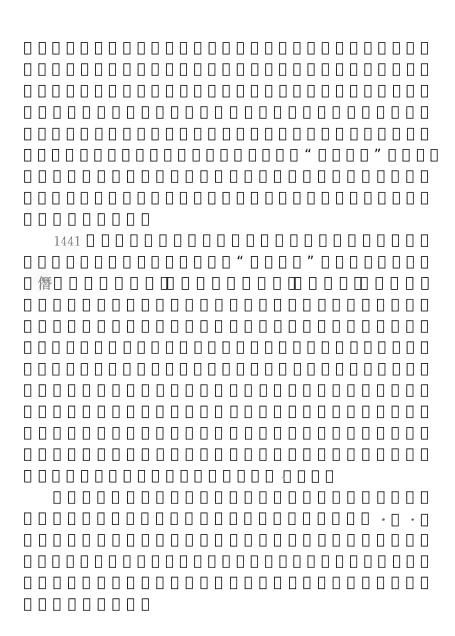
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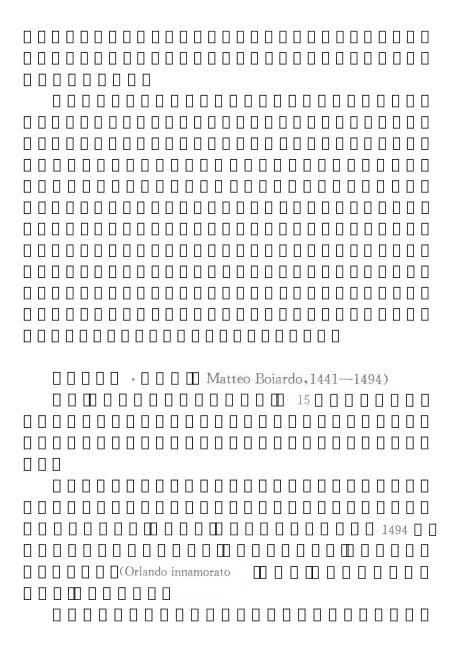




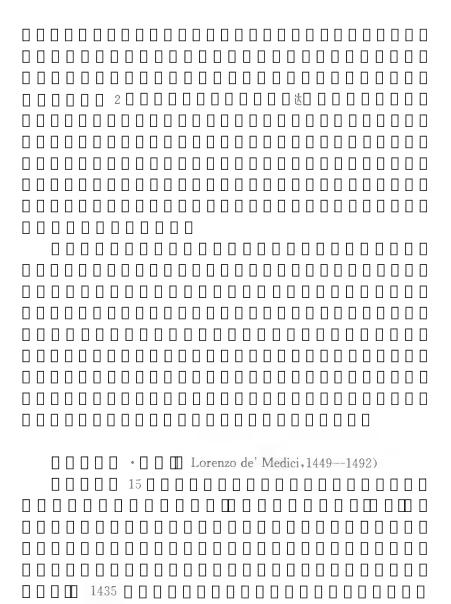
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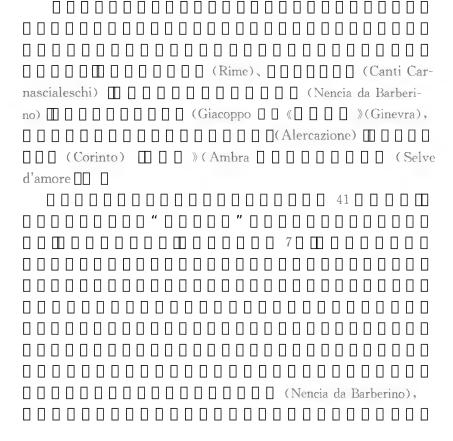


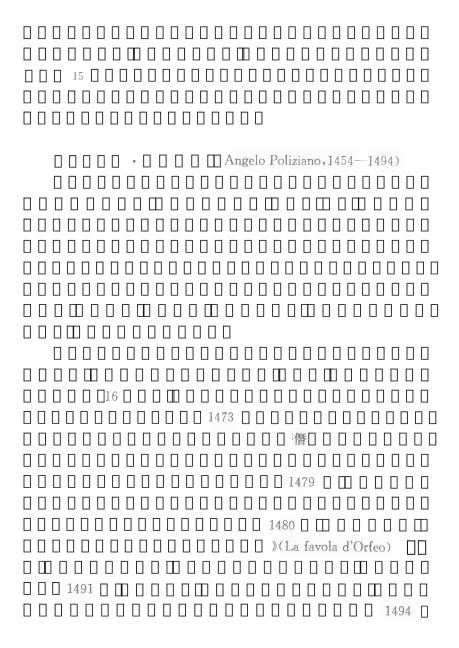
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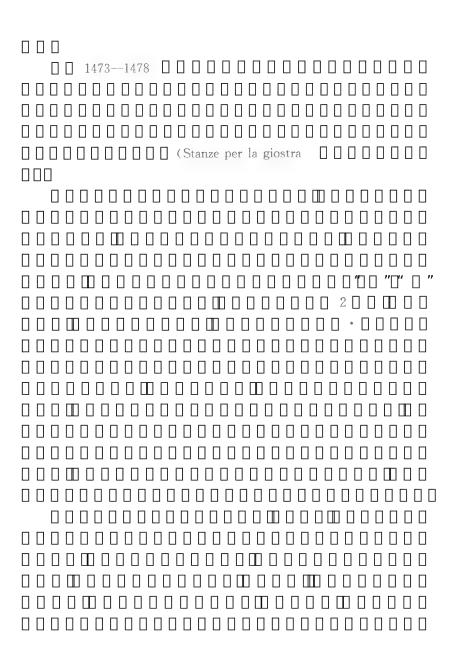


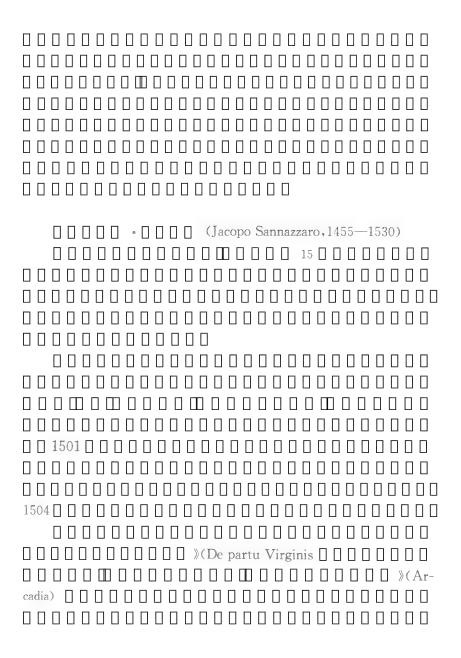
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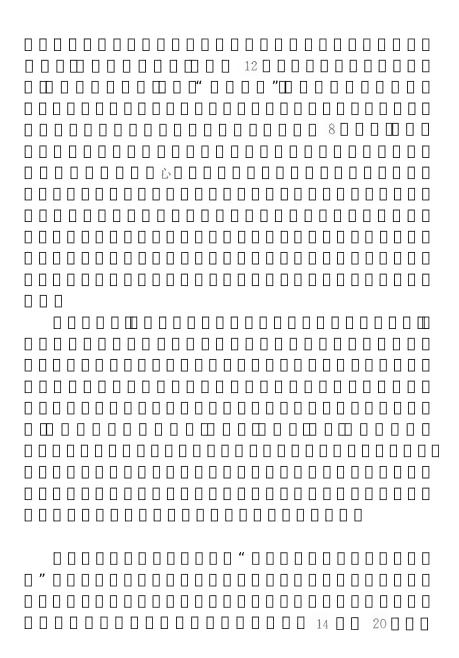


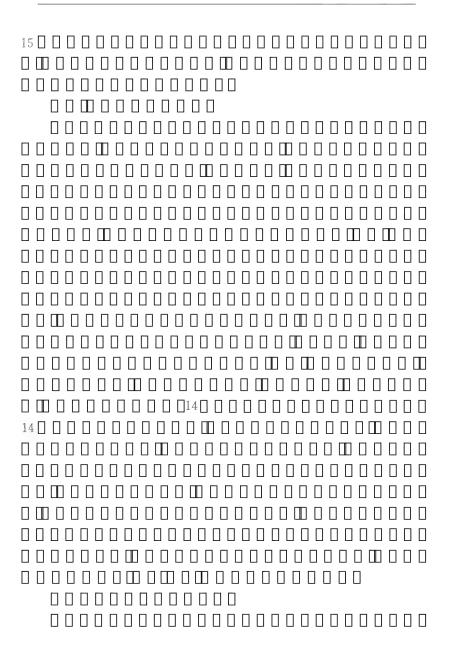


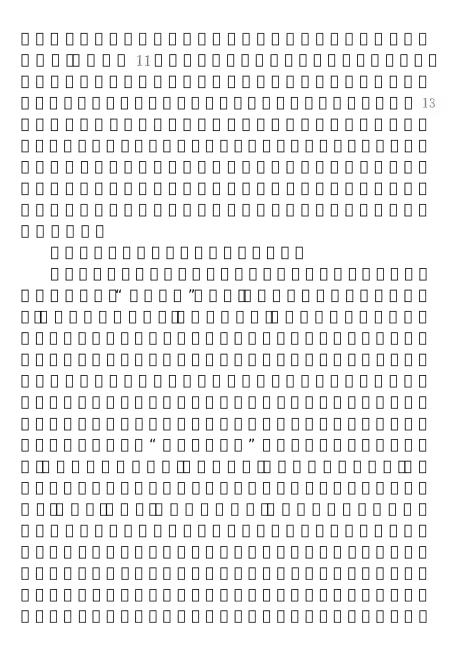


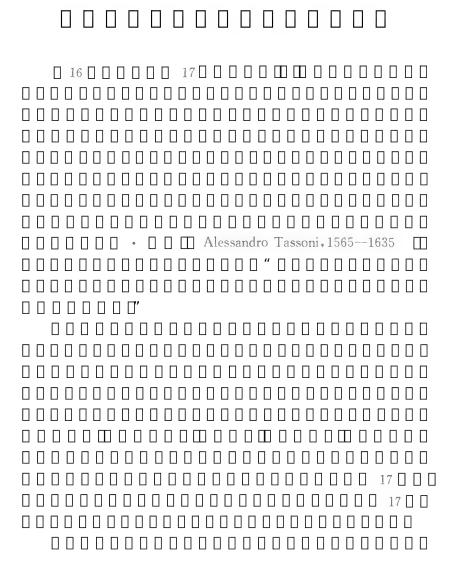


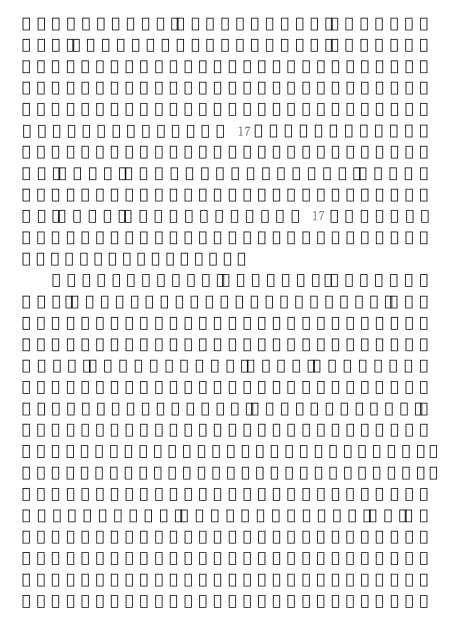


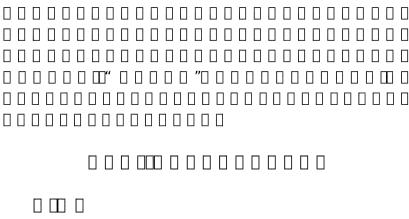


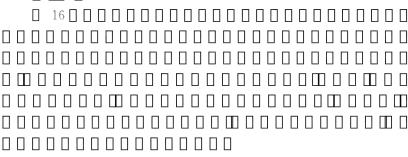








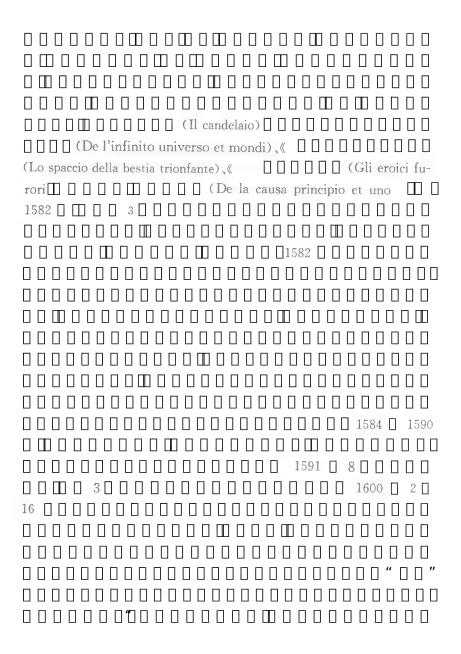




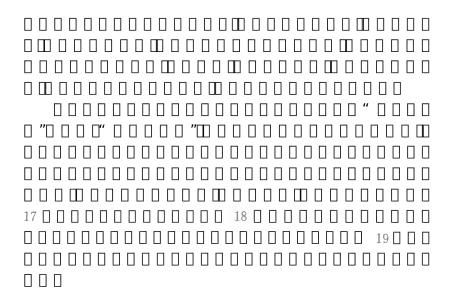
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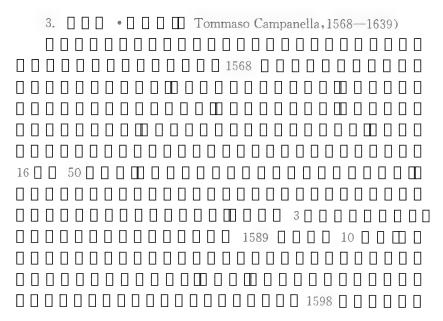
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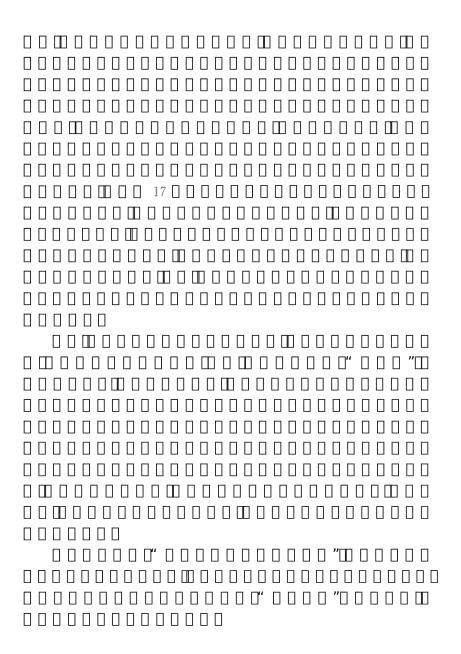
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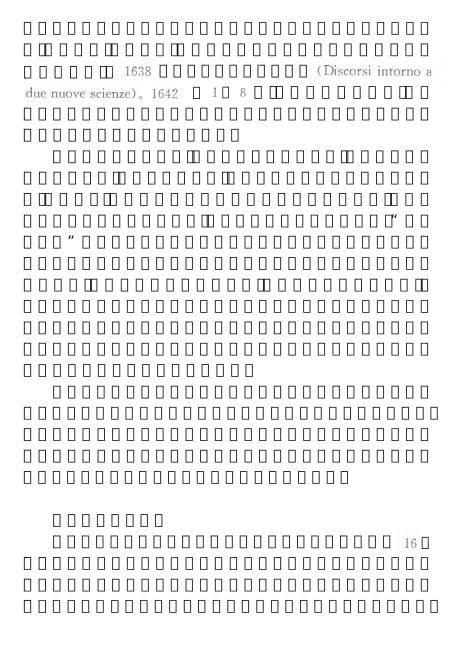
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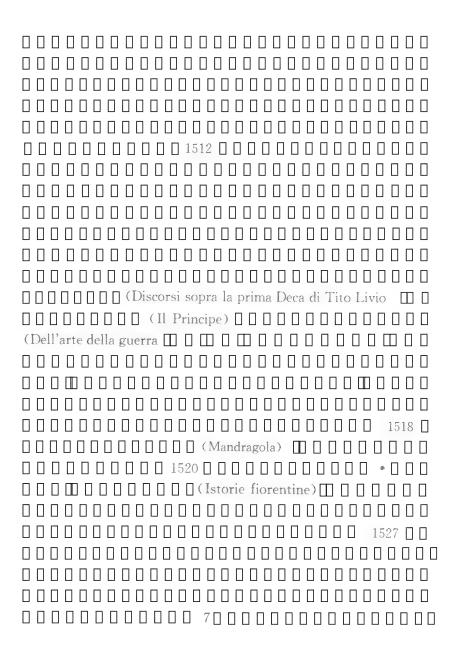




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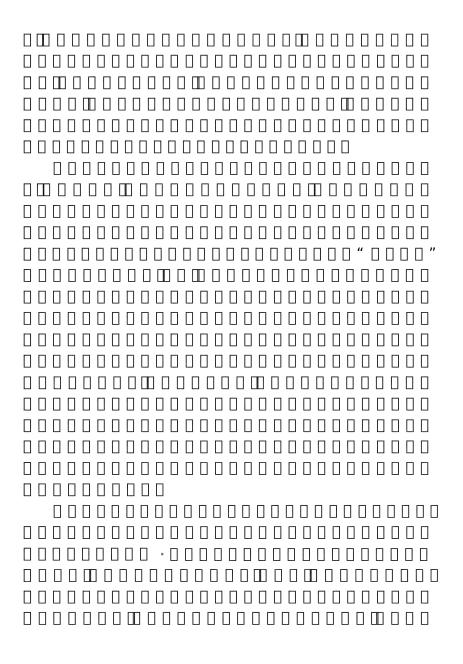
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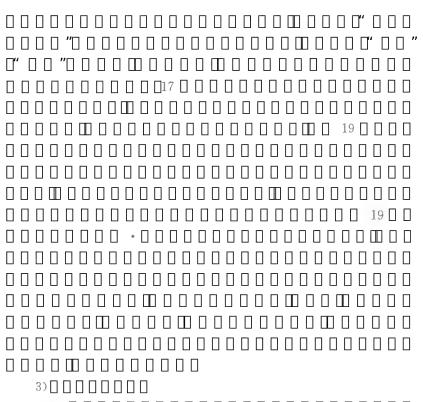


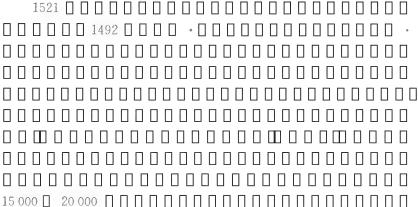
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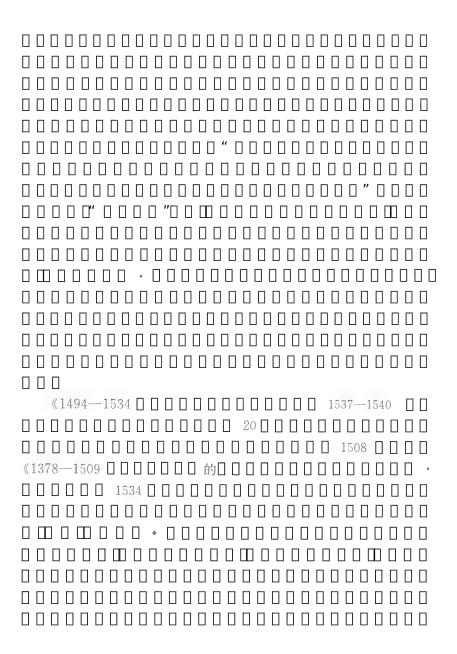


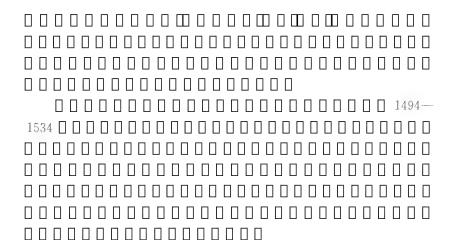


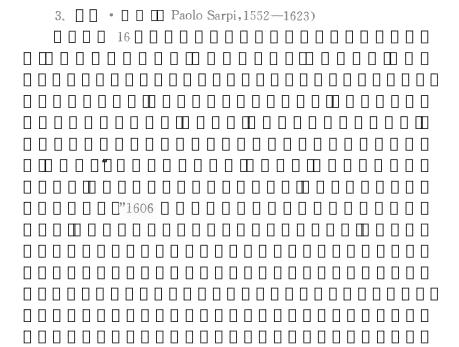


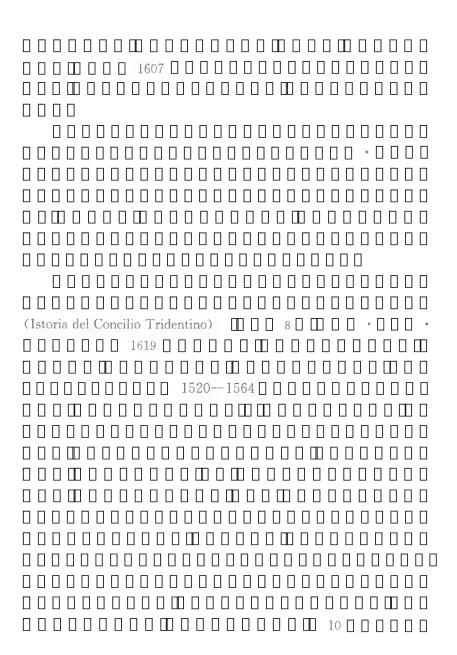
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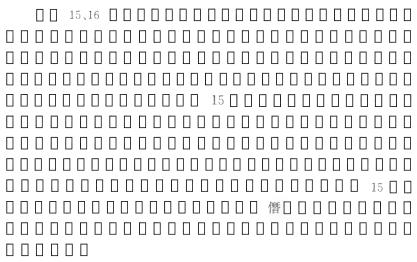
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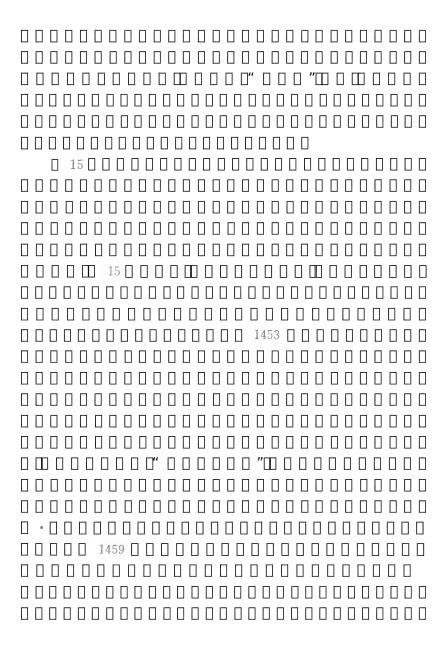
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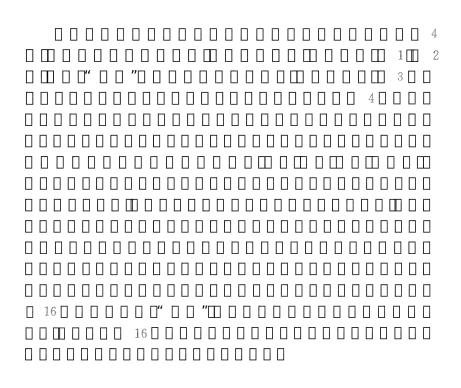




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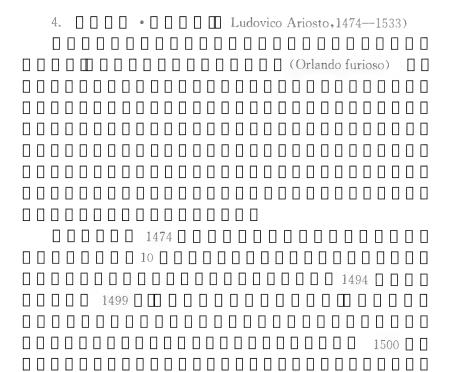
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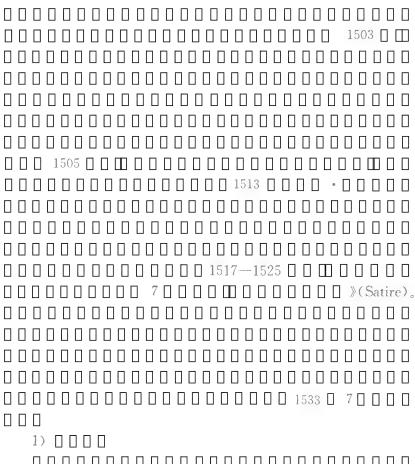


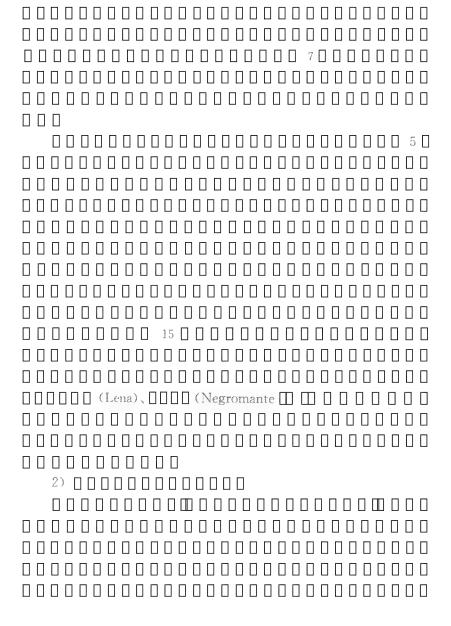


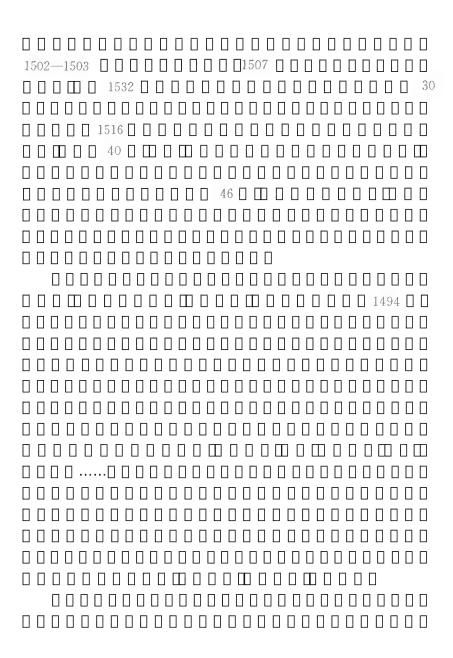
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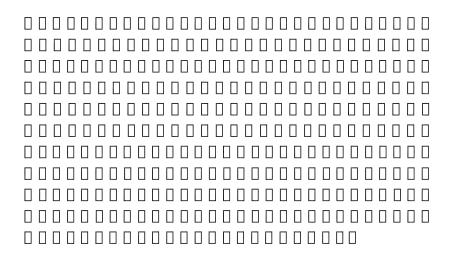
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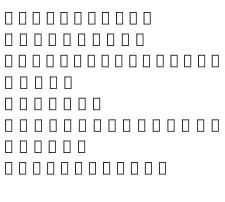




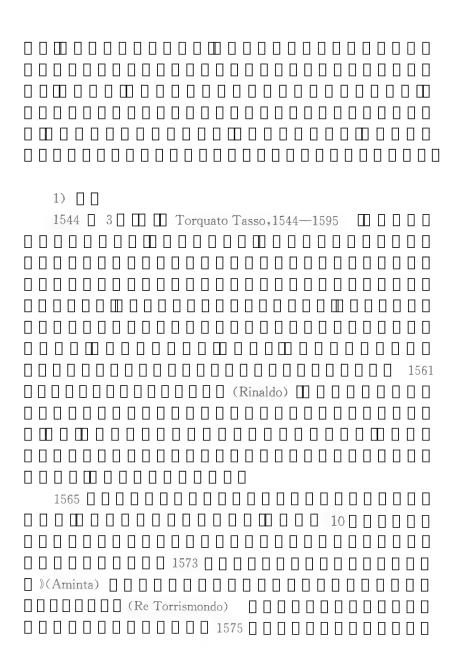


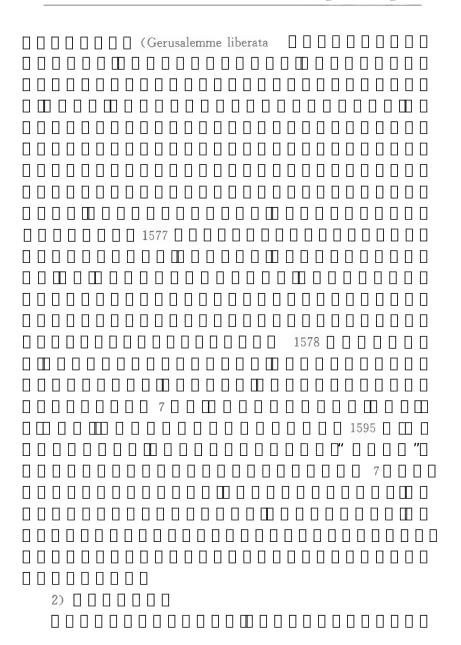


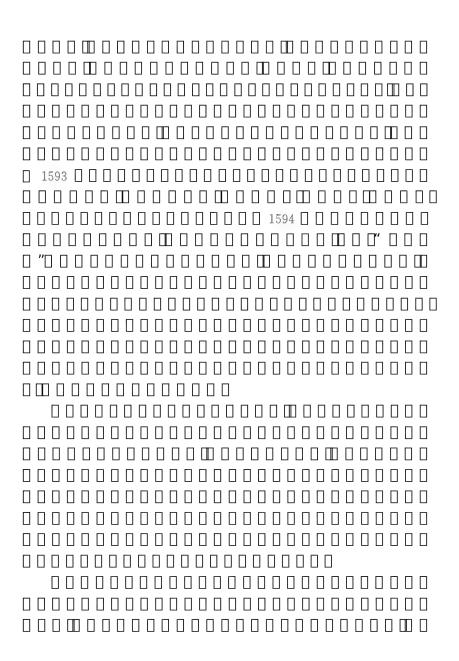


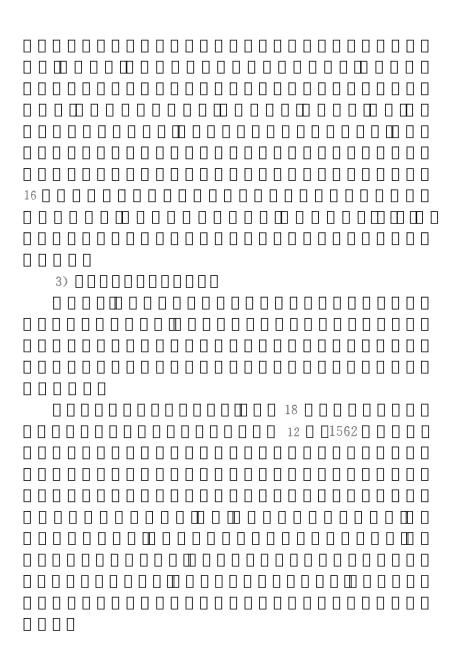


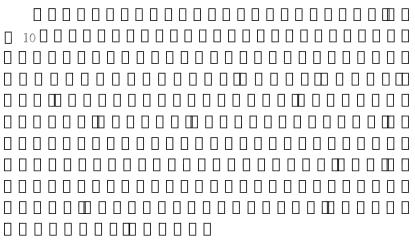
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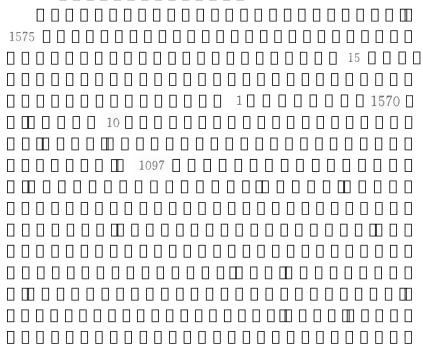


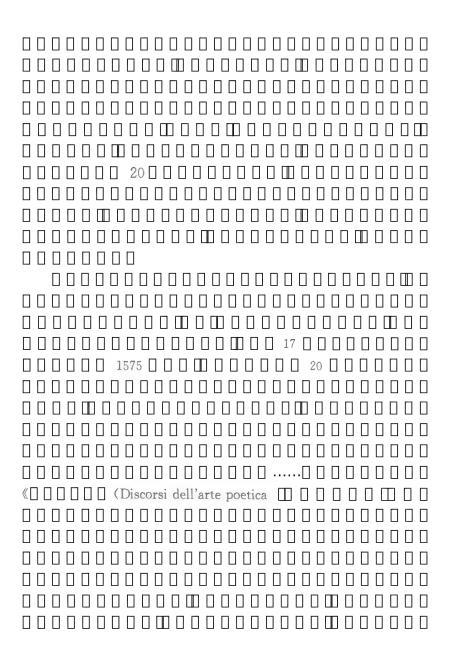


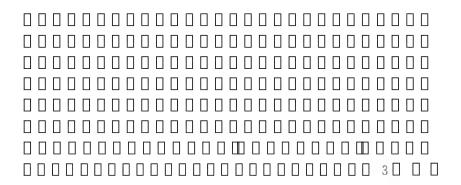


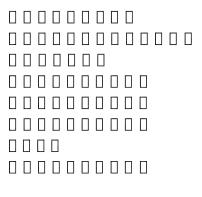




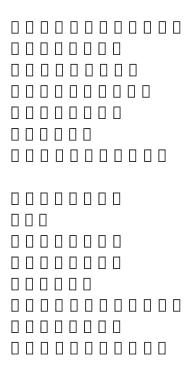


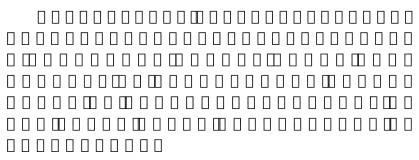






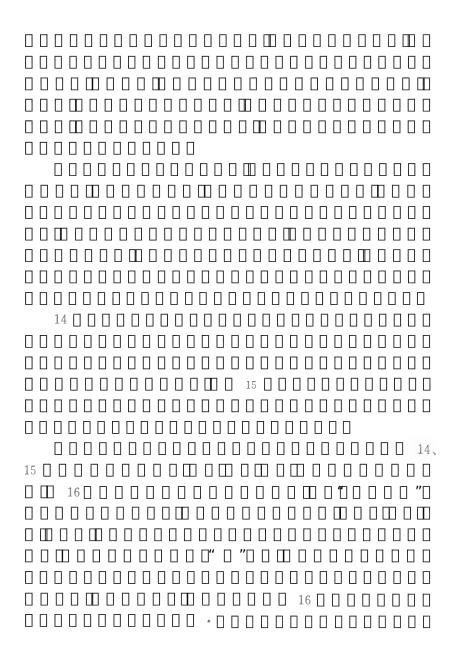
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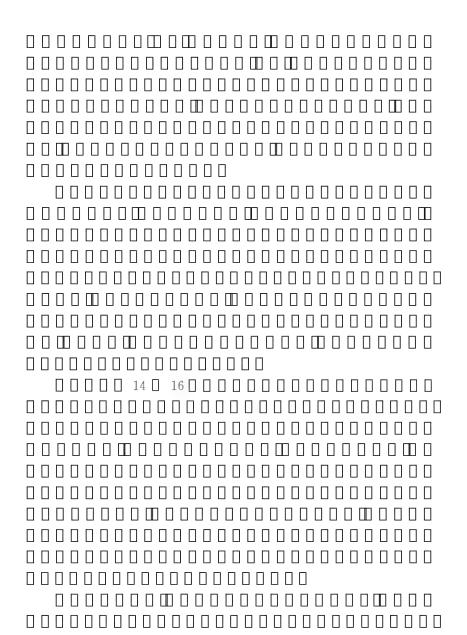


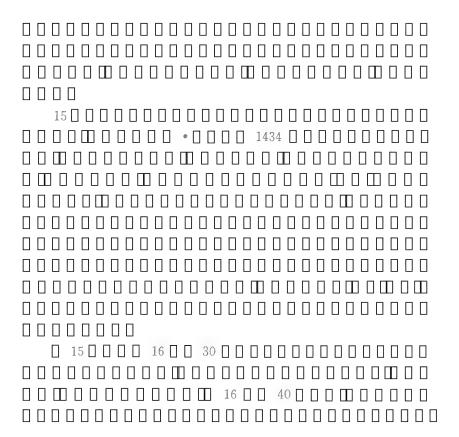


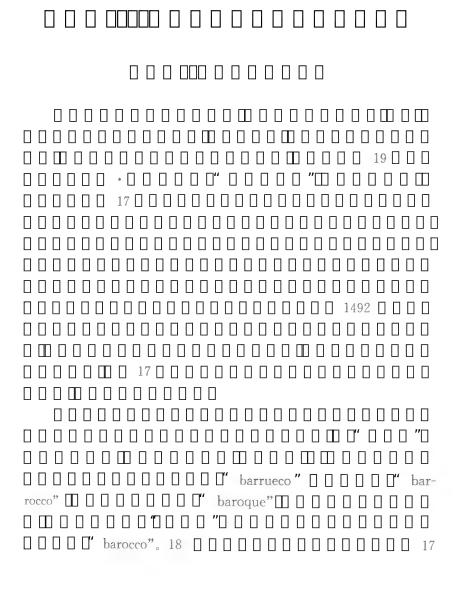
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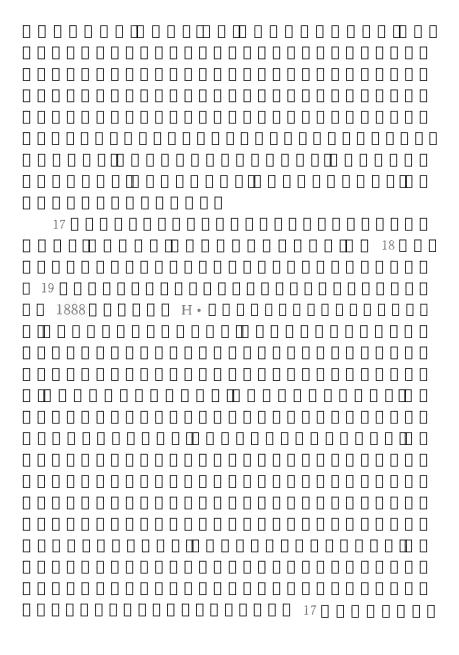
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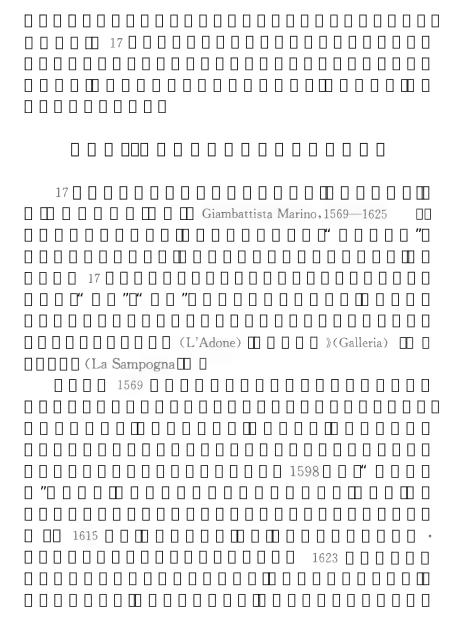


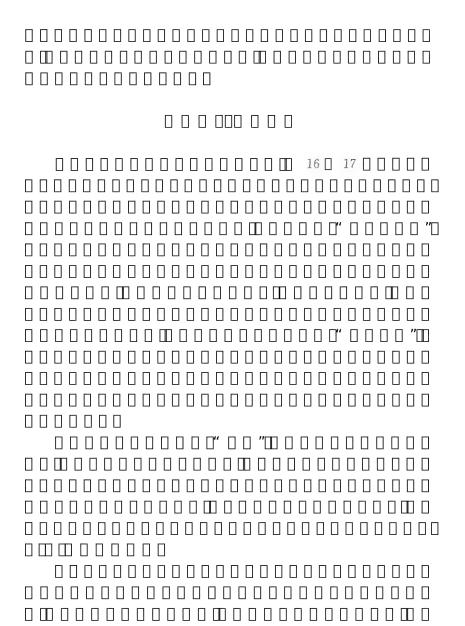


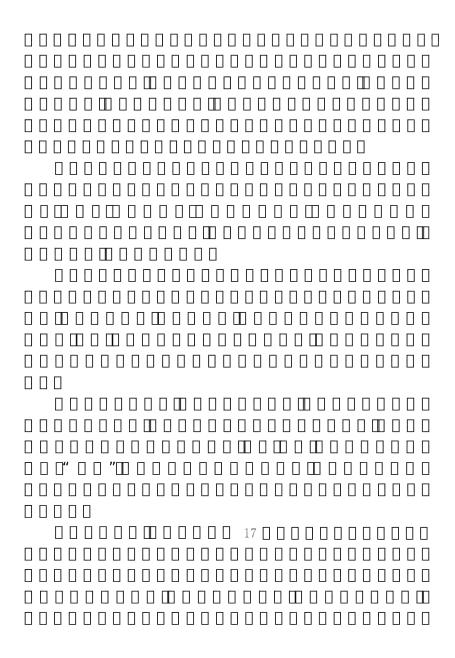


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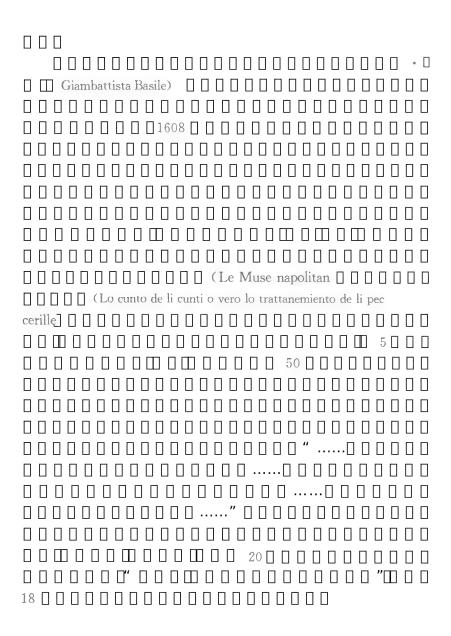


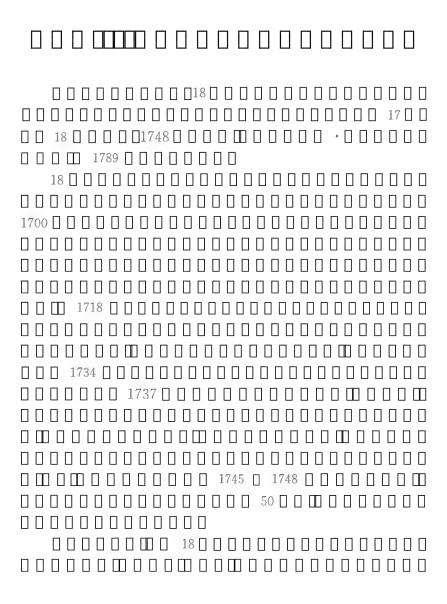


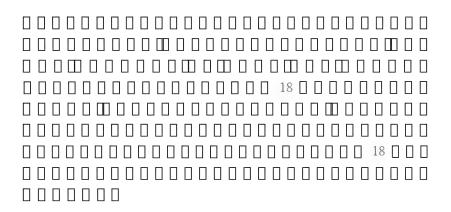


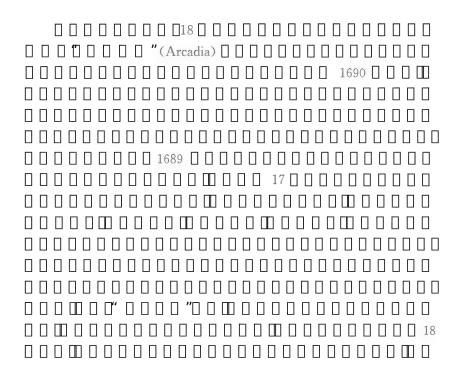


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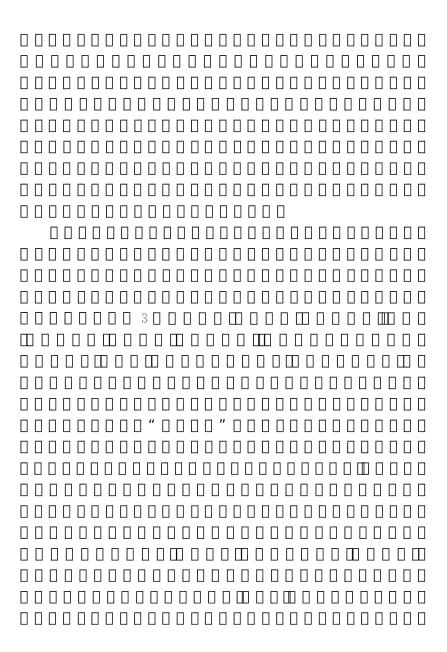
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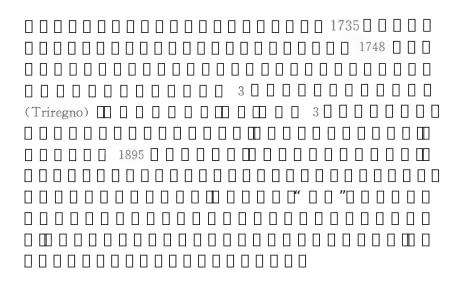
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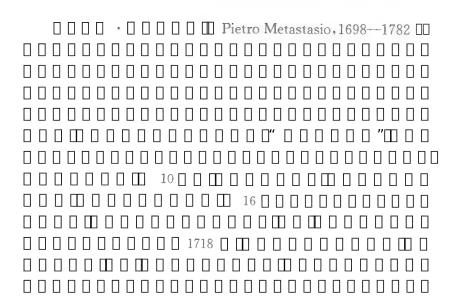
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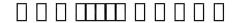






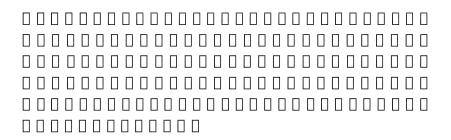
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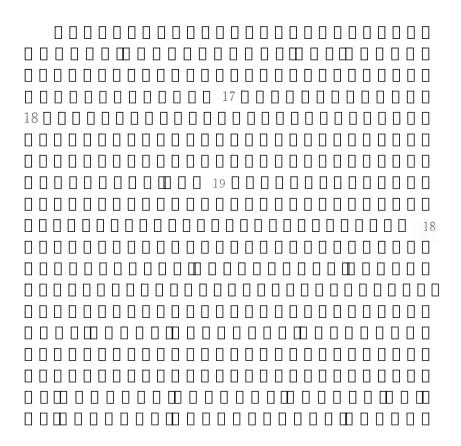
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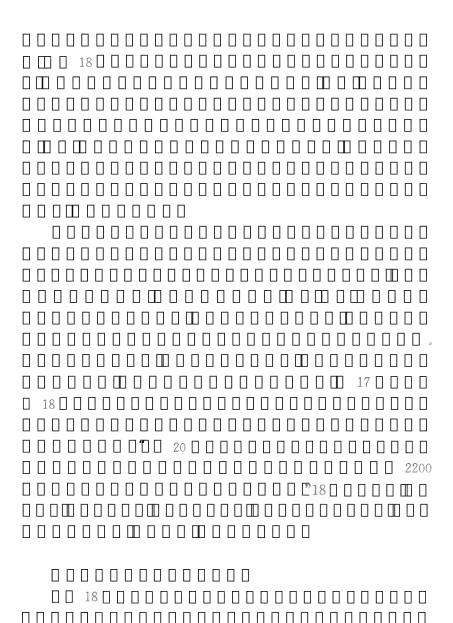


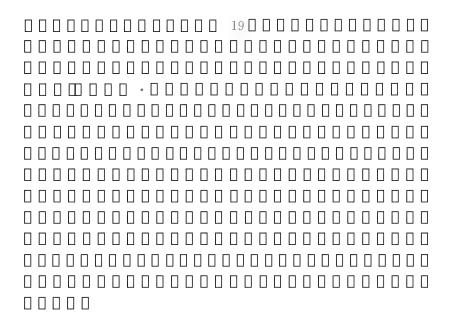
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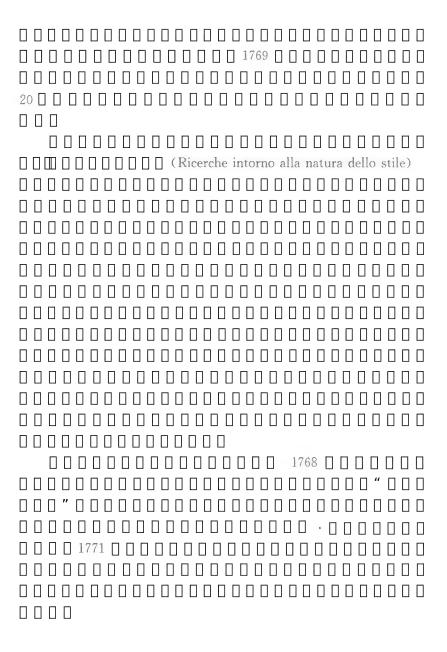


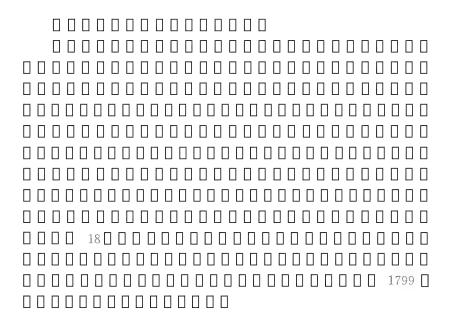


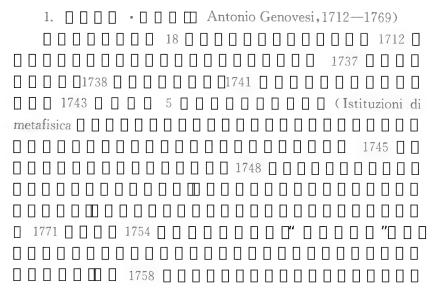




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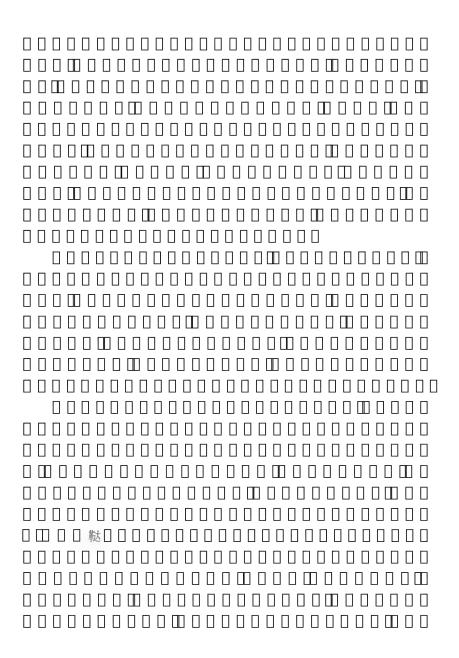




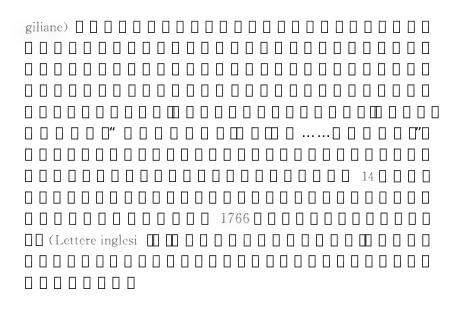


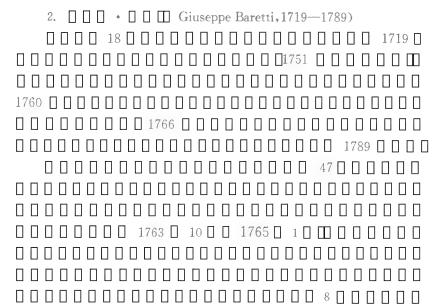
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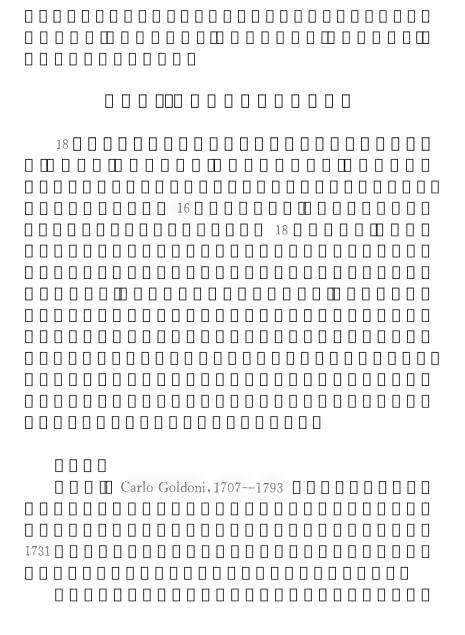
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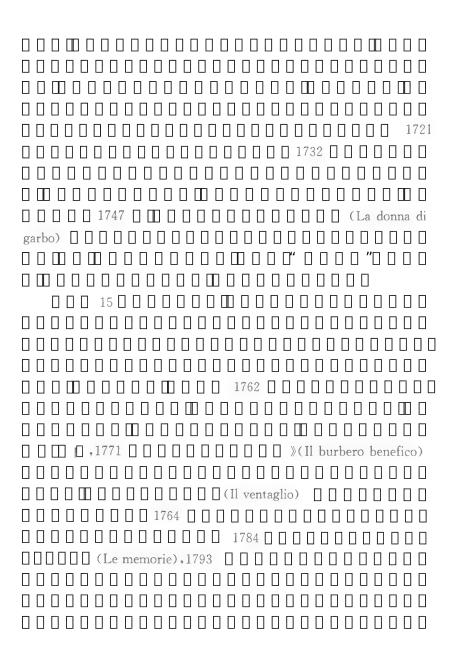




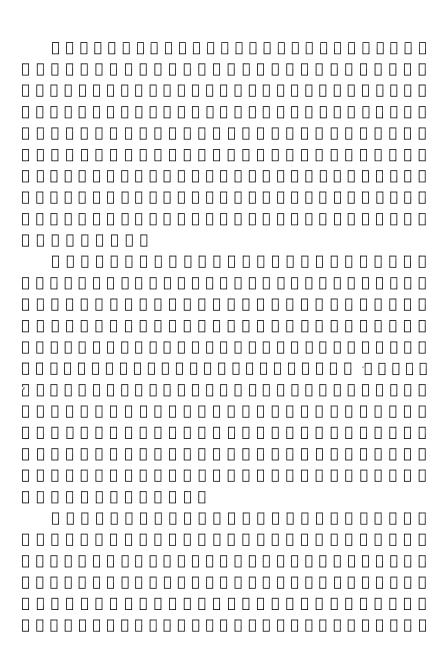
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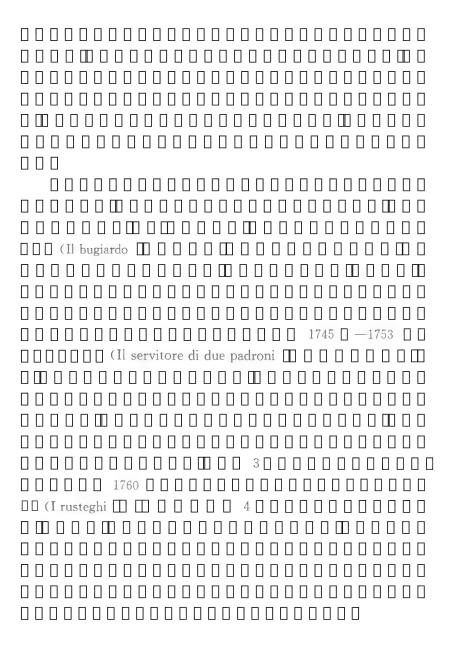
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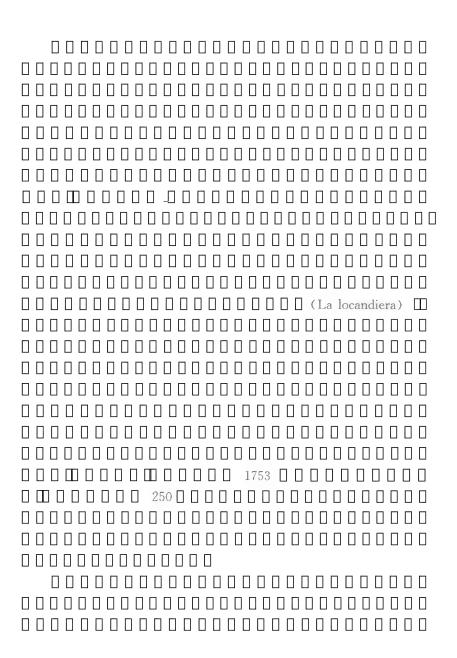


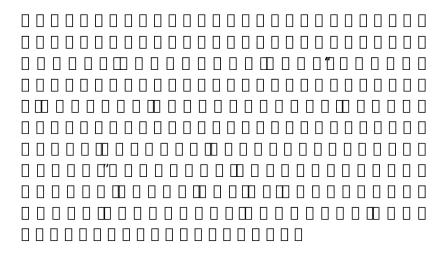


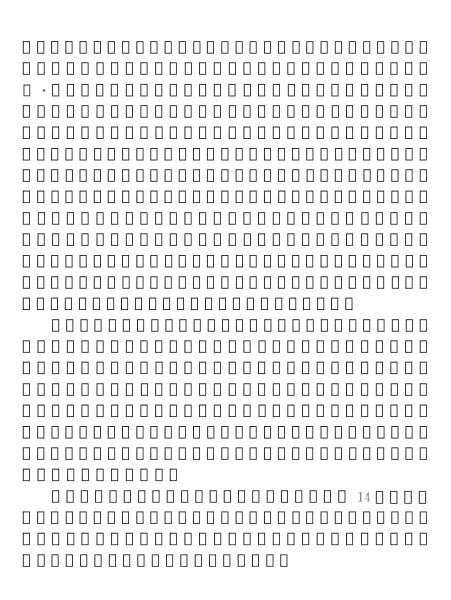
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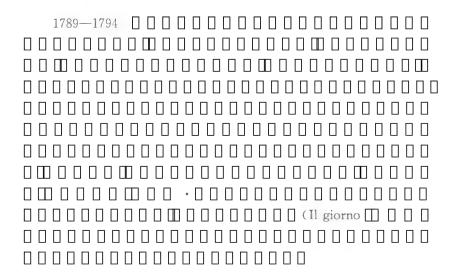


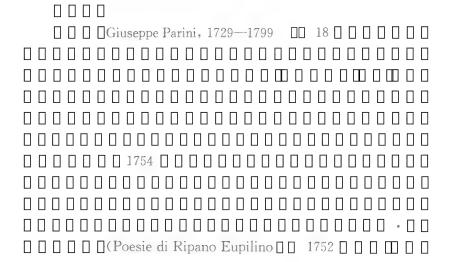


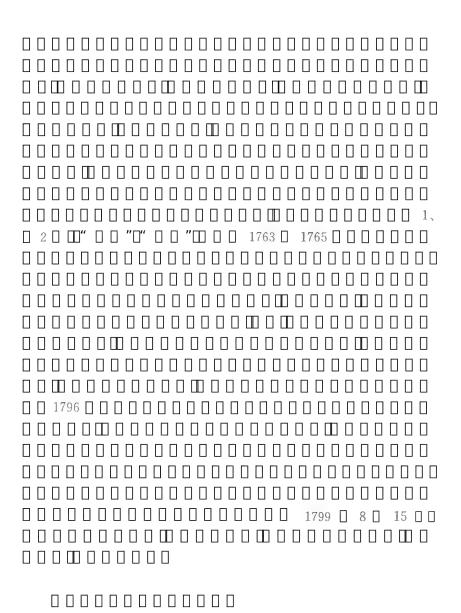


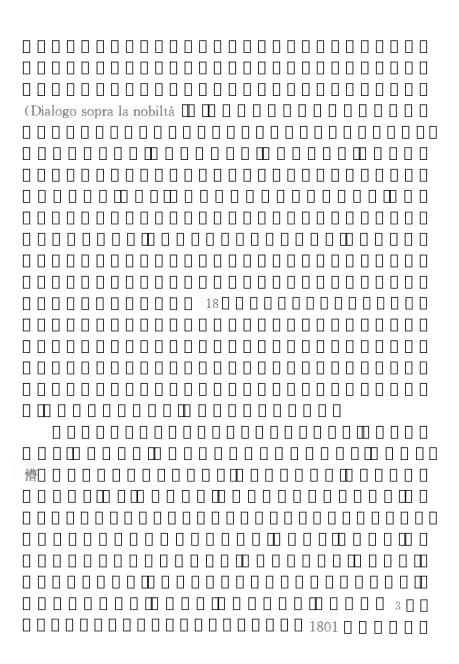




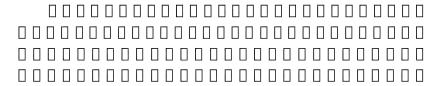


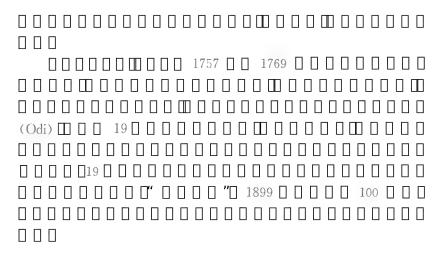


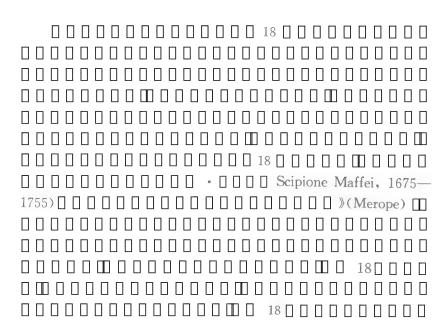


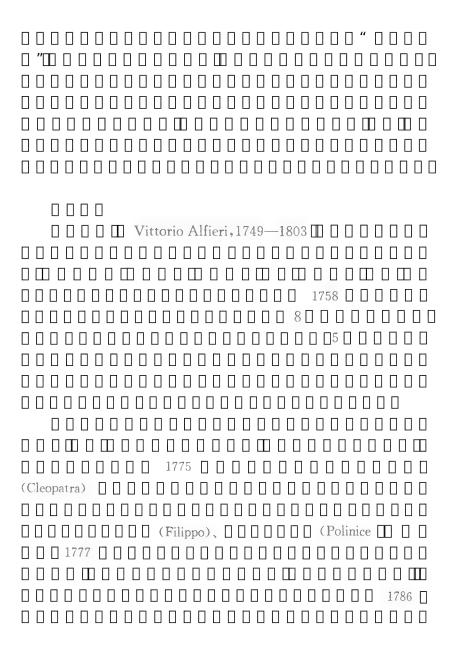


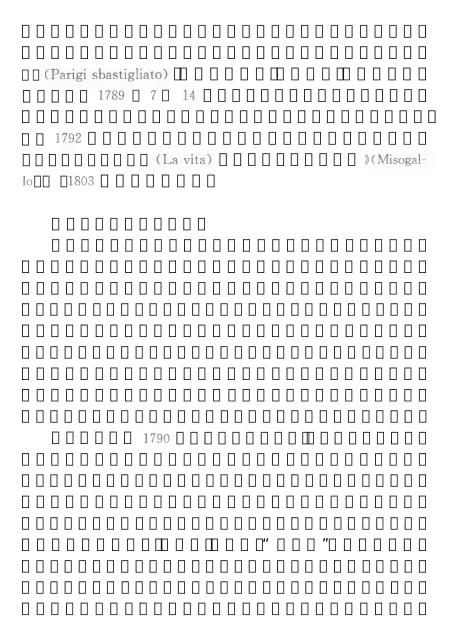
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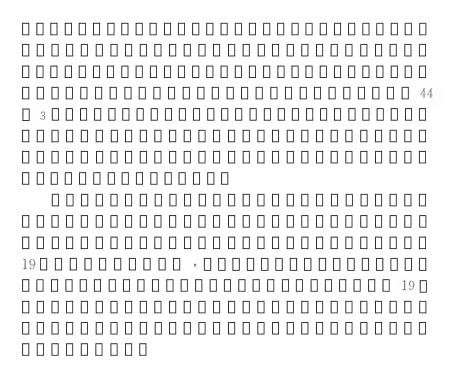


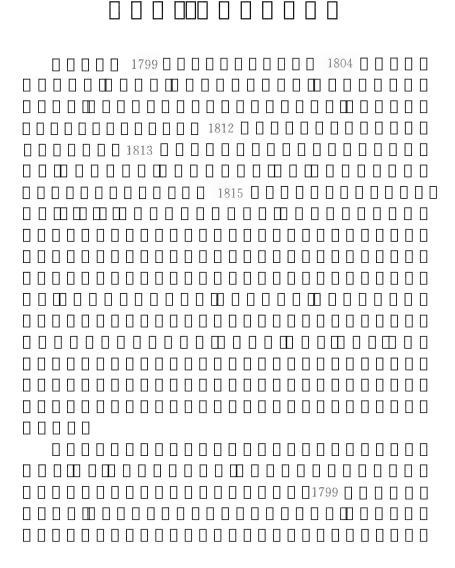




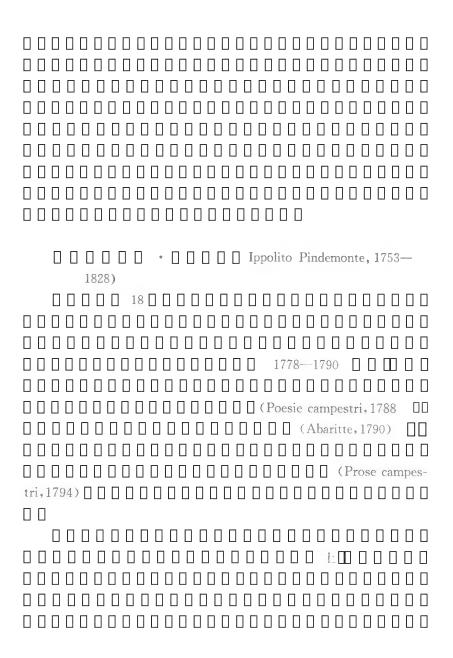


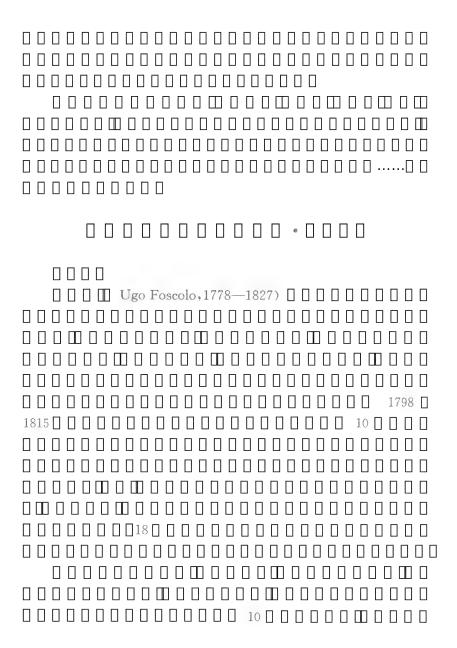
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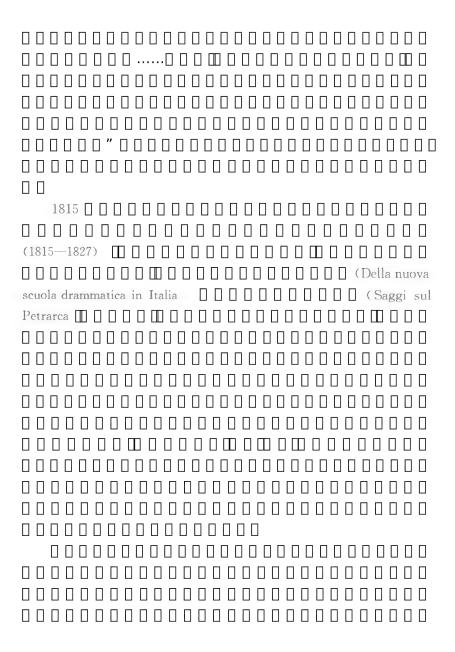


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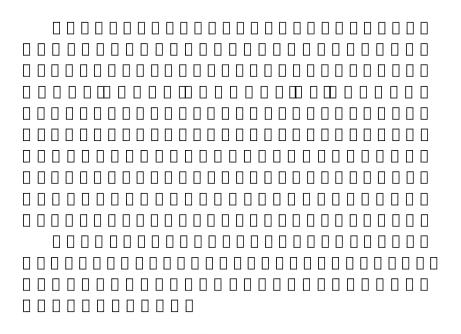


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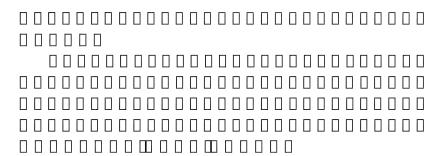


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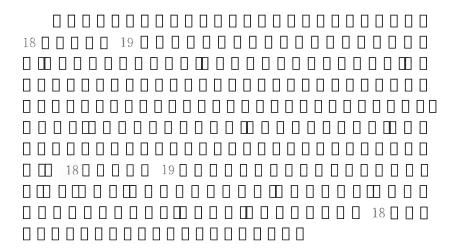
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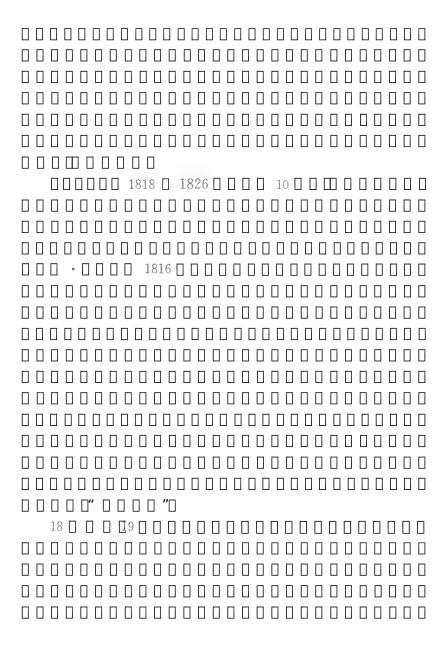


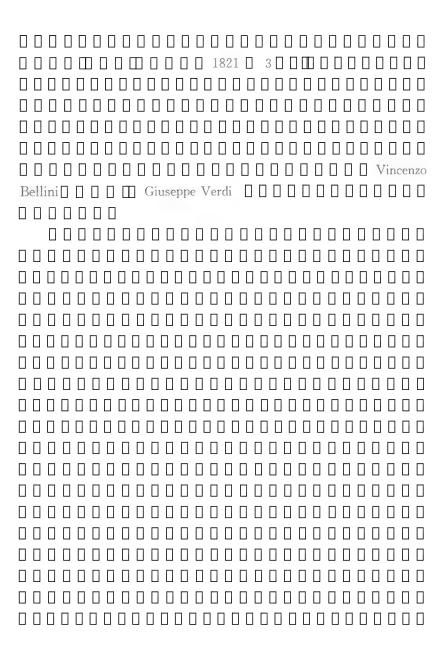


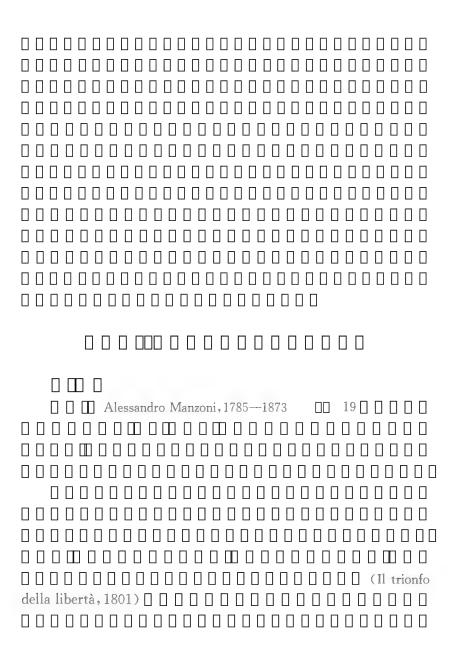


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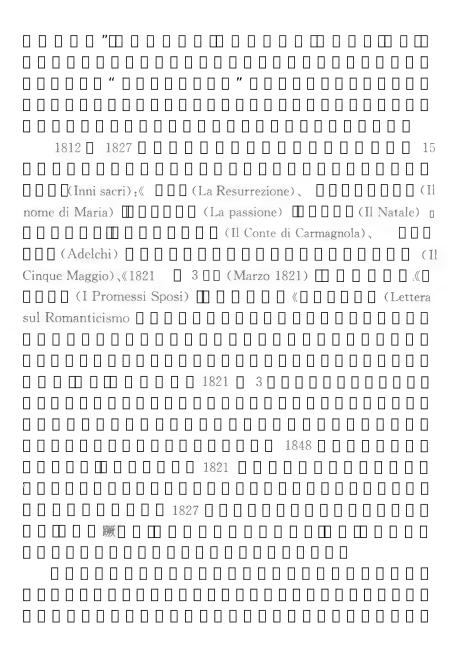
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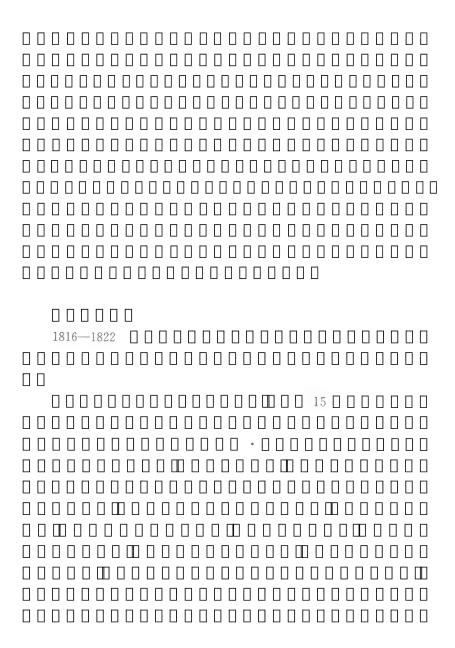


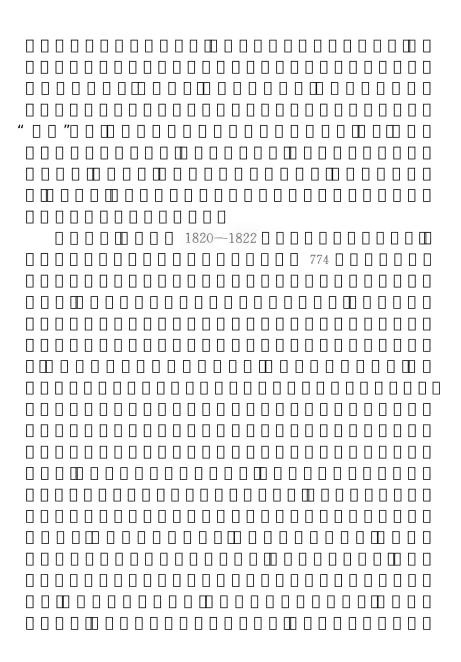


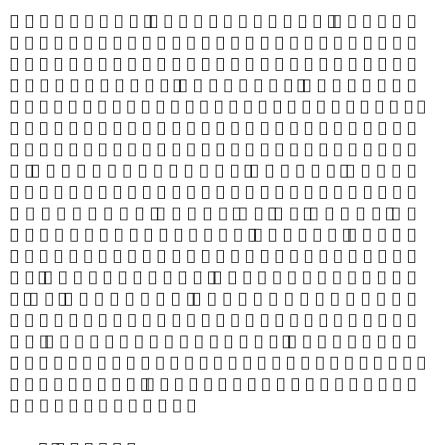


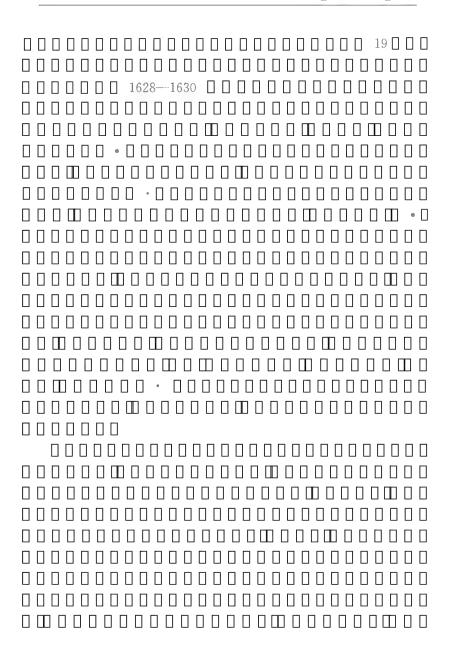
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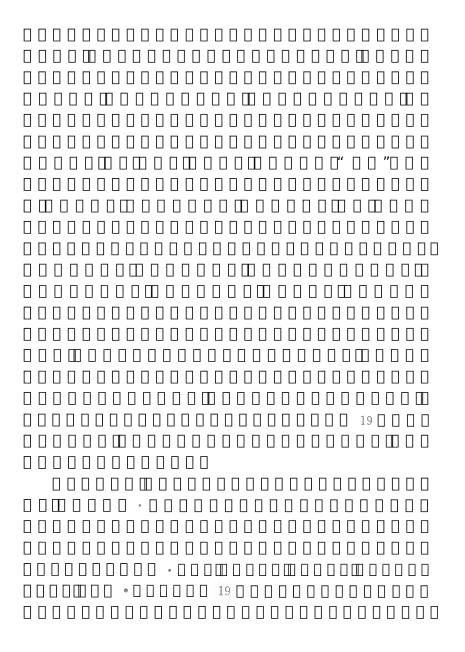


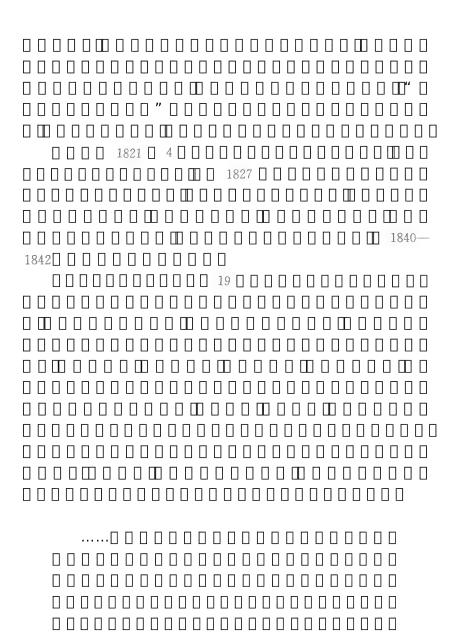


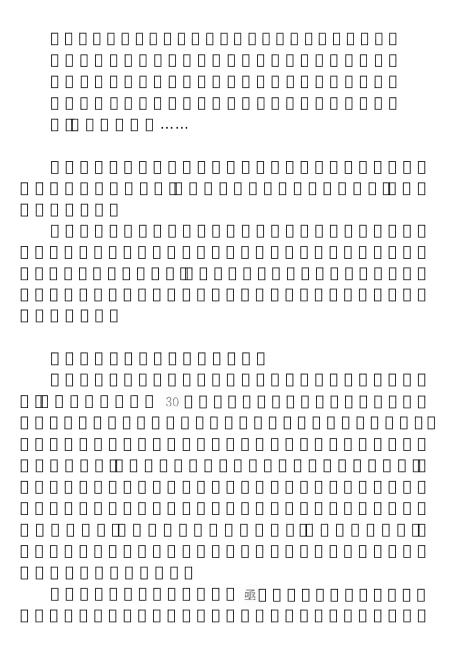


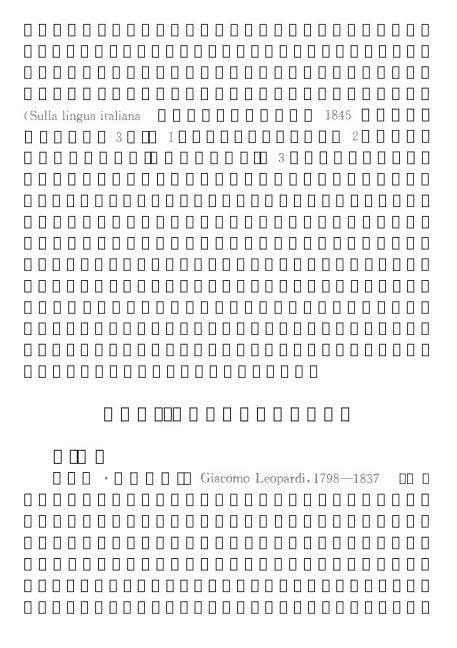








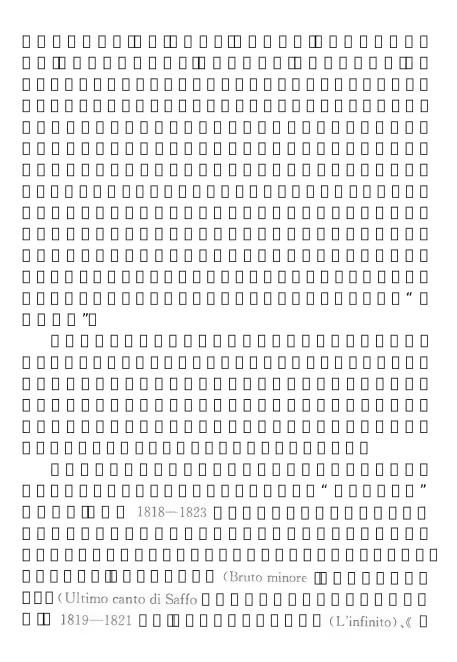




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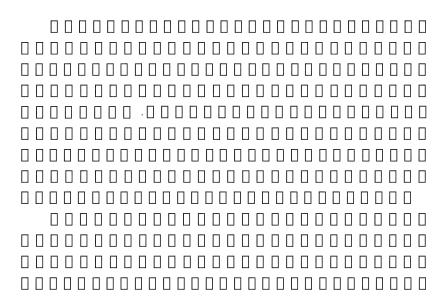
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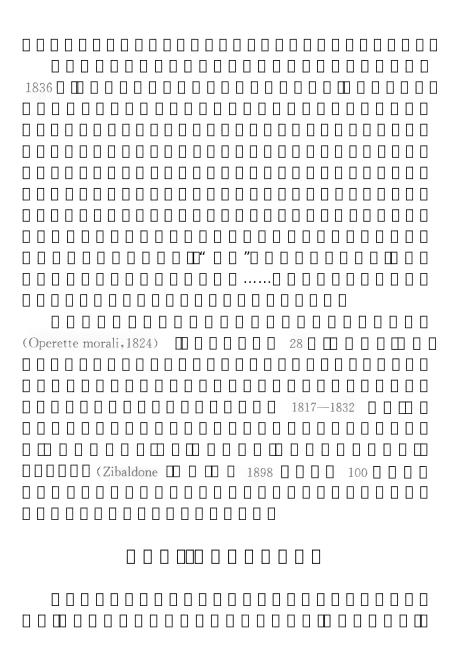
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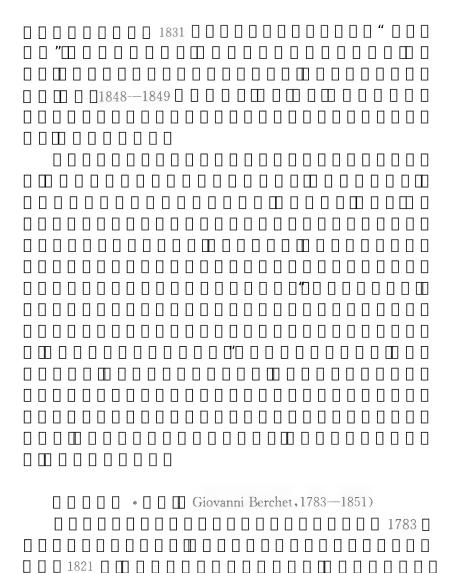
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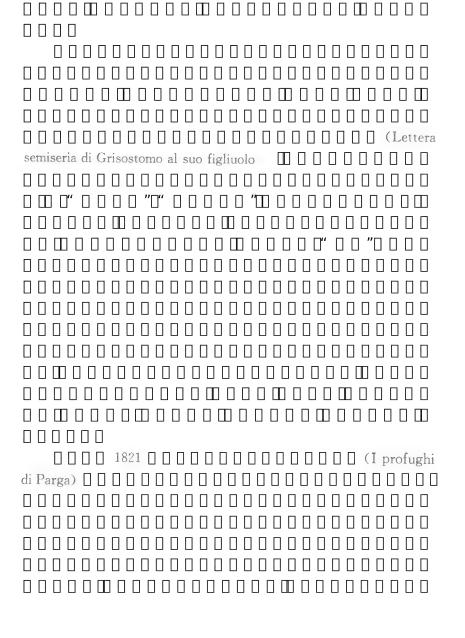
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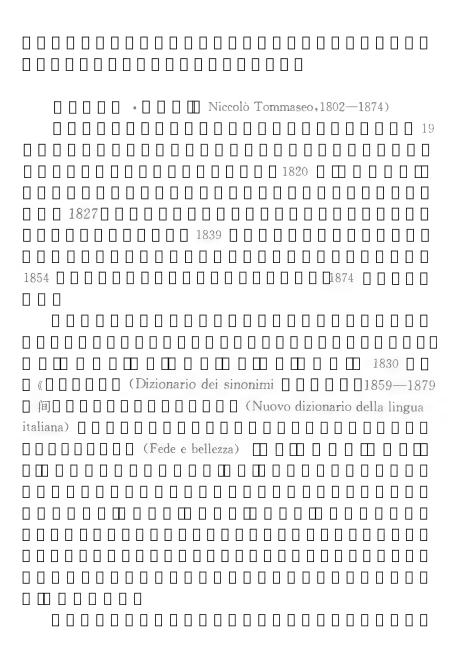
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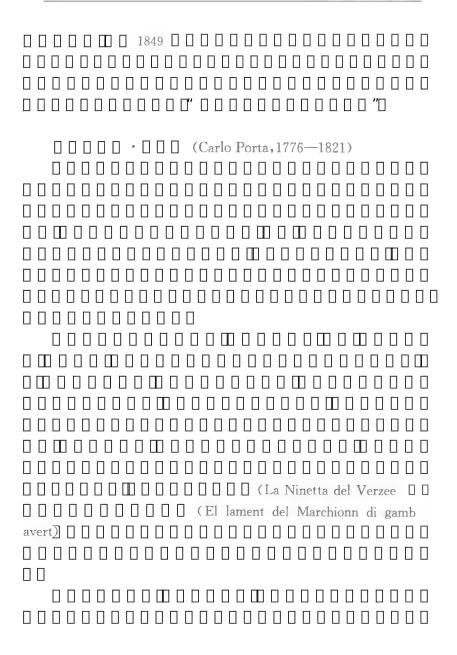


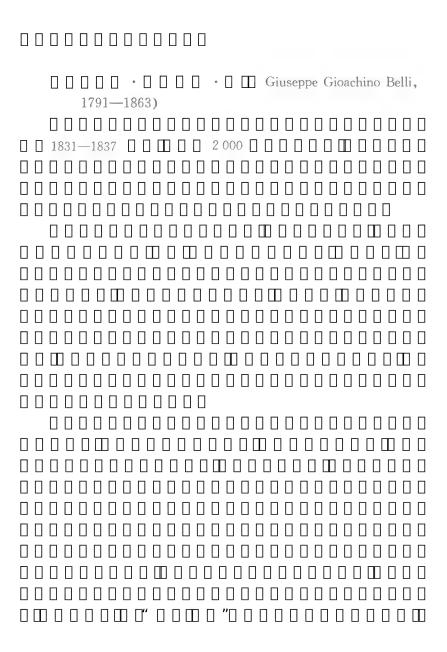


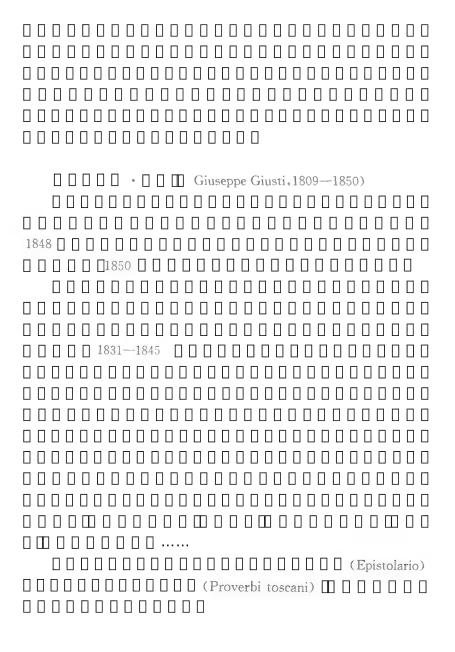




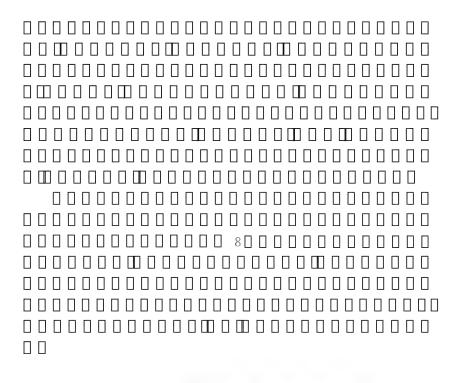






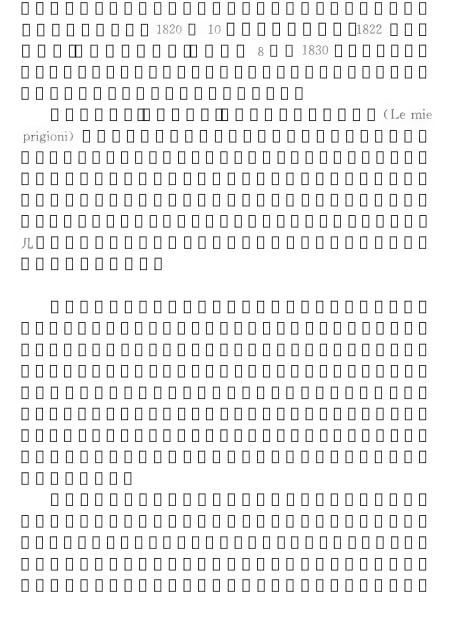


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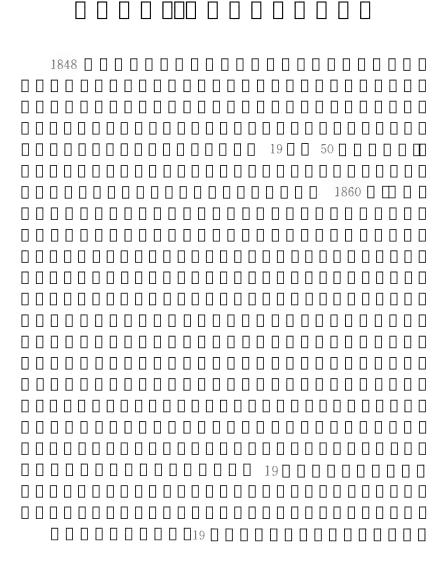


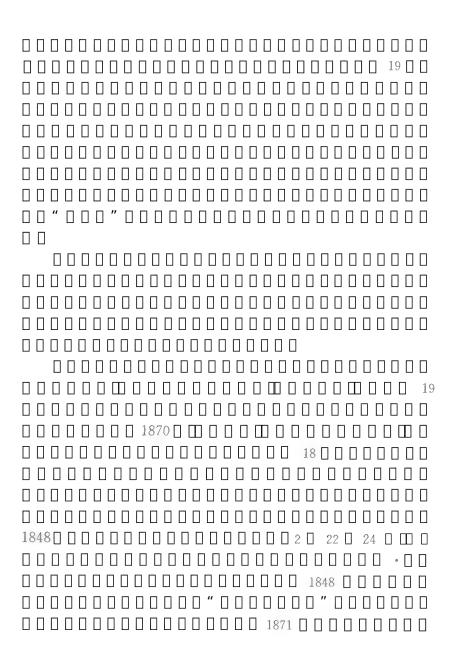


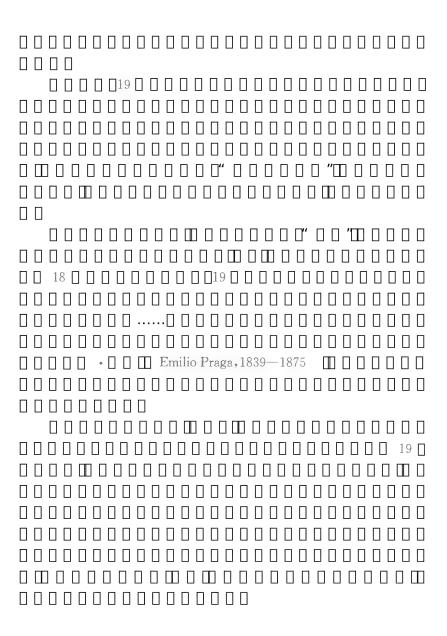
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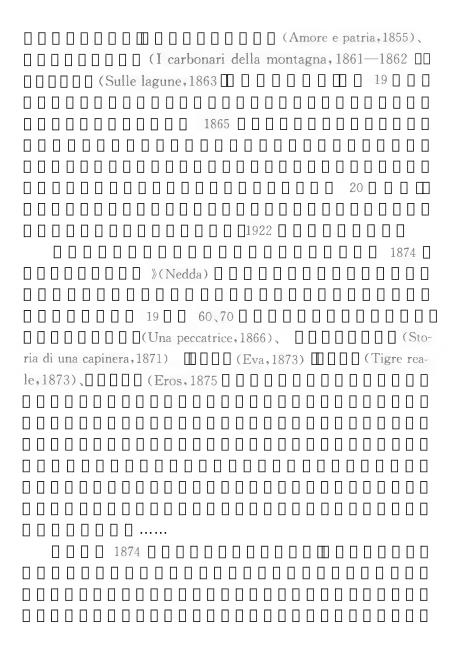


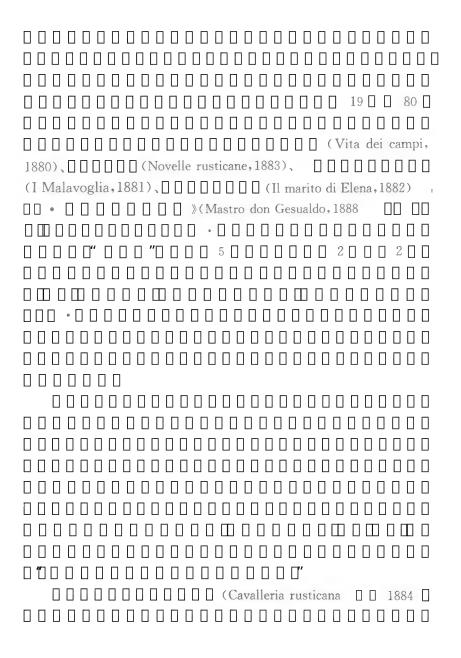




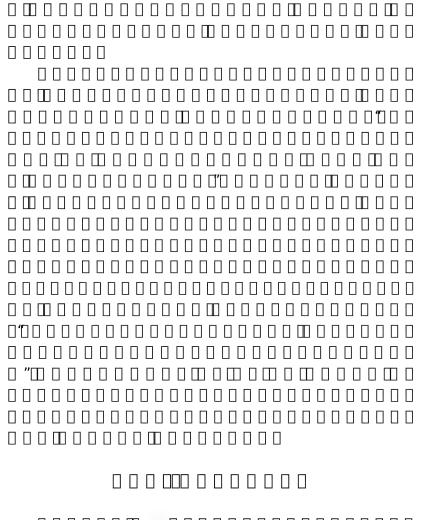
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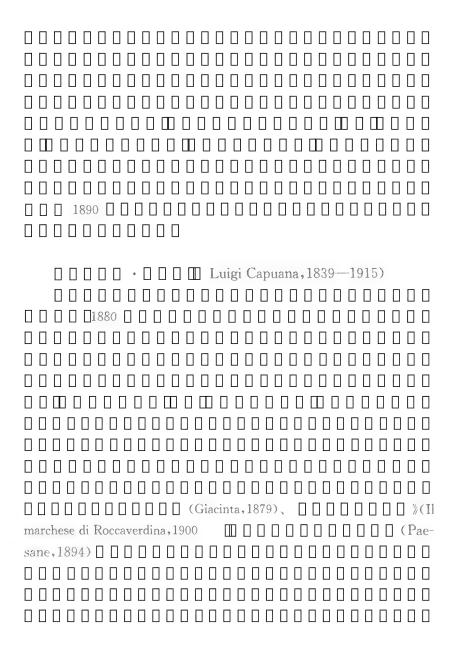
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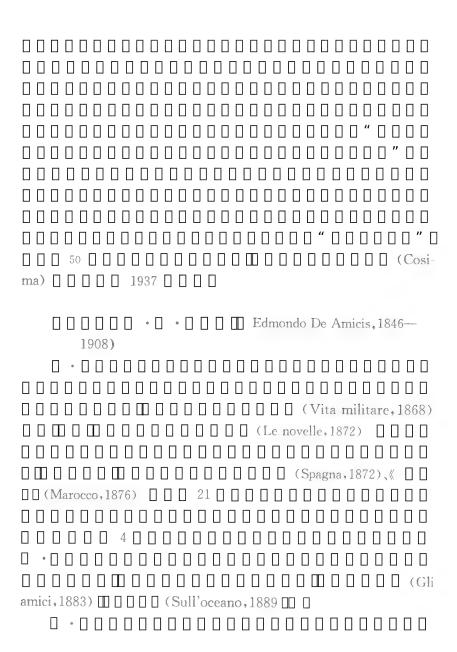


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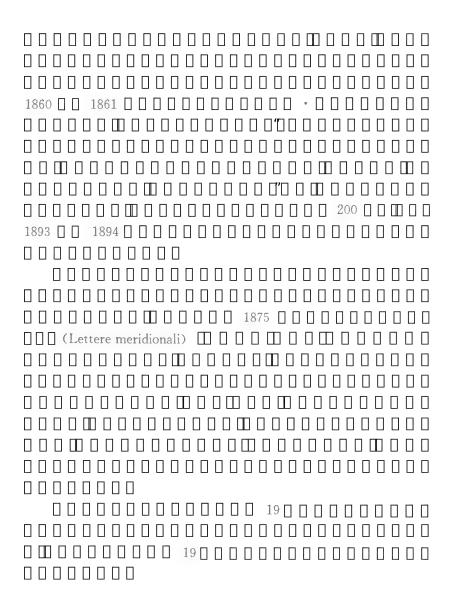




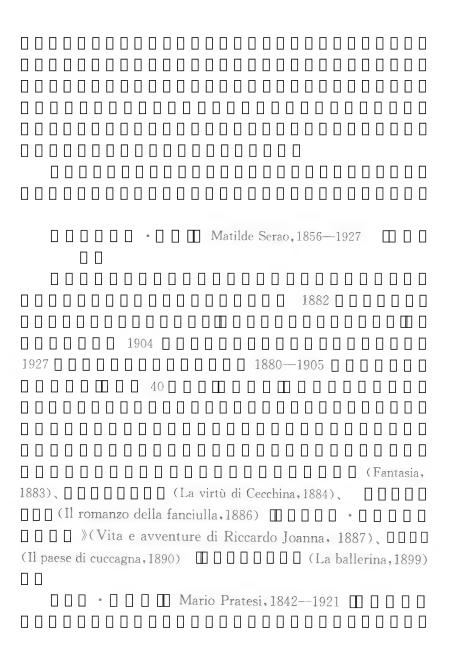




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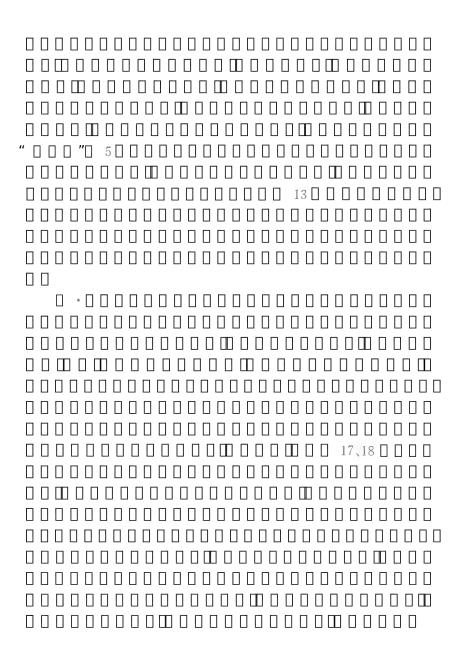
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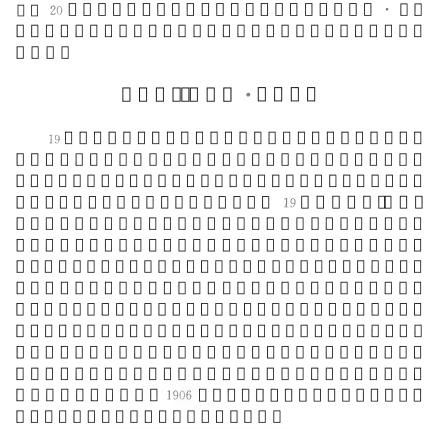


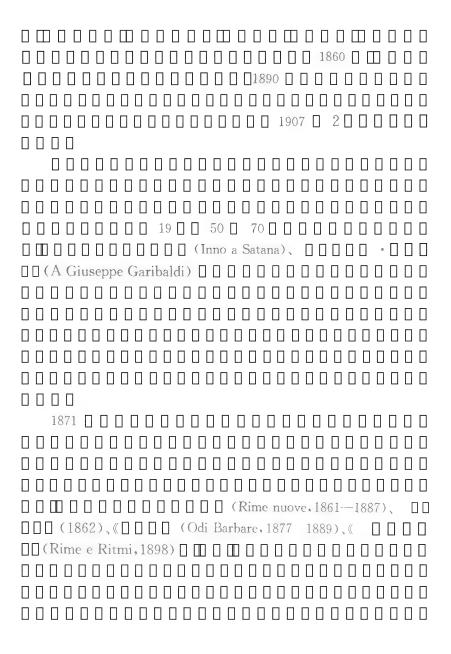
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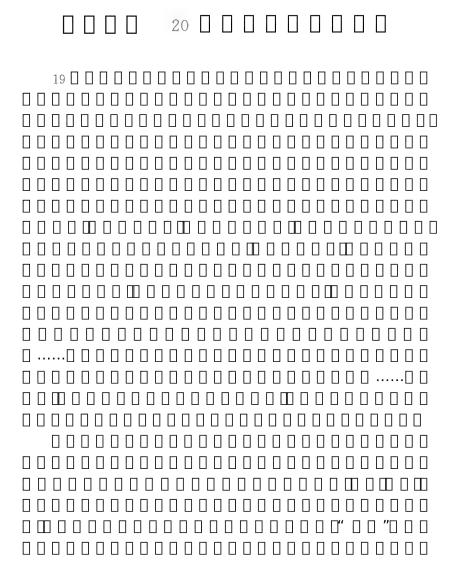


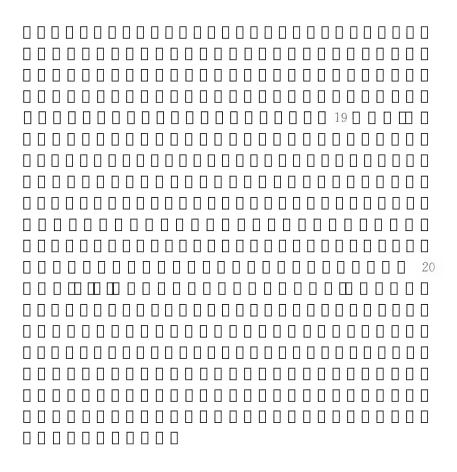




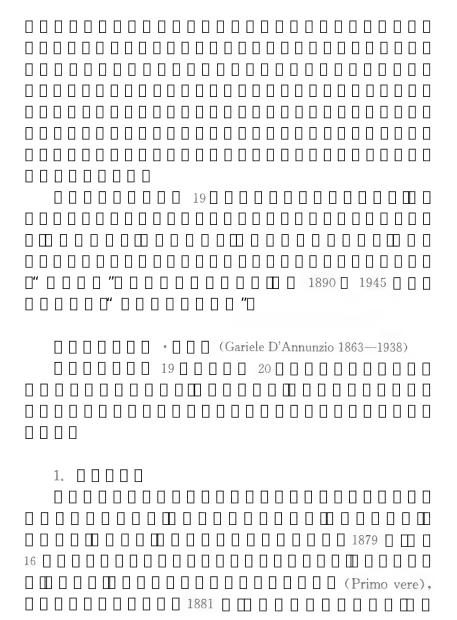
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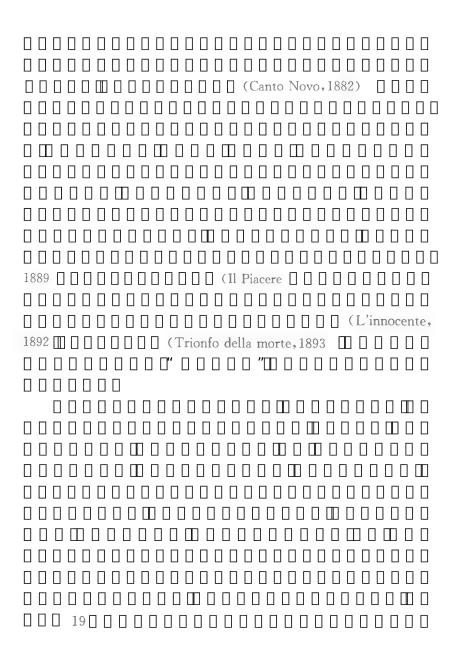


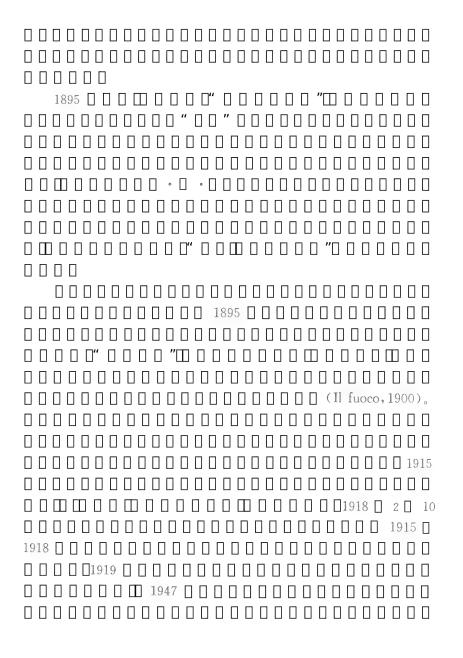


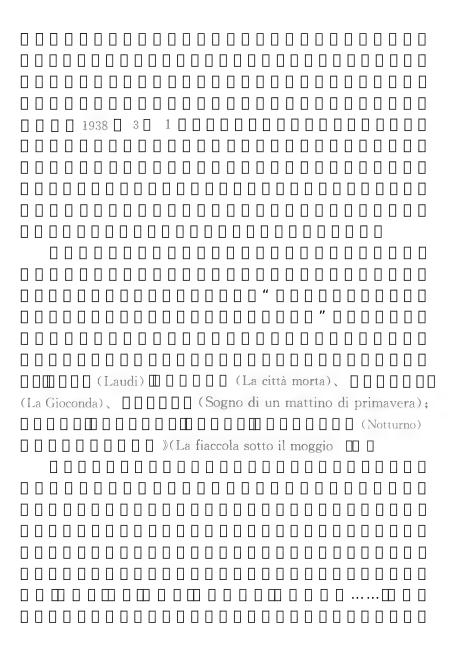


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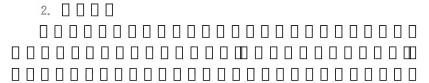


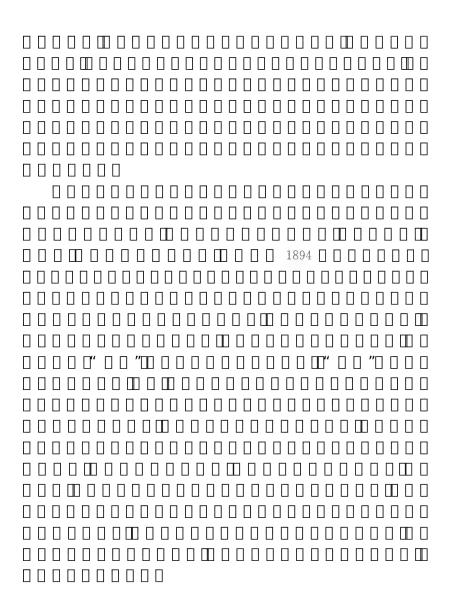




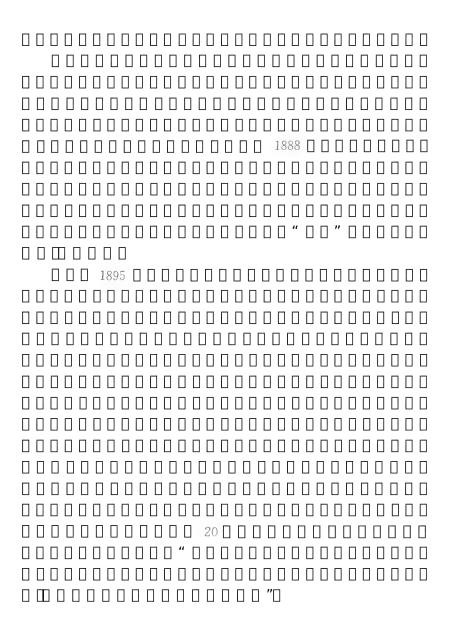


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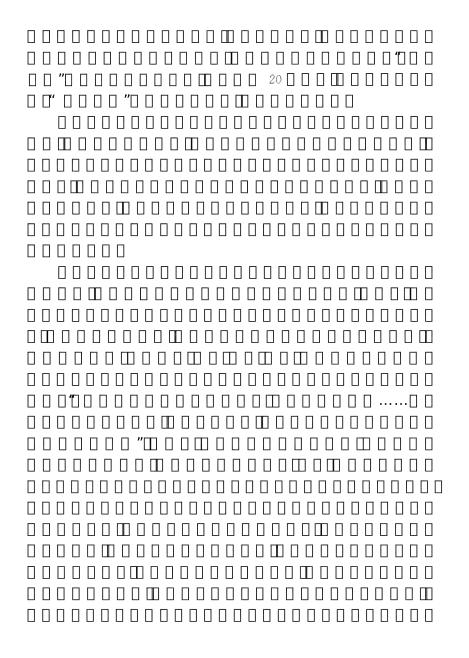


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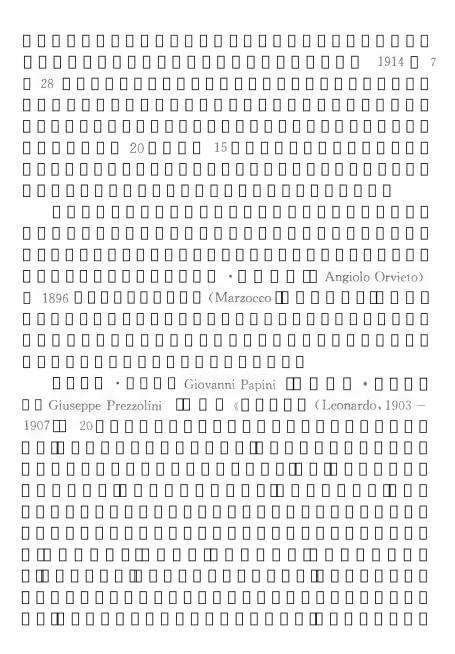
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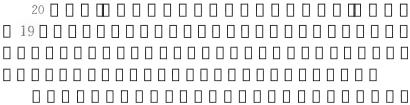
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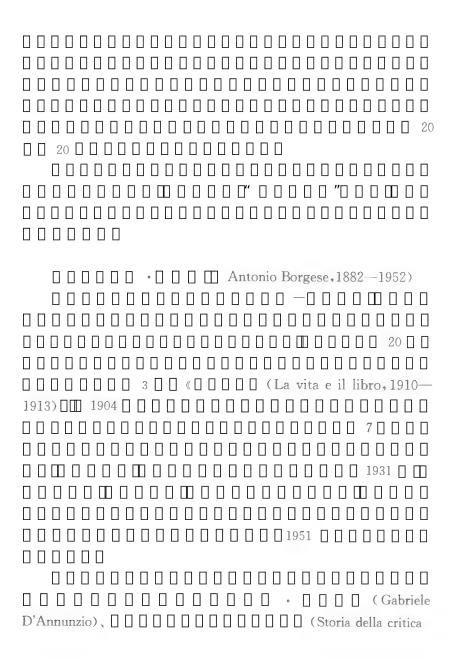


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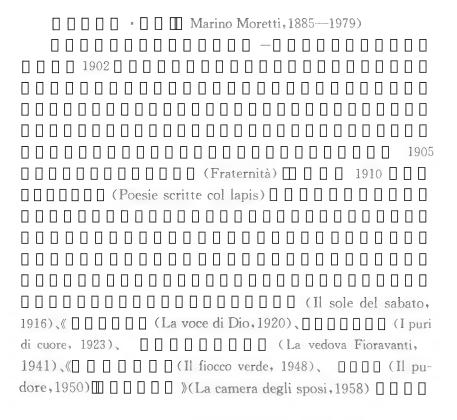
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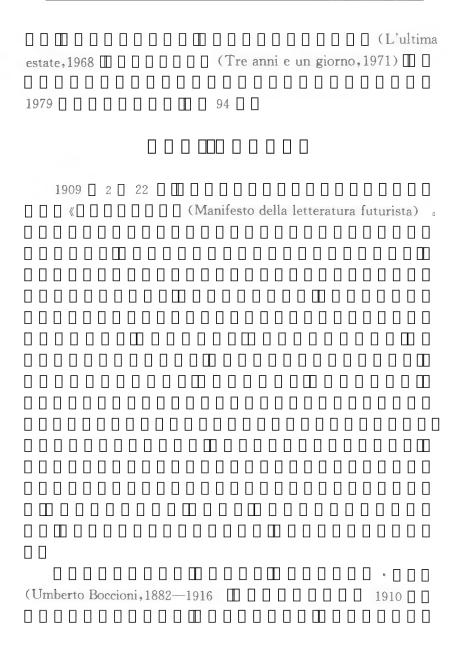


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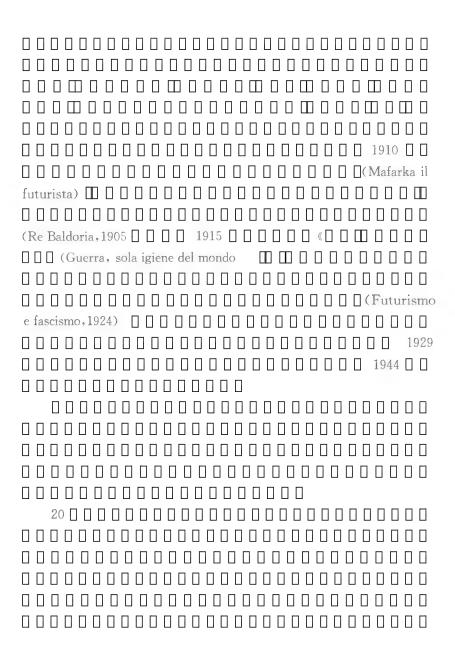
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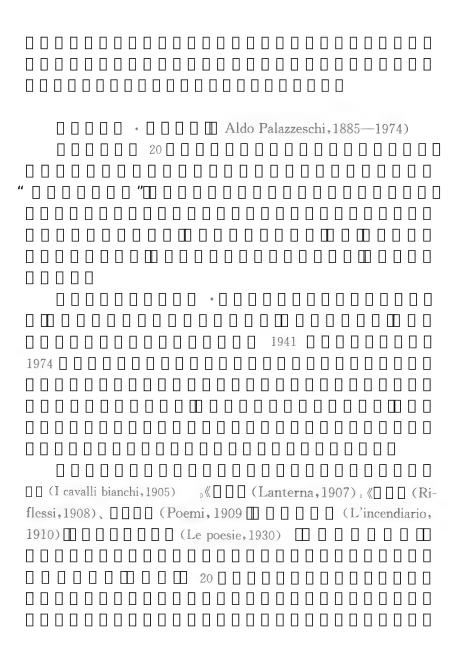
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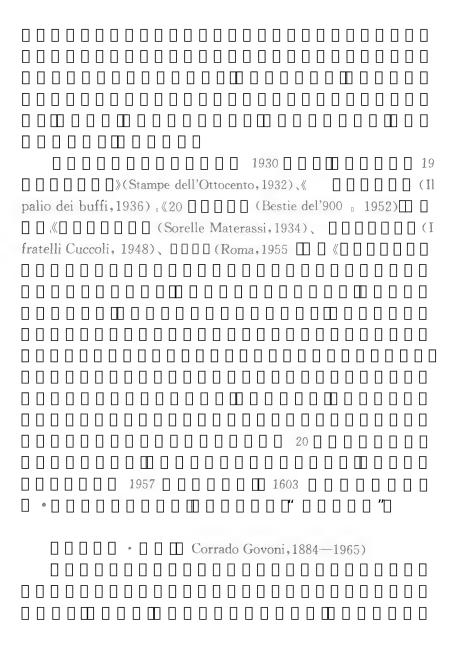


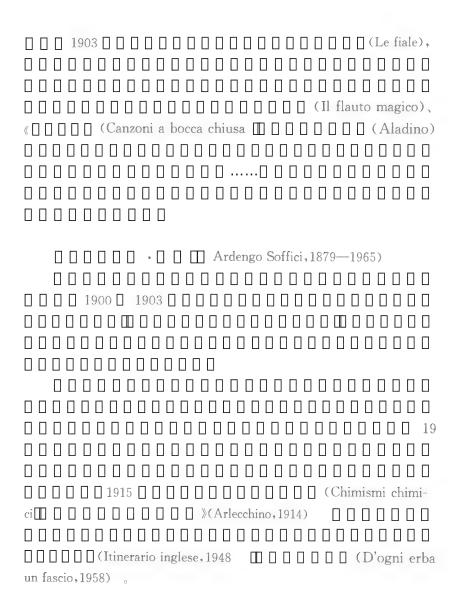


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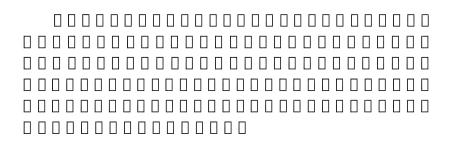
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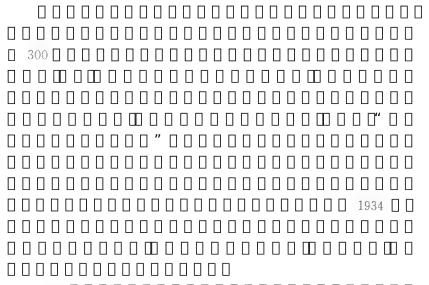
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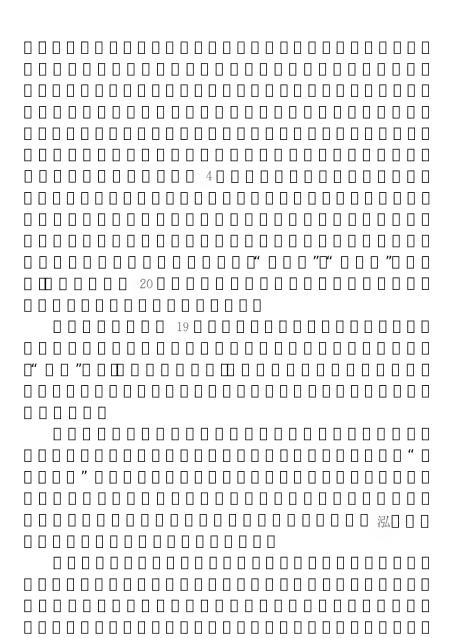
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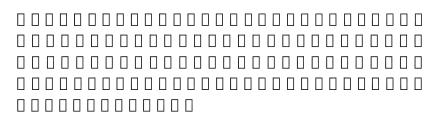
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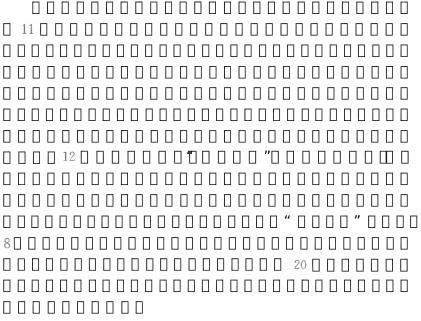
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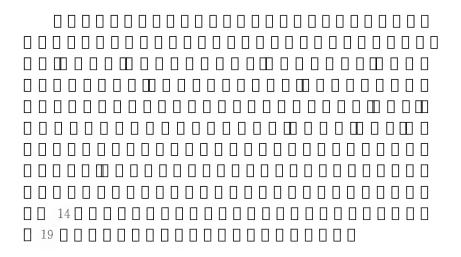
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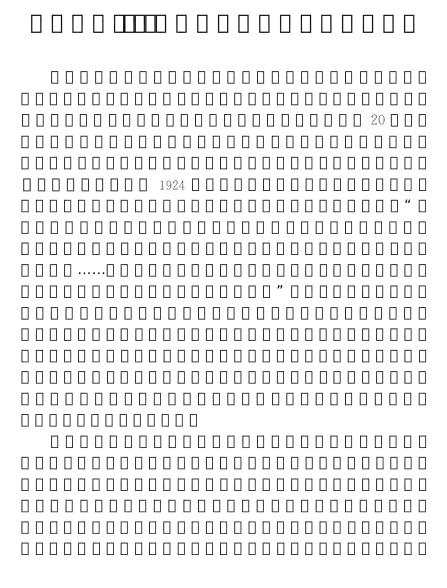
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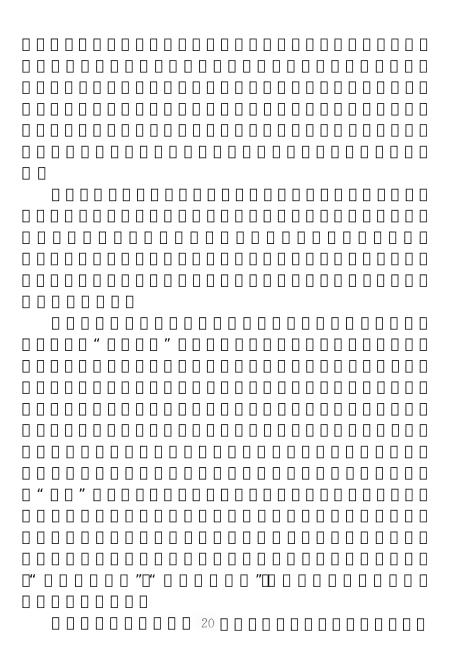
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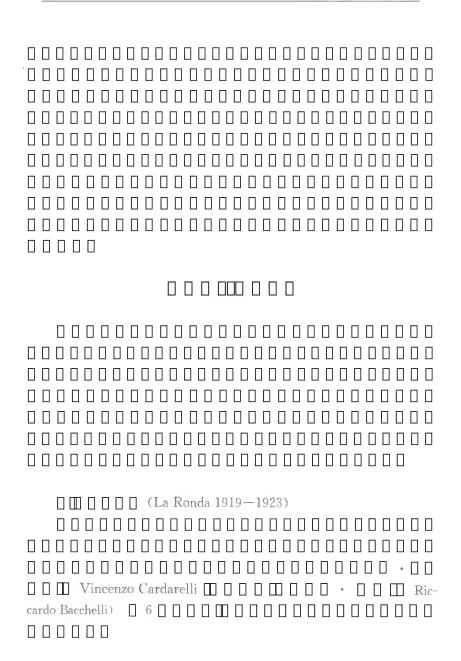
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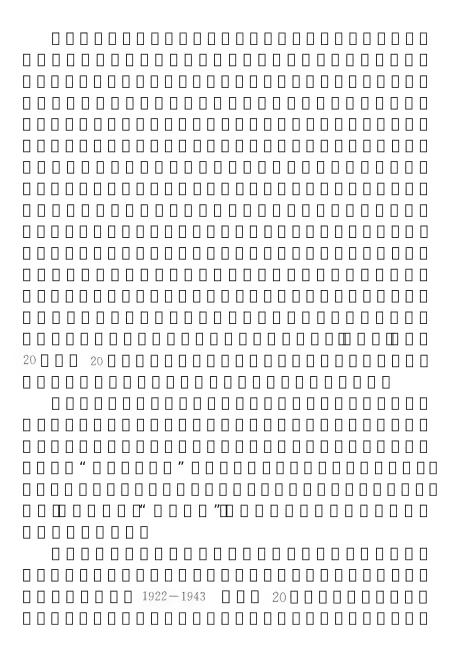
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[(Favole e memorie, 1925) [(Parole all'orecchio, 1929 []

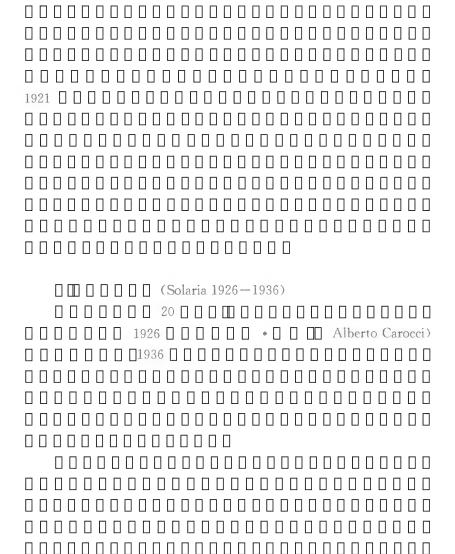
(Villa di Tarantola, 1948

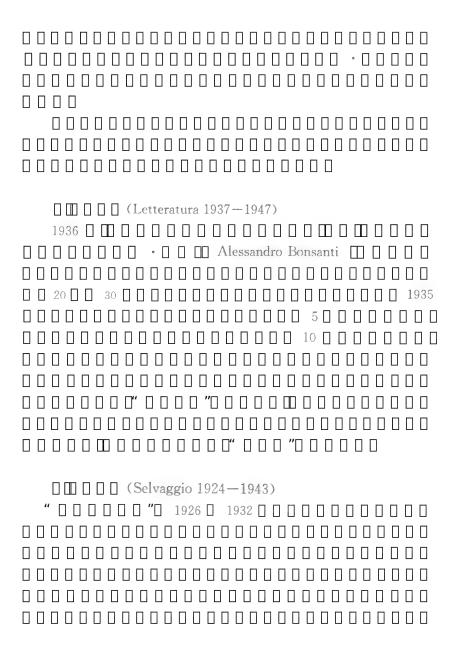
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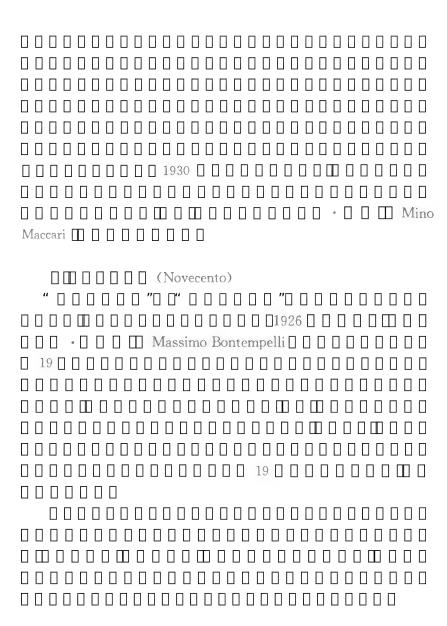
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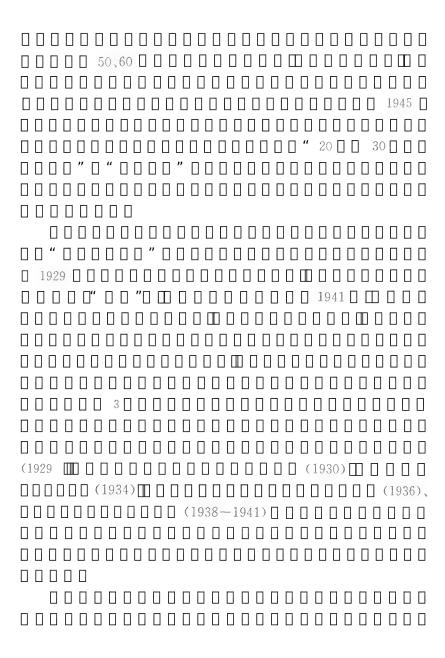




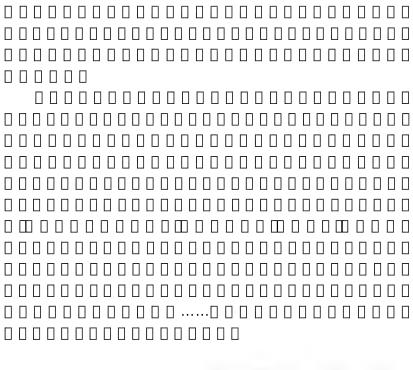


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(Passato e presente, 1952)

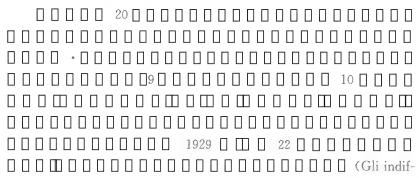


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l'orto,1920), [] [] [] (L'uomo nel labirinto,1926), [] []
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(1930), $\hfill\Box$ $\hfill\Box$ $\hfill\Box$ $\hfill\Box$ $\hfill\Box$ (Viaggio in Russia, 1935), $\hfill\Box$ $\hfill\Box$ $\hfill\Box$
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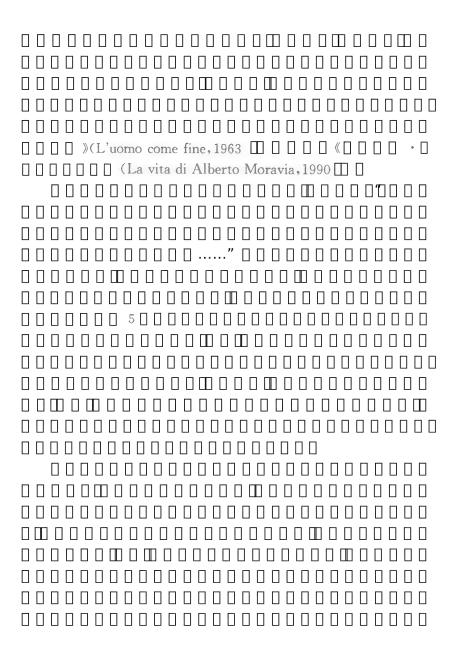


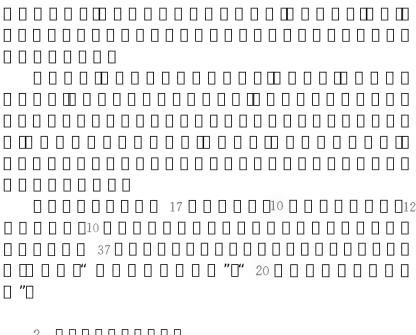
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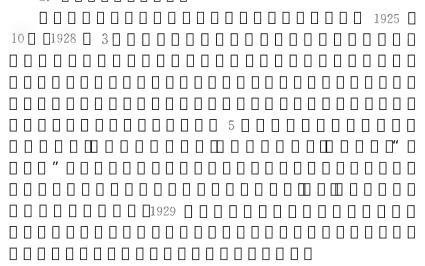


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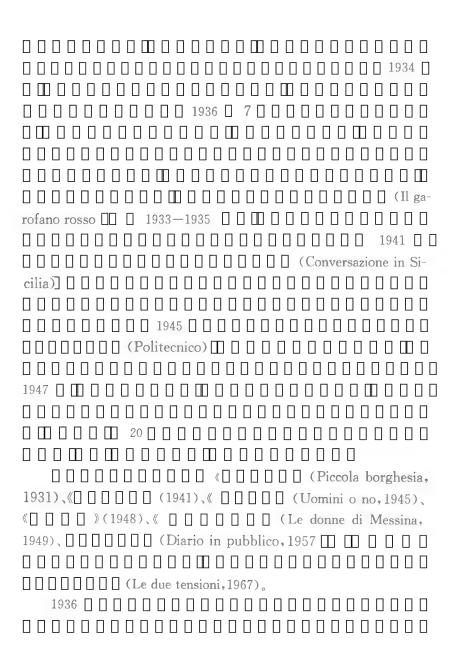


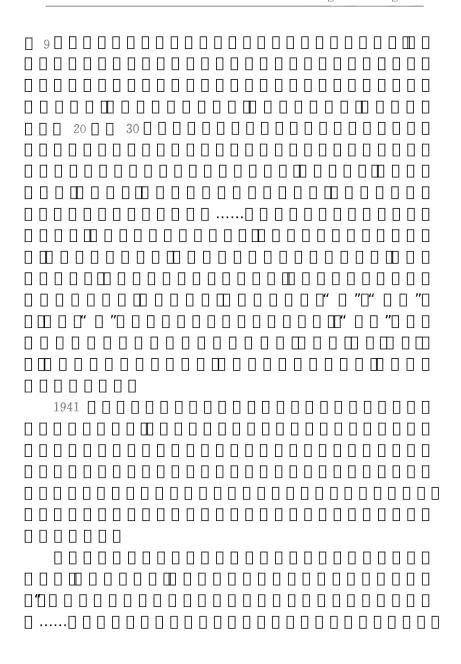


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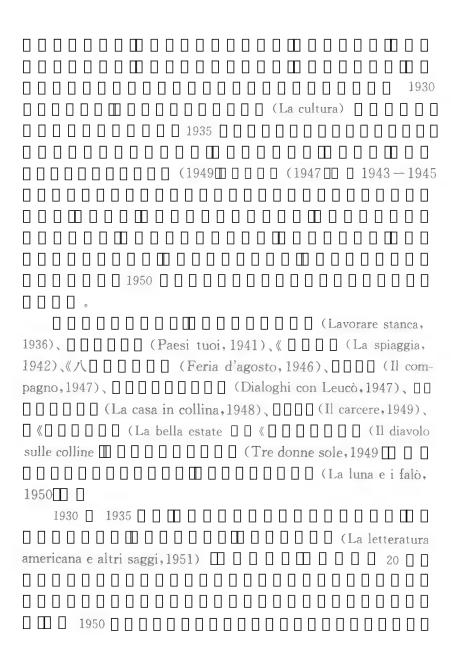
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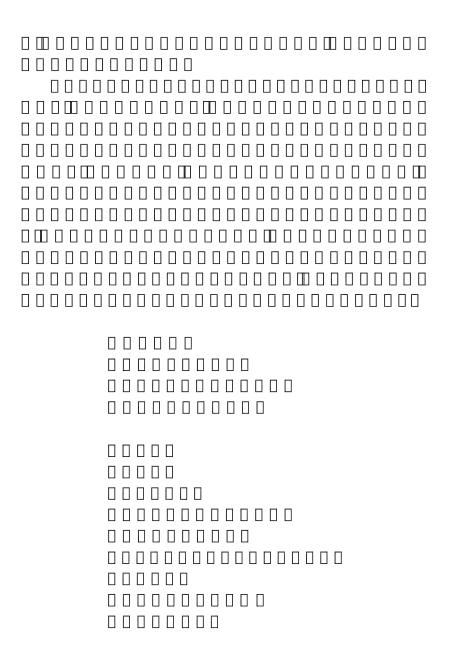
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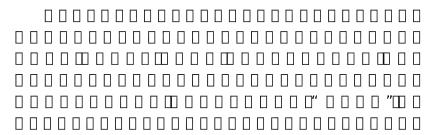


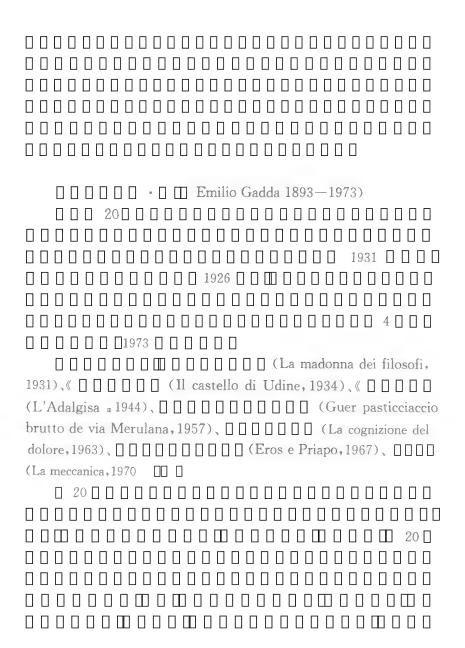
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(Notte di festa, 1953).
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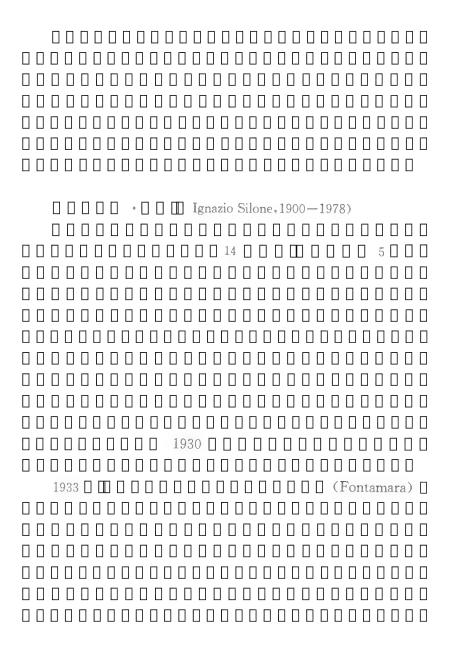
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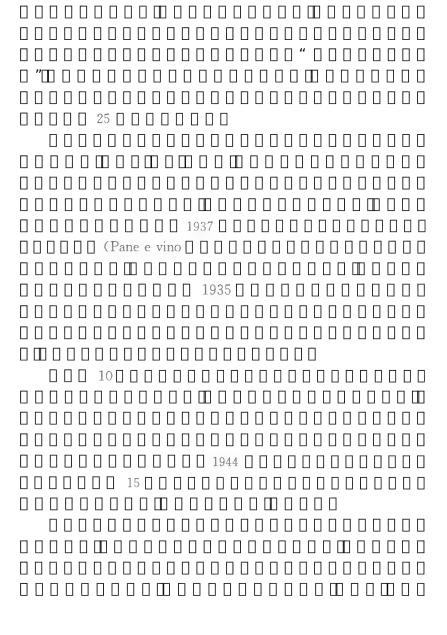


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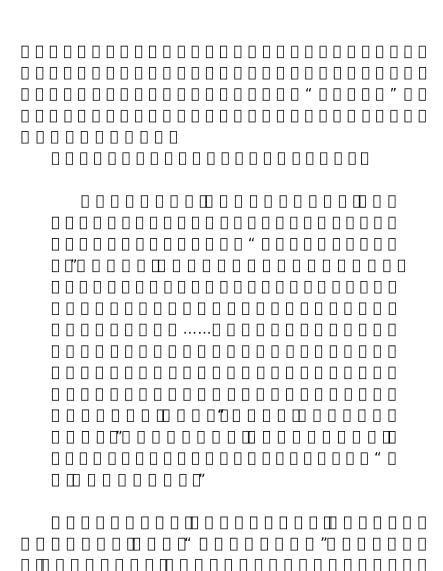






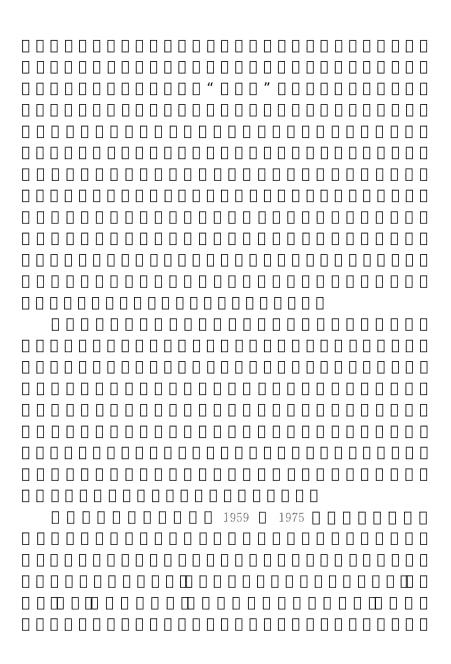


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sotto la neve, 1942), [] [] [] (Una manciata di more, 1952),
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e le camelie, 1960) 🔟 🗎 🗎 🗎 🗎 🗎 🗎 🖒 (La scuola
di dittatori,1938), [[] [] [] (Uscita di sicurezza,1965)
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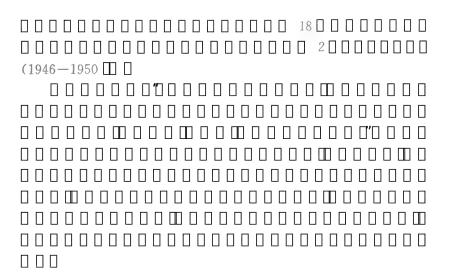


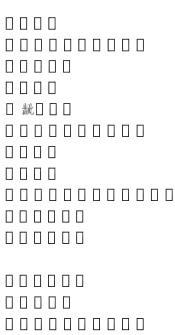
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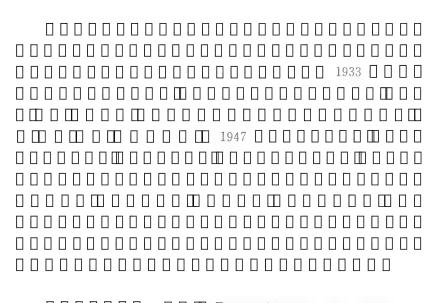
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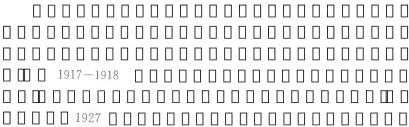




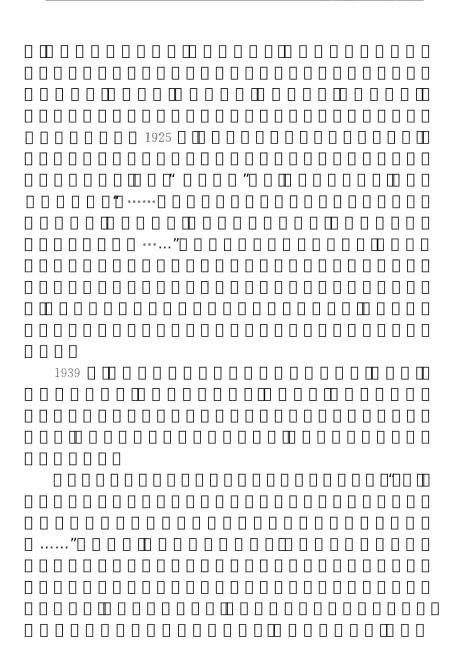


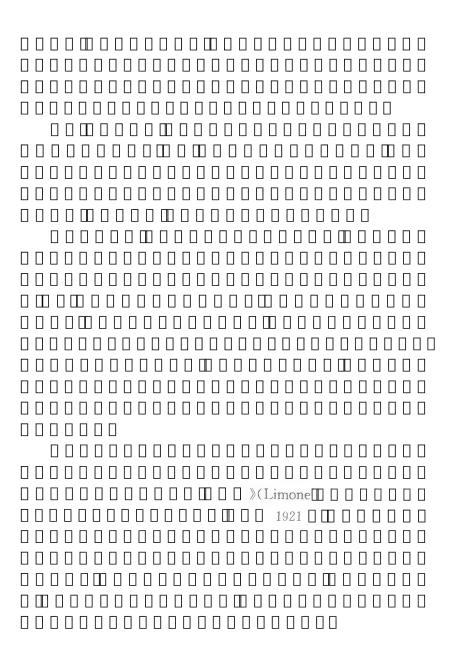






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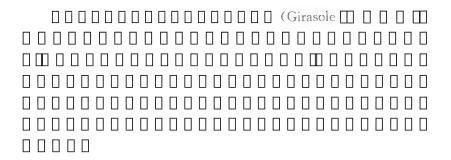




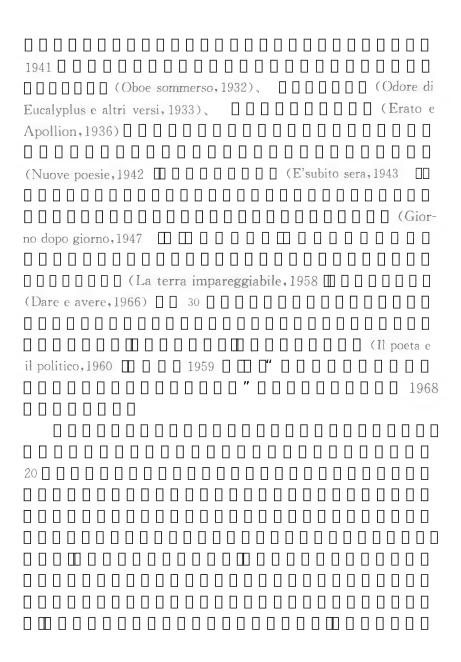


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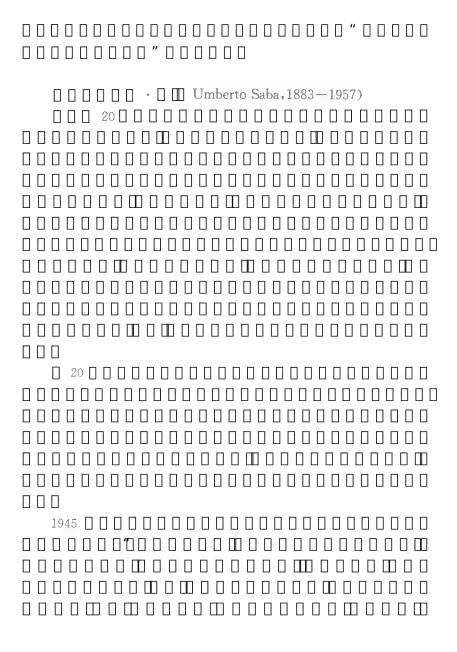


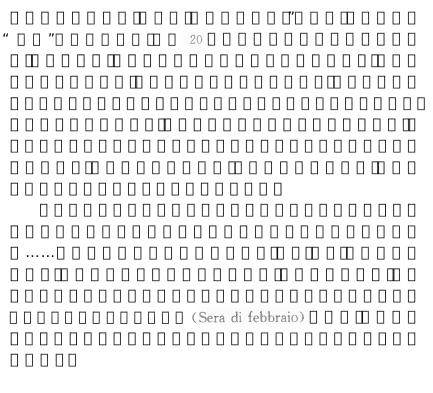


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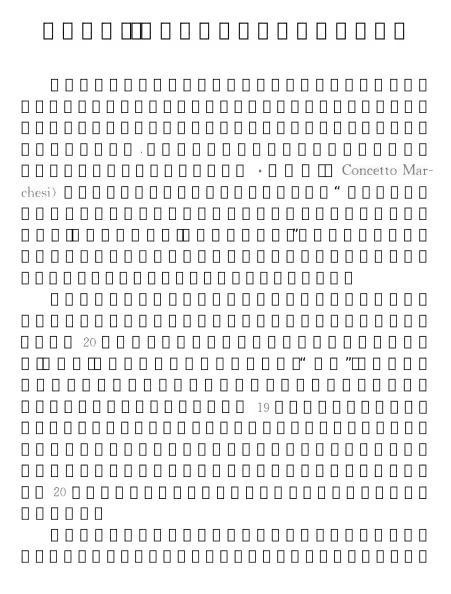


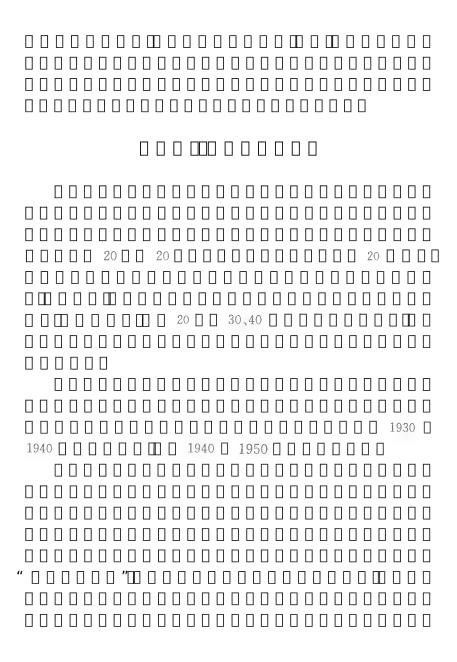
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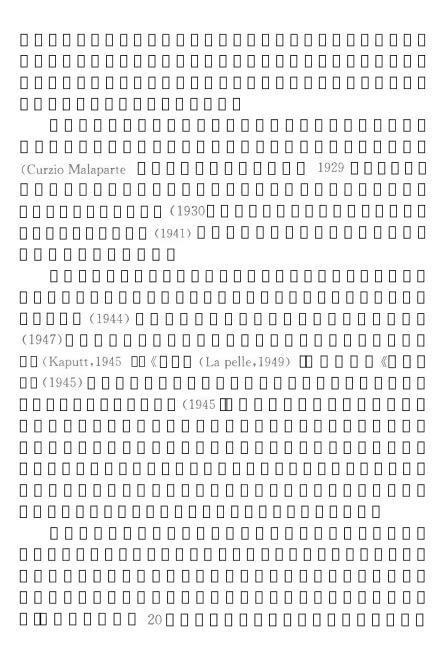


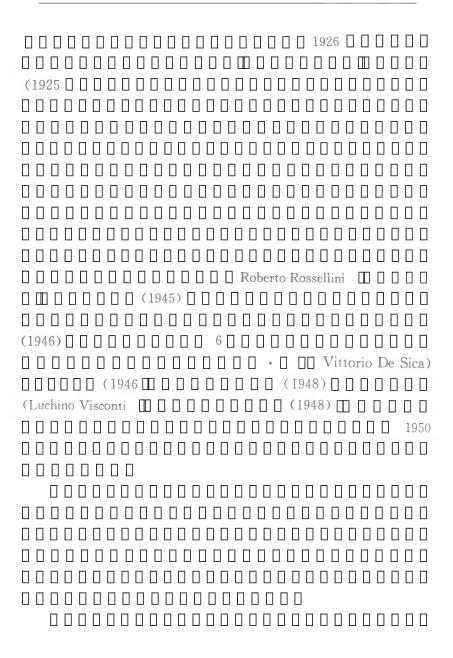


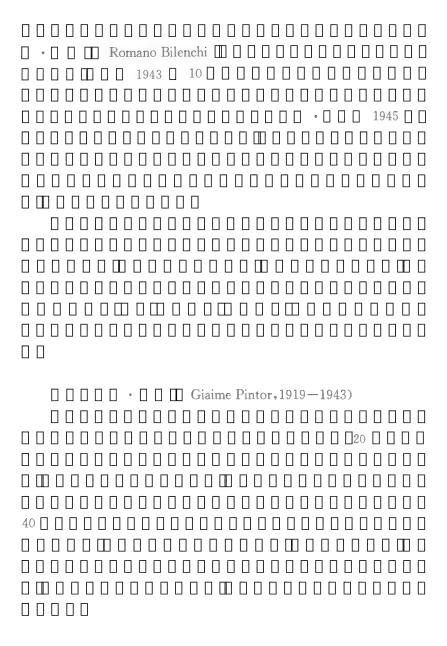
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conto,1950) 🔲 🗌 🗎 🗎 🗎 🗎 🗎 🗎 🗎 🗎 🗎 🗎 🗎

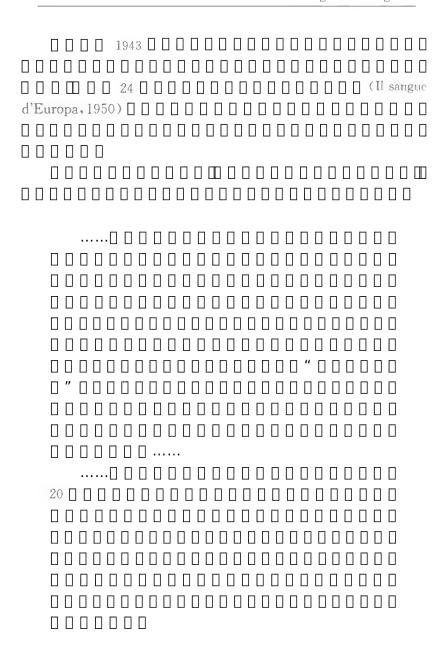












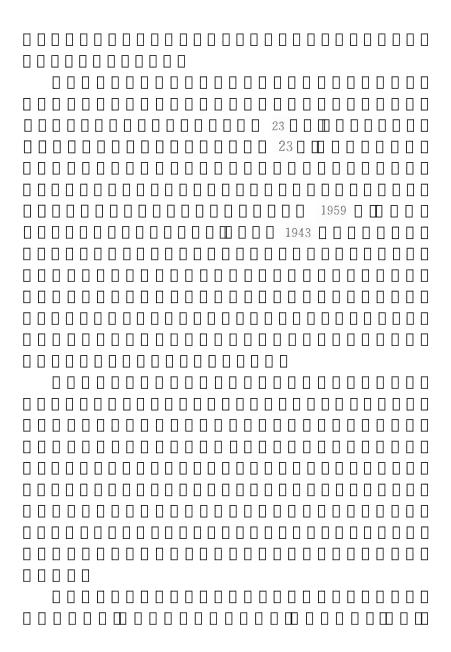
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\Pi \Pi \Pi \Pi \Pi \cdot \Pi \Pi Carlo Levi, 1902—1975)
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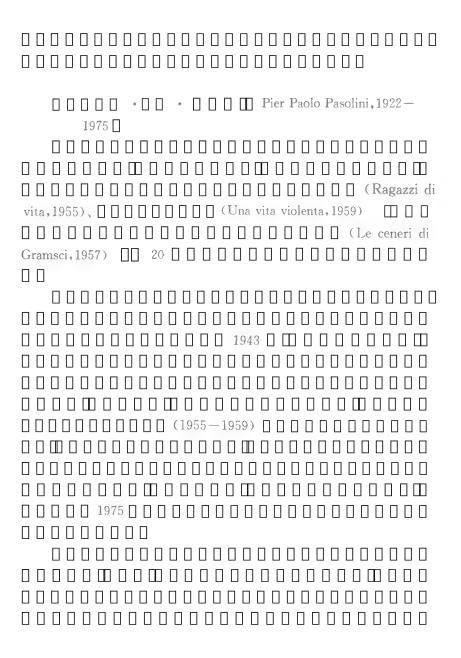
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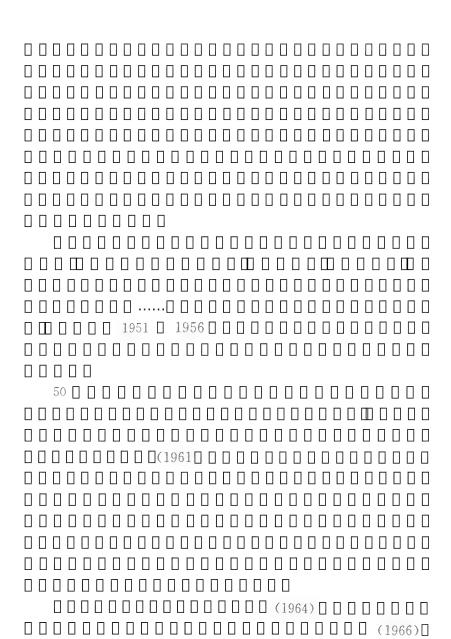
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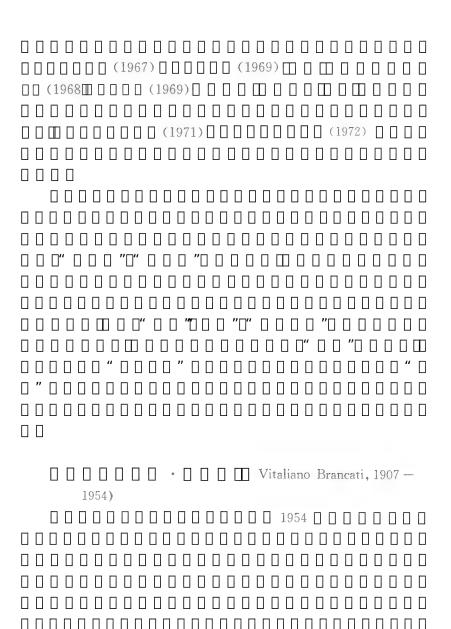
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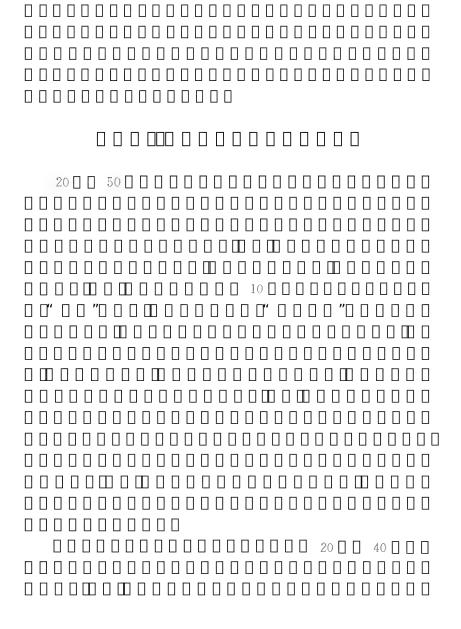
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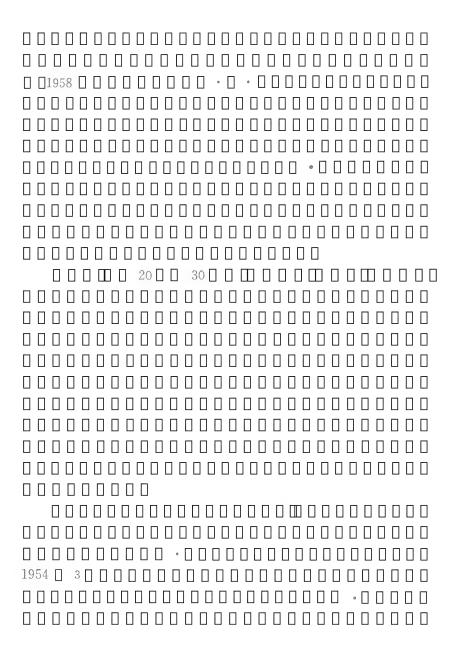


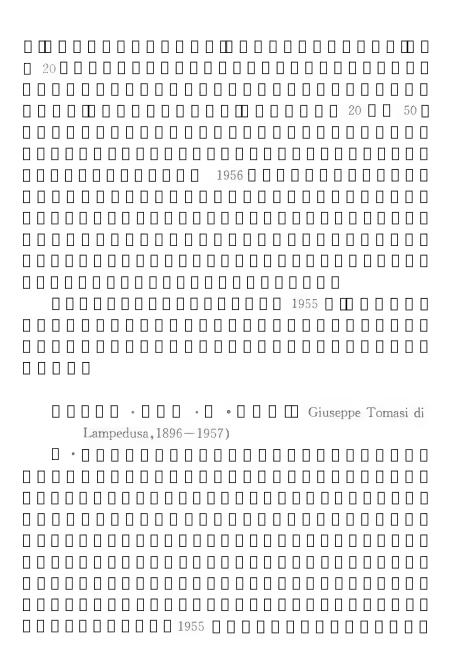


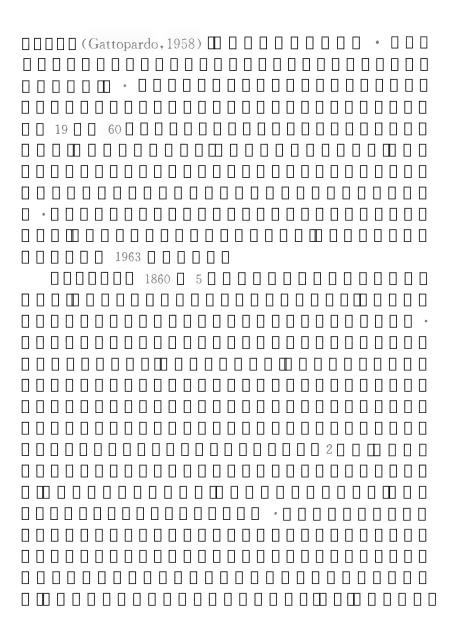


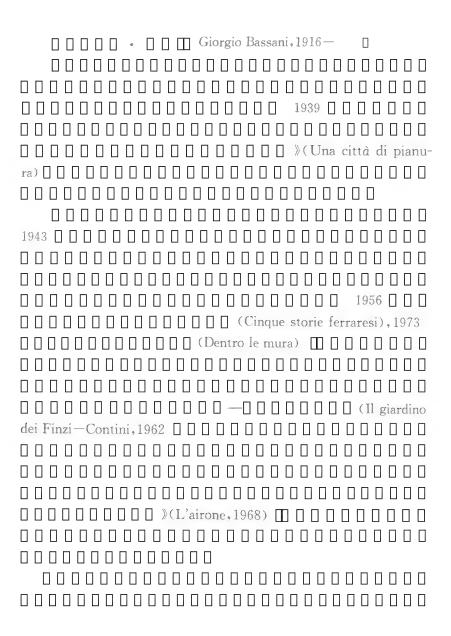


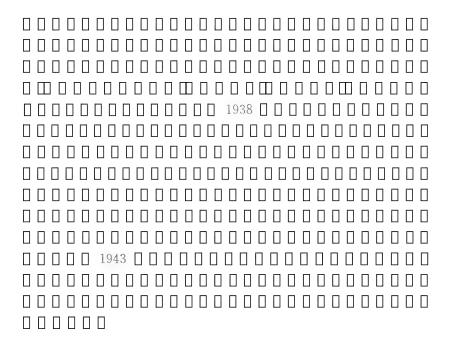










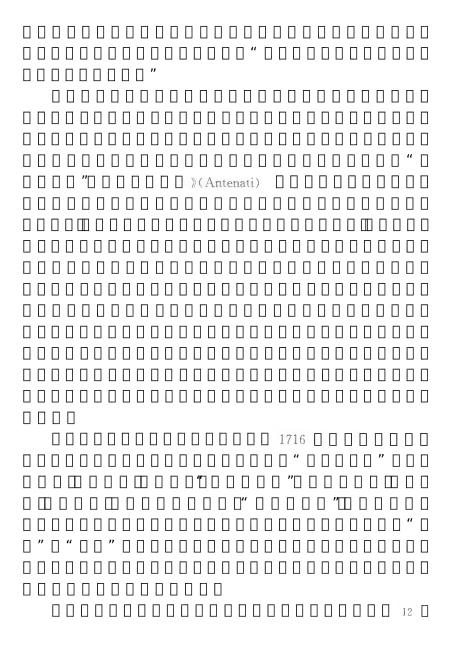


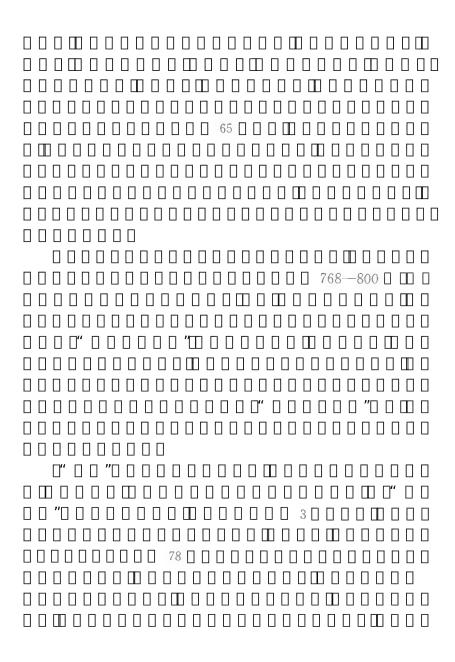
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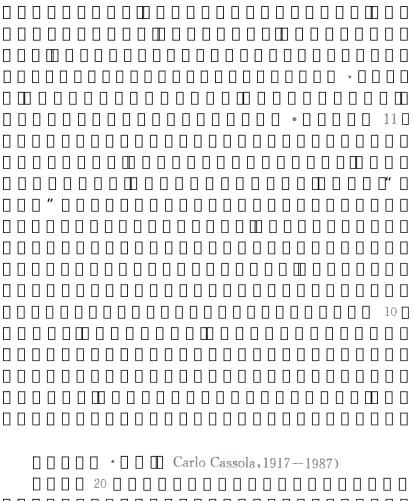
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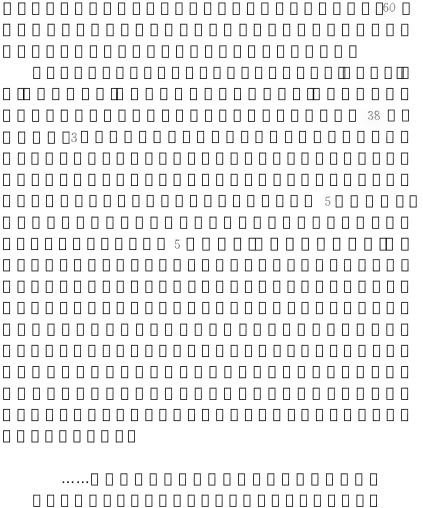








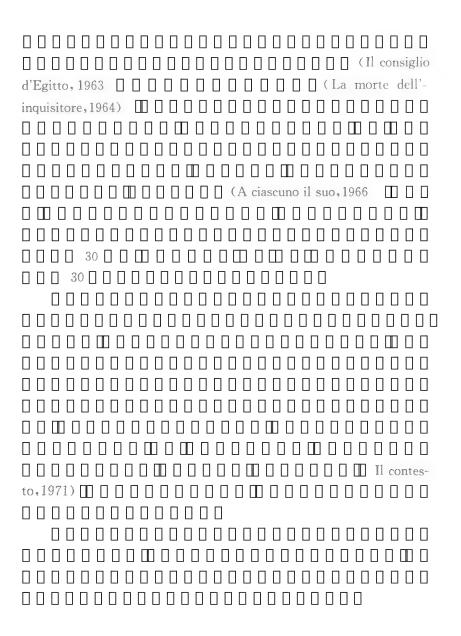
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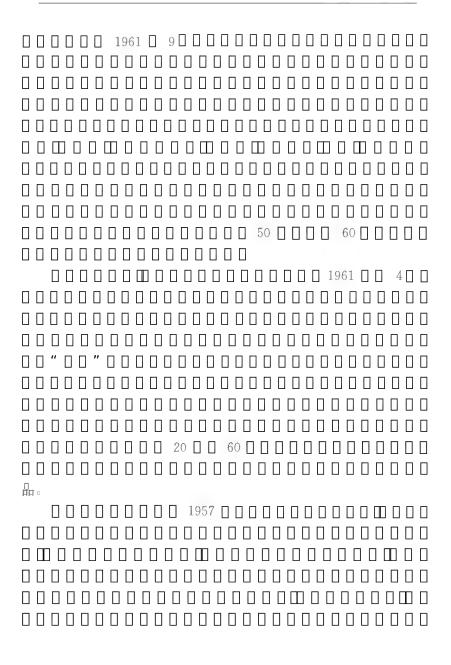


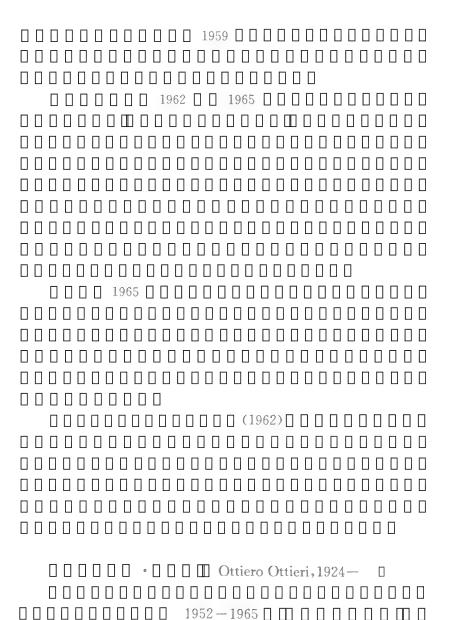
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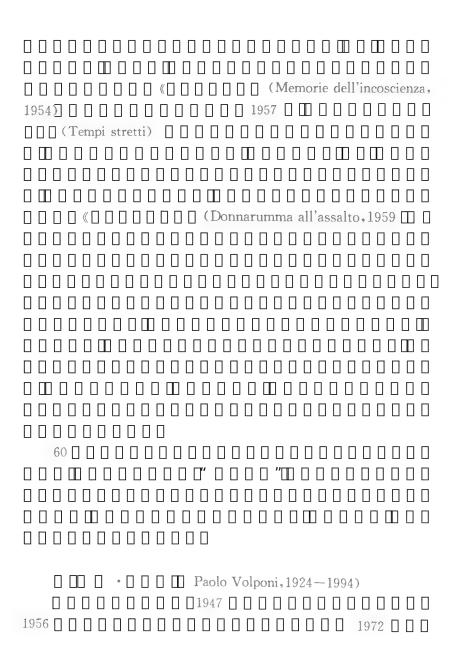
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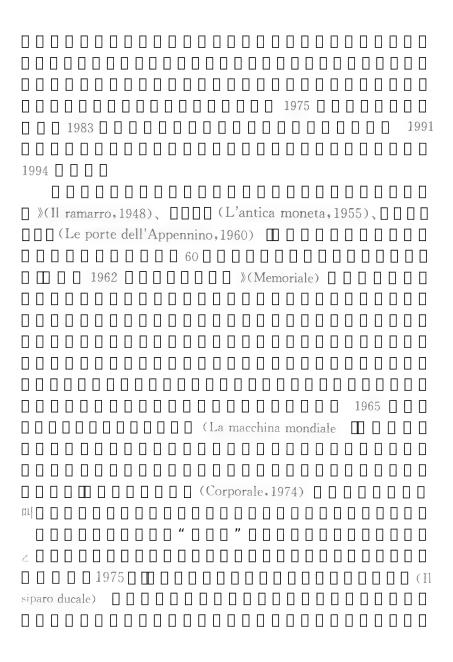


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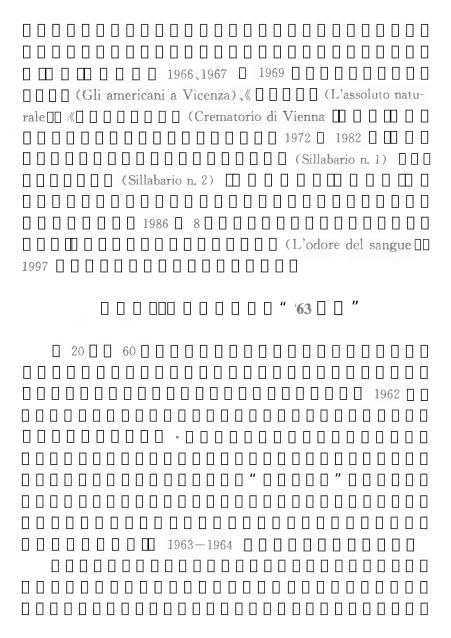


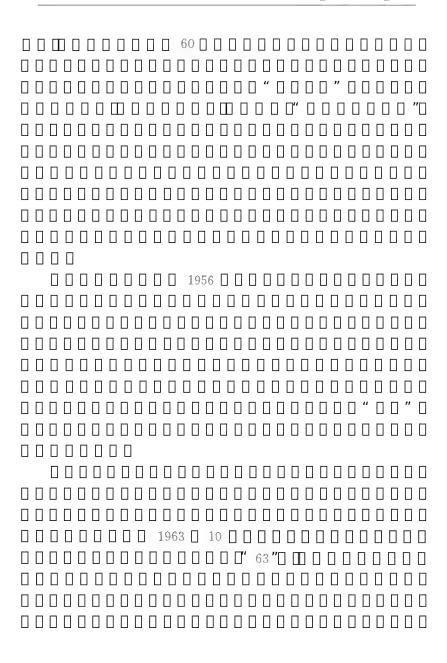


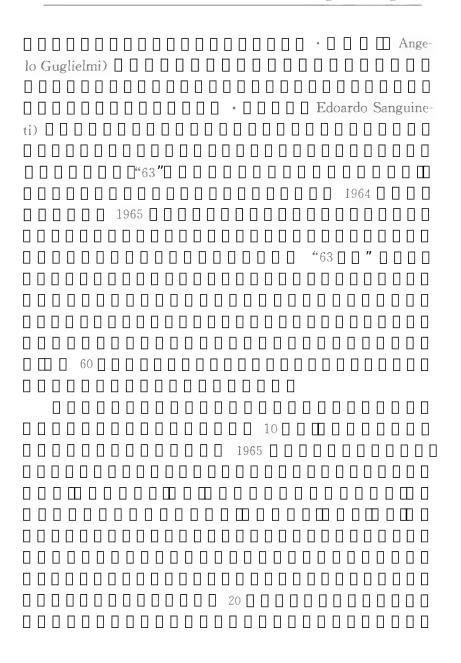


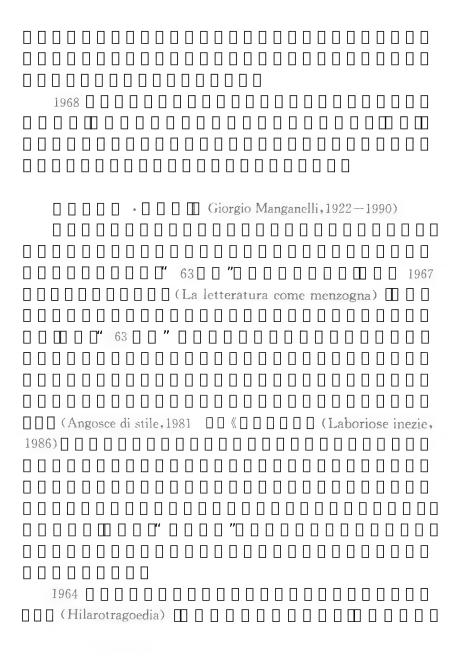
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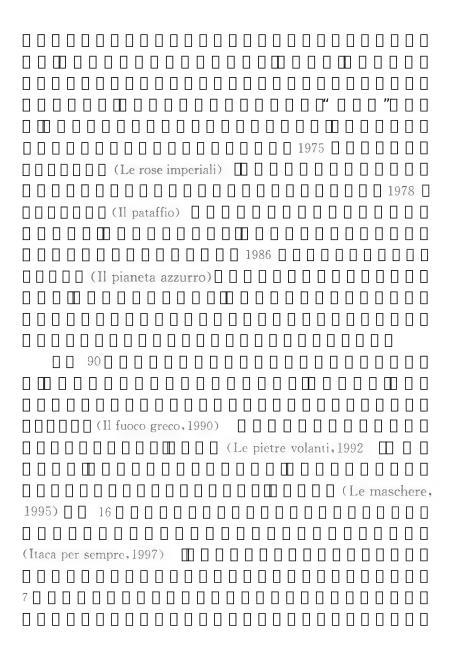


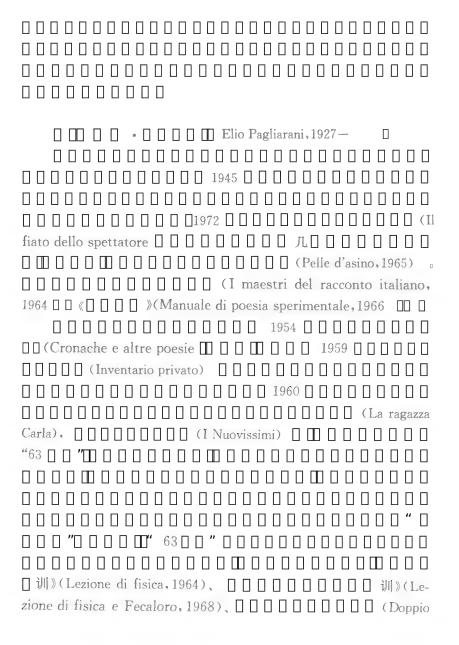




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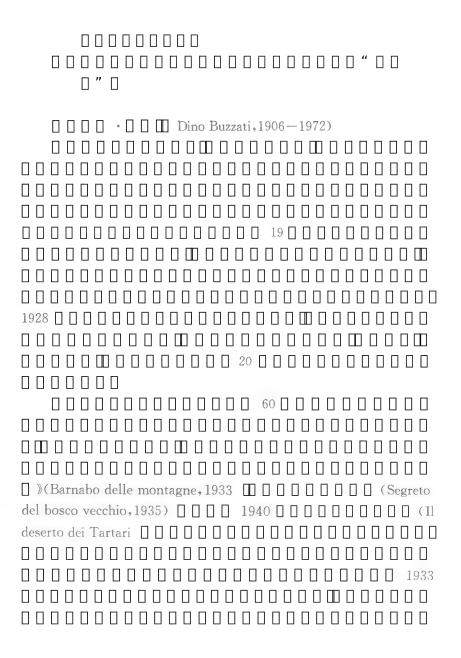
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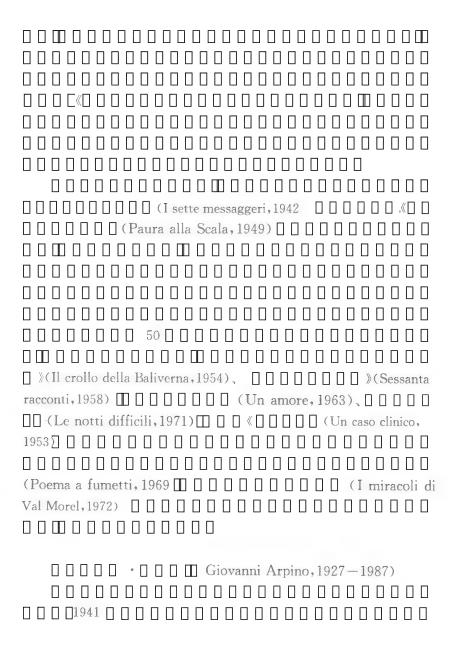




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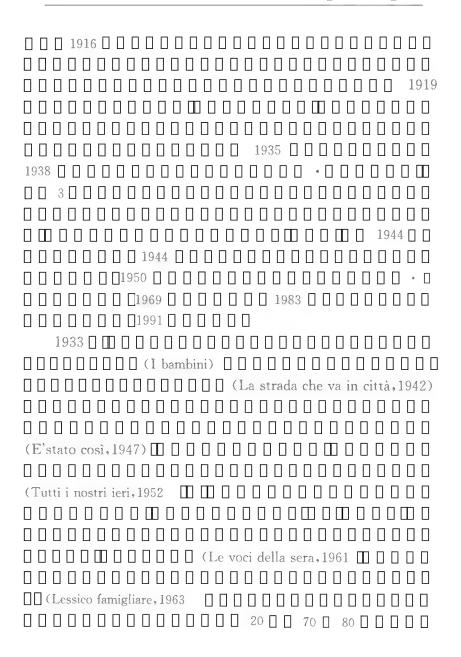




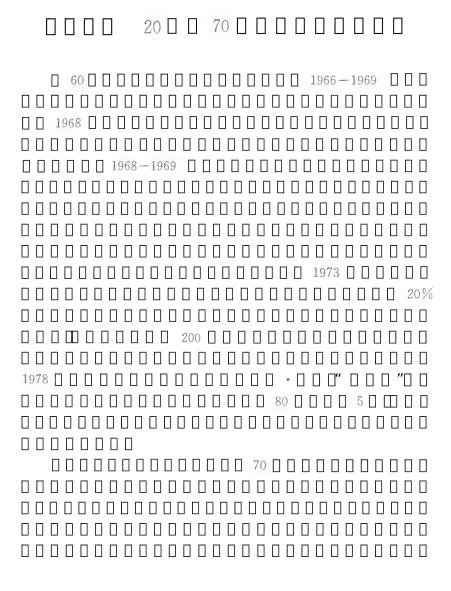
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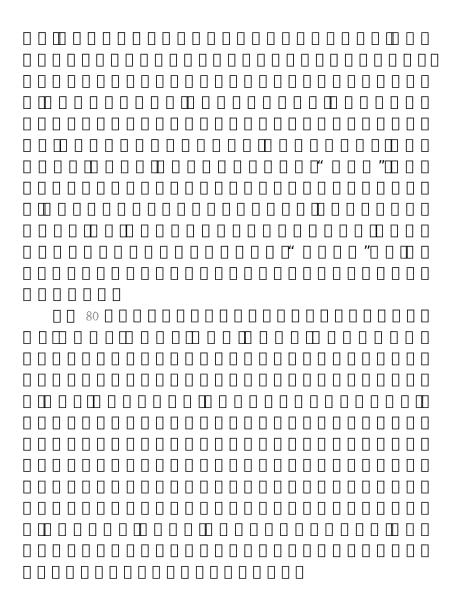
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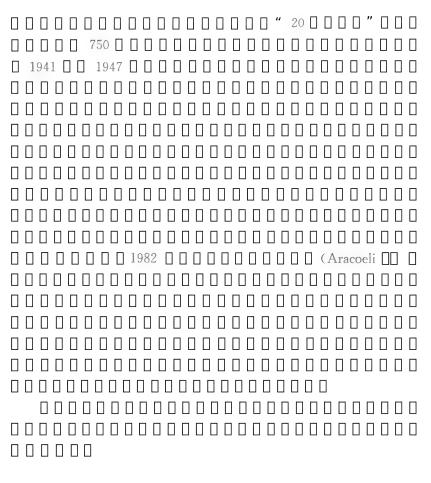
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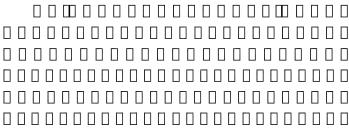


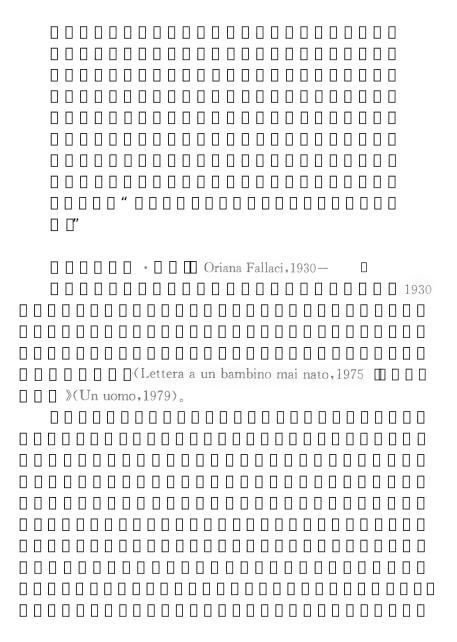


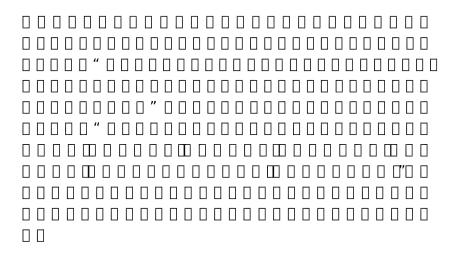
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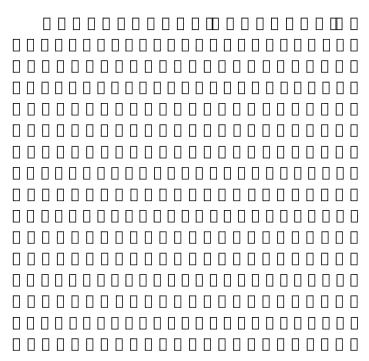
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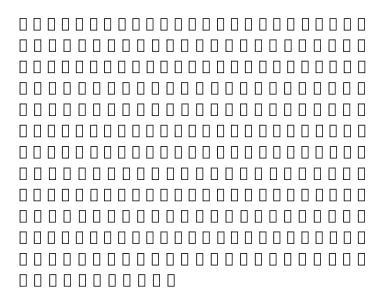


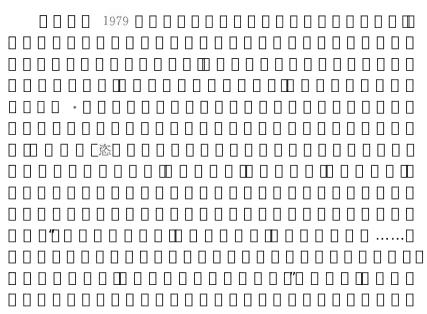






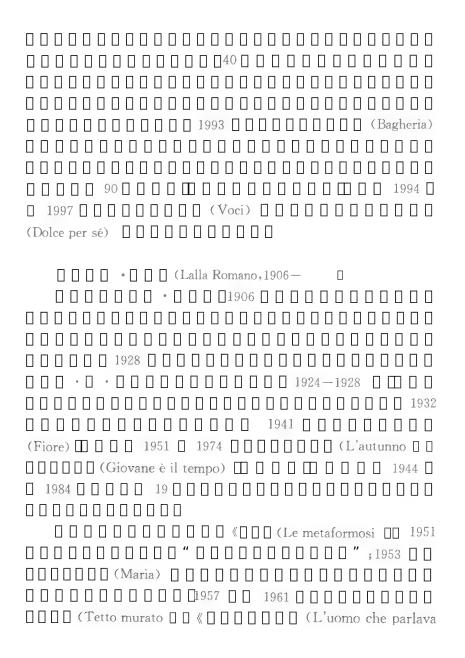




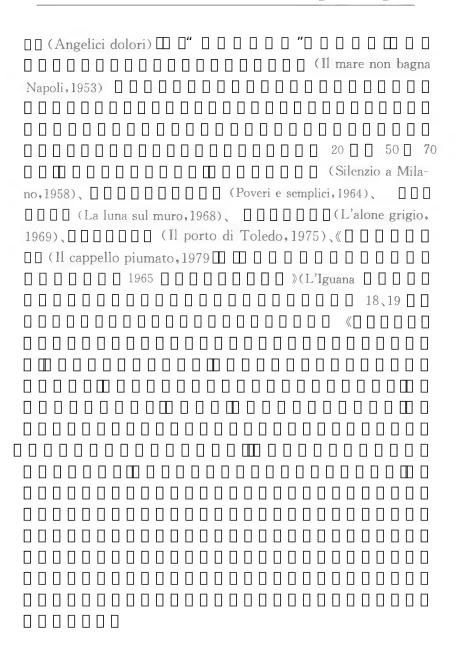


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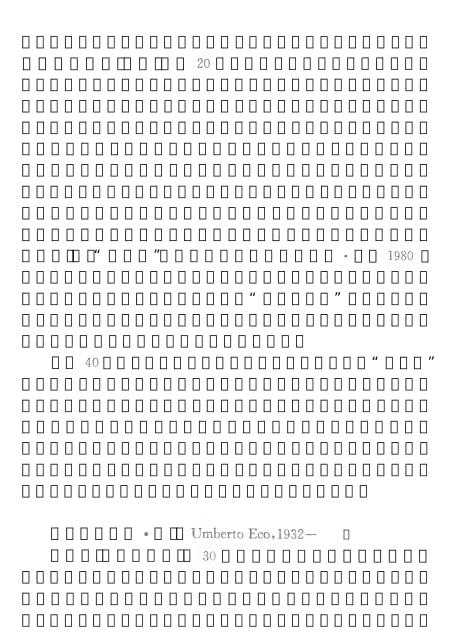


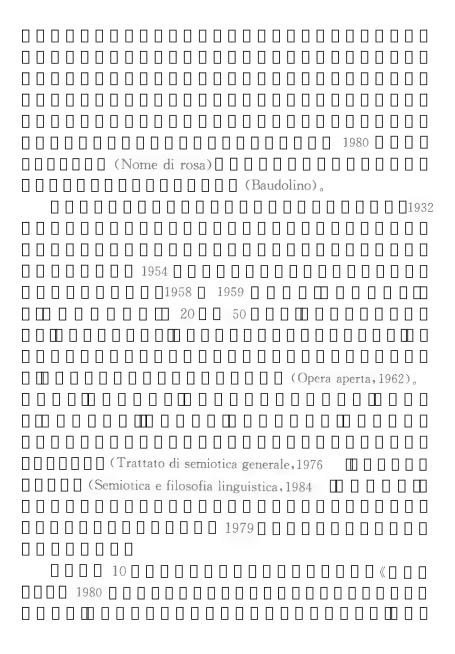
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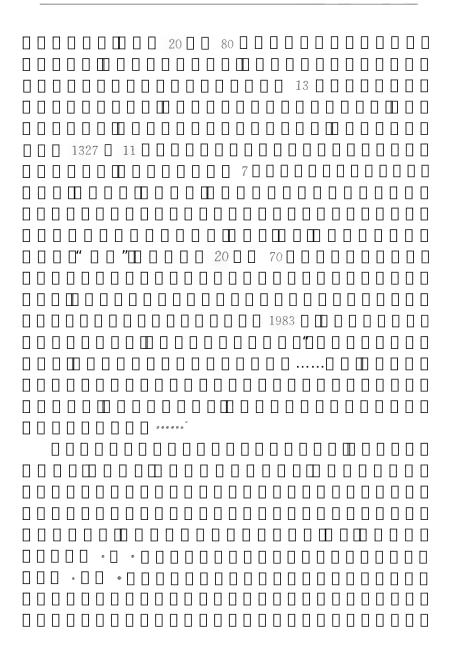


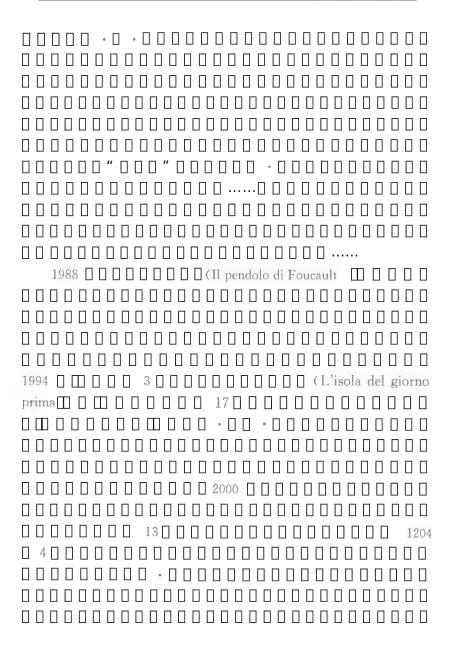
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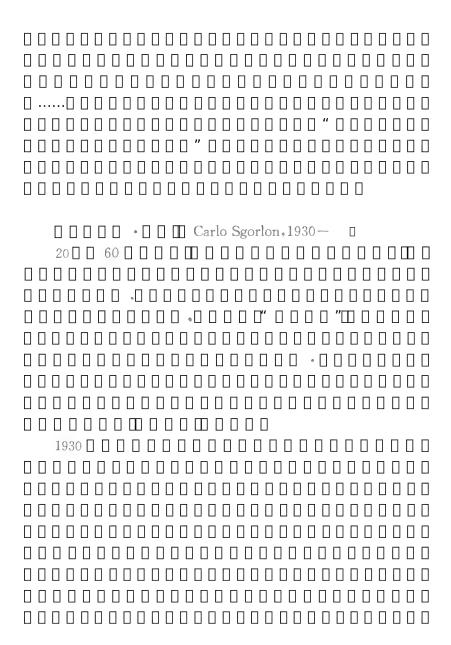
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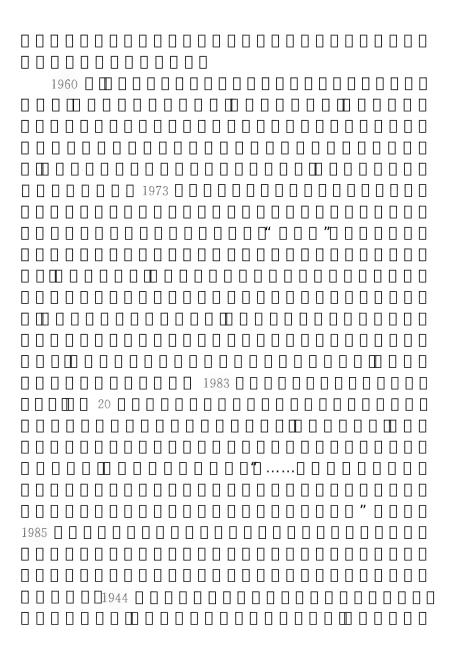


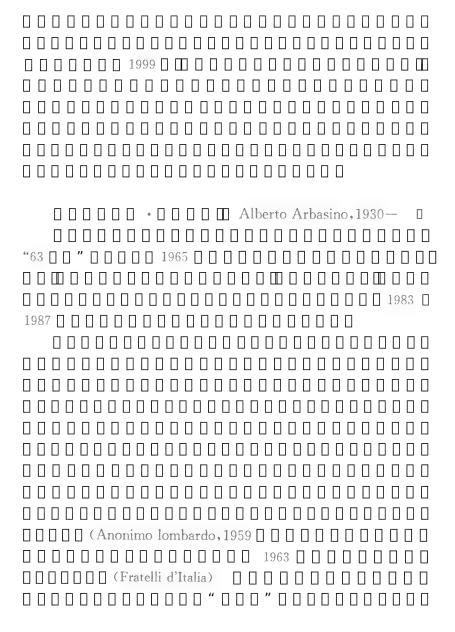






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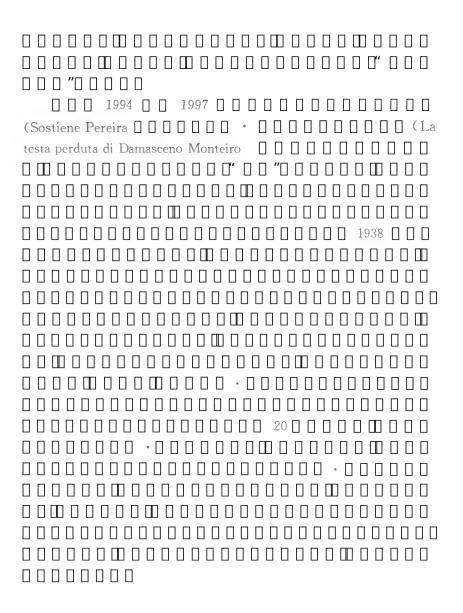
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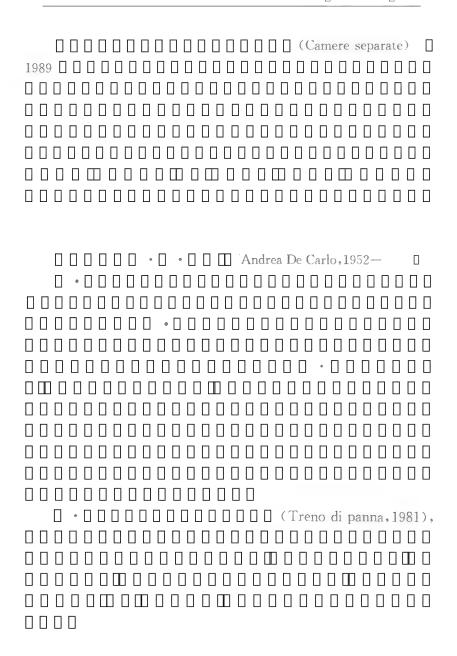
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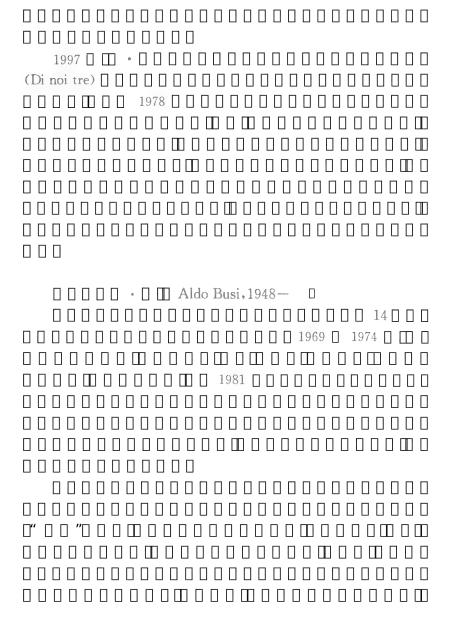
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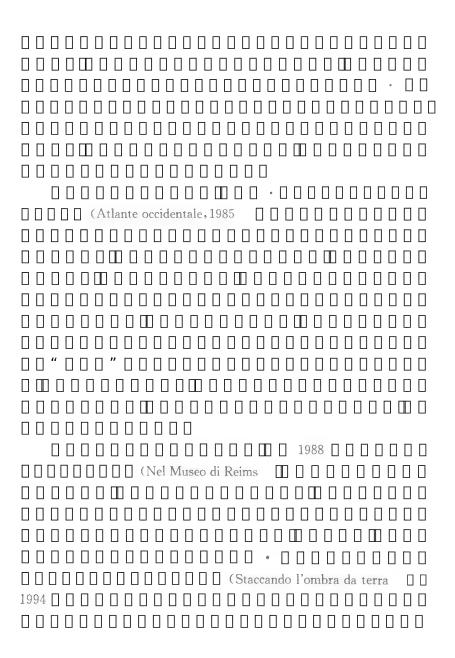
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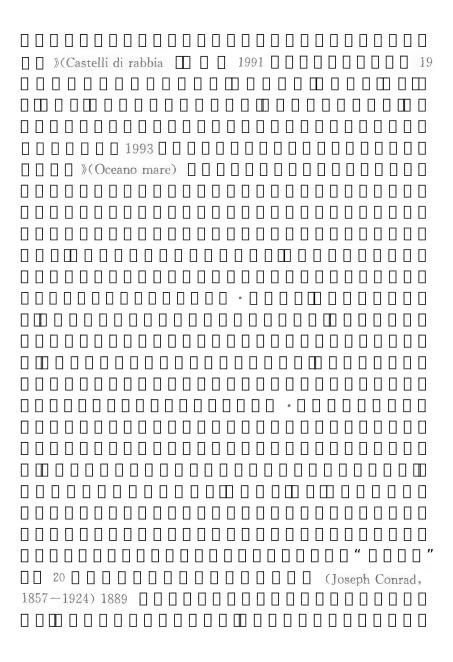


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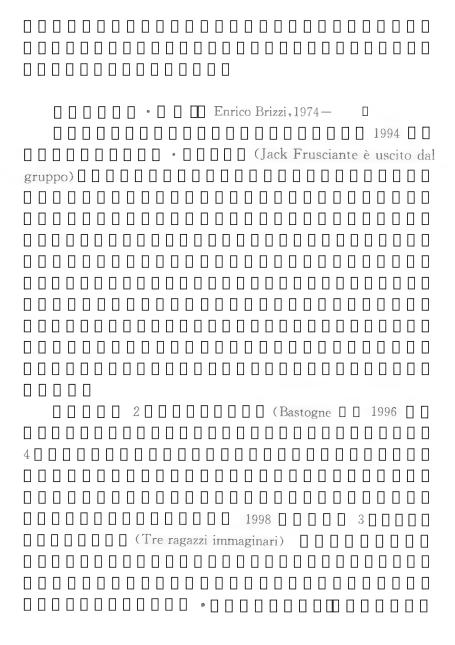
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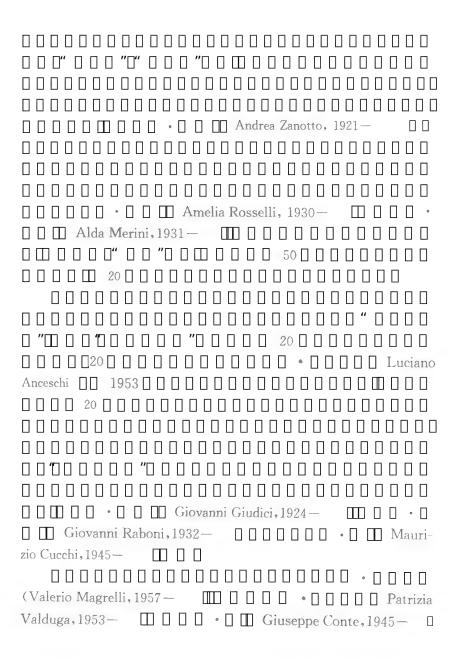


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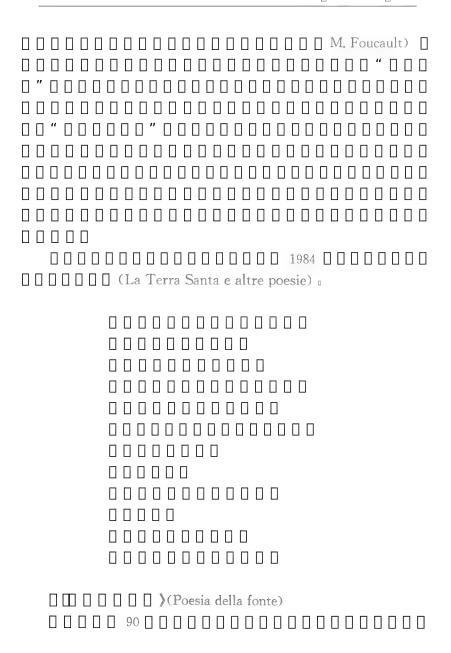


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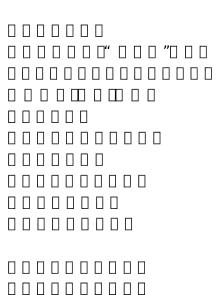
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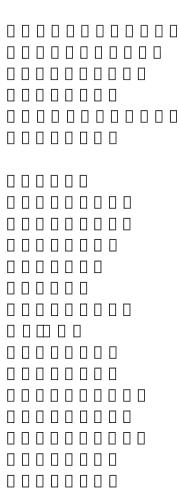
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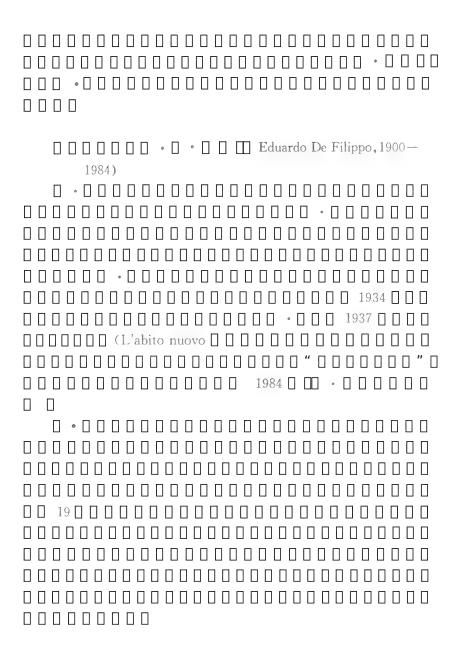
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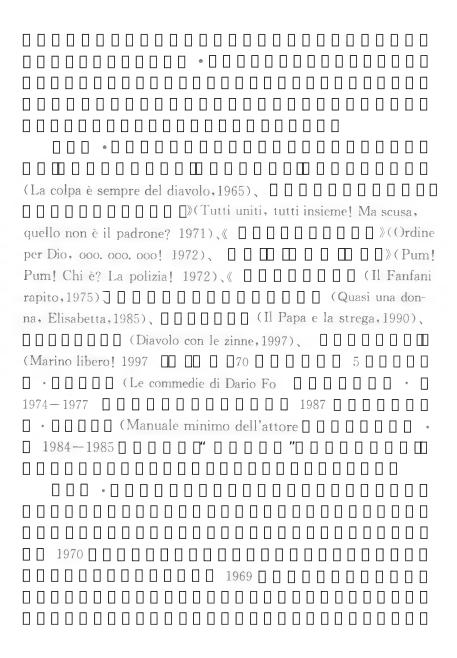




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La carriola	Cina e altri Orientali
La carrozza di rame	
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	La città degli amanti

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Le città invisibili	
La città e la casa	Il contesto
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La conchiglia di Anataj	
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Un cuore arido 🔲 🗎 🗎	
Cuore di ciccia	Gli dèi torneranno
Cuore di pietra	De infelicitate principum
Fs.	
D	De l'infinito universo et mondi
Dall'inferno	
Daniele Cortis	De la causa principio et uno
Dare e avere	
David 🛮 🗎 🗎	De legibus
De amore coniugali	De libero arbitrio
De antiquissima Itarorum sapientia	De lingua latina
ex linguae latinee originibus eru-	Un delitto d'onore
enda 📗 🗎 🗎 🗎 🗎 🗎	Della divisione dell'Arcadia
De avaritia	Della famiglia
De bello Neapolitano	Della moneta
	Dell'amore patrio di Dante 🛮 🗎
Il Decameron 🔲 🗎	
De consulatu	Della nuova scuola drammatica in
De cristiana religione	Italia
De dignitate et excellentia	Dell'arte della guerra
hominis 🔲 🗎 🗎 🗎 🗎 🗎	Della tragedia

Della vita civile	De tyramno
Delle antiche favole	De vita
Delle bellezze della volgar poesia	De vita et moribus Julii Agricolae
Dell'India antica e moderna	De voluptate
	De vulgare eloquentia
Del romanzo in generale e anche dei	Dialectcae disputationes
Promessi Sposi	
	Dialoghi 🛮 🗎
Demetrio Pianelli	Dialoghi con Leuco
De Monarchia	Dialogo della Natura e di un islan-
De natura deorum	dese
De natura rerum iuxta propria	
principia	Dialogo delle lingue
De partu Virginis	
	Dialogo del poeta e del
De Pretore Vincenzo	messaggero
	Dialogo sopra due massimi sistemi
De professione religiosorum	de mondo
	Dialogo sopra la nobiltà
De prudentia	Dialogus de oratoribus
De Republica	
De rerum natura	Dialogus sur le commercee des blés
De re rustica	
De saeculo et religione	Diario del 1971 e del 1972 1971—
	1972 🗌 🖺 🖺
Il deserto dei Tartari	Diario di Grecia
	Diario in pubblico
Il deserto della Libia	Il diavolo al pontelungo
De temporibus suis	Diavolo con le zinne

	Il disprezzo
Il diavolo sulle colline	Distruzione 🛮 🗎
	La disubbidienza
Diceria dell'untore	Il dito nell'occhio
0 0	Di una letteratura europea
Didone abbandonata	
	La divina commedia
La difesa di Dante	Dizionario dei sinonimi
Di noi tre	
Il Dio dei viventi	D'ogni erba un fascio
Discorsi dell'arte poetica	Dolce per sè
0 0	
Discorsi intorno a due nuove scienze	Il dolore
	Don Chisciotte di Cervantes
Discorsi sopra la prima Deca di Tito	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Livio 🛮 🗎 🗎	Don Chisciotte e Sanciu Panza
Discorsi sull'Endimione del	
Guidi 🛮 🗎 🗎 🖁 "	Don Giovanni in Sicilia
Discorso dell'ombra e dello stemma	
	Donna amata dolcissima
Discorso di un italiano sopra la	
poesia romantica — 📗 🗎 🗎	La donna di garbo
	Donnarumma all'assalto
Discorso sulla felicità 🛮 🗎 🗎 🔻	
	Le donne di Messina
Discours sur Shakespeare de	
Voltaire 🛮 🗎 🗎 🗎 🗎 🗎	Donna in guerra
	Dopo il pescecane
Disfaso 🛮 🗎 🗎	La doppia notte dei tigli
Disputationes adversus astrologiam	Doppio trittico di Nandi
divinatricem	
	Il dottore agguerrito della notte

	Gli eroici furori
Le due città 🔲 🗎 🗎	Eros 🔲 🗎
Due di due	Eros e Priapo
Le due tensioni	Gli esami non finiscono mai
Due, tre cose sul Vietnam	
	L'esclusa
E	Esercizi platonici
	E' stato così
L'edera	L'estate torbida
L'editore	Estetica 📗 🗎
Elegantiae latinae linguae	E' subito sera
	L'età breve
L'Elegia di Madonna Fiammetta	L'età del malessere
	L'età preziosa
Elianto 🗎 🗎 🗎 🗎	Et in Arcadia ego
Elias Portolu	El lament del Marchionn di gamb
	avert 🔲 🗎 🗎 🗎 🗎 🗎
L'Eneide 🛘 🗎 🗎	Eva 🗌 🗎
Energie nuove	F
Enrico IV	Α'
L'epidemia 🛮 🗎	Falange armata
Epigrammi 🛮 🗘 🗎	La famiglia di Figaro
Epistole 🛘 🗎 🗎 🖂	Il Fanfani rapito
Epistolario 🔲 🗎	Fantasia 🛘 🗎
Epistulae ex Ponto	Fantasticheria
Epodi 🔲 🗎 🗎	La farfalla di Dinard
Erato e Apollion	
	Fasti 📗 🗎
L'eredità 🛮 🗎	Fausto e Anna
Ernesto 🛮 🗎 🗎 🗎	La favola d'Orfeo
Un eroe del nostro tempo	Favole e memorie
	Favuli murali

Fede e bellezza	
Feria d'agosto	I fratelli Cuccoli
La ferita dell'aprile	Fratelli d'Italia
Ferrovia locale	Il fratello italiano
Fiabe italiane	Fraternità 🛘 🗎
La fiaccola sotto il moggio	Il fu Mattia Pascal
Le fiale 🔲 🗎 🗎 🗎	Il fuoco
Il fiato dello spettatore	Il fuoco greco
	I furiosi
Il fidanzamento	Futurismo e fascismo
Il figlio del farmacista	
	G
Il figlio di Pulcinella	G
	Gabriele d'Annunzio
Il figlio di Stalin	
Filippo 🔲 🗎	Il galateo
Filocolo	Galleria 🔲 🗎
Filosofia della musica	Il garofano rosso
	Gattopardo 🛮 🗎
Filosofia dello spirito	La gelosia del marinaio
Il filosofo 🔲 🖺	
Il Filostrato	Gente in Aspromente
Filumena Marturano e questi fan-	
tasmi 📗 🗎 🗎 - 🗎 🗎 🗎	Le Georgiche
	La Germania
Finisterre	Gerusalemme Liberata
Il fiocco verde	
Fiore [Giacinta 🛘 🗎 🗸
Il flauto magico	Giacomo l'idealista
Fontamara 🔲 🗎 🗎	
Francesca da Rimini	Giacopo 🛮 🗎 🗎

Il giardino dei Finzi — Contini	rulana
	Guerra, sola igiene del mondo
I Giganti della montagna	
	H
La Ginestra	-
Ginevra 🛘 🗎 🗎 🗸	Hamlet Suite
La Gioconda	Hilarotragoedia 🛮 🗎 🗎 🗎 🖸
Il gioco segreto	Le Historiae
Il giorno 🔲 🗎	Historia Florentina
Il giorno della civetta	Historiarum florentini populi
Il giorno del lupo	*
Giorno dopo giorno	I
Un giorno di fuoco	L'Iguana 🛮 🗎
Giotto 🔲 🗎	Improvvisi per macchina da scrivere
Giovane è il tempo	
Gioventù cannibale	L'incendiario
Una giovinezza inventata	Gli indifferenti
	L'infinito
Il giuoco dell'oca	Inni sacri
Il giuoco del Satyricon	Inno a Satana
	L'innocente
Giudizio universale	In provincia 🏻 [间]
La governante	Inseparabile 🛮 🗎 🗎
La grande vacanza	In sonno e in veglia
Le Grazie	
Un grido e paesaggi	L'intervista
Il Guerin Meschino	Inventario privato
	Gli invisibili
Guernica 🔲 🗎 🗎	Invito alla lettura di
Guer pasticciaccio brutto de via Me-	Elsa Morante

	Laelius de amicitia
Io e lui	Lanterna 🔲 🗎
Ipocalisse 🔲 🗎 🗎 🗎	Laudatio Florentinae urbis
L'ipocrita 🛮 🗎 🗎	0 0 0 0 0
Iride 🔲 🗎	Laudi 🛮 🗎
L'isola del giorno prima	Lavorare stanca
	Lazzaro, vieni fuori
L'Isola di Arturo	
Isolina 🔲 🗎 🗎	Lectura in Codicem
Istituzioni di metafisica	Lena 🛮 🗎
	La lente scura
Istoria del Concilio Tridentino	La Lepidina
	Lessico famigliare
Istoria della volgar poesia	Lettera ai compilatori della Bibliote-
	ca italiana
Istorie fiorentine	
Itaca per sempre	Lettera a un bambino mai nato
Itinerario inglese	
*	Lettera semiseria di Grisostomo
J	a suo figliuolo
Jacopo e Marianna	
	Lettera sul Romanticismo
Jack Frusciante è uscito dal gruppo	
	La letteratura americana e altri sag-
K	gi 0000000000
K	La letteratura come menzogna
Kafka narratore	
Kaputt 🔲 🗎	La letteratura della nuova Italia
L	
L	Lettere a Marina
Laboriose inezie	
La ladra 🔲 🗎	Lettere a Vincenzo Russo

Lettere da Capri	La macchina mondiale	
Lettere dal carcere		
Lettere familiari ai fratelli	Macno 🛮 🗎 🗎	
	La madonna dei filosofi	
Lettere inglesi	0 0	
Lettere meridionali	La madre	
Lettere non spedite	I maestri del racconto italiano	
	0000000	
Lettere virgiliane	Il maestro di Vigevano	ПП
Lettura di un'immagine		
Lezione di commercio	Mafarka il futurista	пп
Lezione di fisica		
Lezione di fisica e Fecaloro	La Malora ∏∏	
	Una manciata di more	П
Liber facetiarum	Mandragola 🔲 🗎 🗎	
Le libere donne di Magliano	Mangiami pure	
	Mania ∏∏∏	
Libro per la sera della domenica	Manifesto della letteratura	
	futurista	
La locandiera	Manon da Prévost	" П
Lo sa il tonno		Ц
La luna e i falò		1
Lunaria 🛘 🗸 🗸	Manuale di poesia sperimenta	aie
Lunario dell'orfano sannita		пп
La luna sul muro		
Una lunga vita di Marianna Ucria	I Maravoglia	
Lupo mannaro		
M		
M. I. d. I. G. I		,
Macbeth da Shakspeare	Marco e Mattio	j

Marcovaldo	Menzogna e sortilegio
Mareblù	
Il mare non bagna Napoli	Le menzogne della notte
Il marescalco	Meravigliosamente un amore
Maria 📗 🗎 🗎	mi stringe
Marianna Sirca	Il meridionale di Vigevano 🛛 🗎 🗎
Marino libero	Messico 🛮 🗎
Il marito di Elena	Il mestiere di vivere
Marocco 🛮 🗎 🗎	Le metaformosi
Marzo 1821 1821 🛮 3 🗎	Metodo nella medicina
La mascherata	Metello 🛮 🗎 🗎
Le maschere	Metamorfosi 🛮 🗎 🗎
Mastro don Gesualdo	Mia famiglia e Bene mio e core mio
La meccanica	Le mie prigioni
Meditazioni filosofiche sulla reli-	Il milione
gione e sulla morale	II 1934 1934 □
	Miranda 📗 📗
Meditazioni sull'economia politica	Mi ricorderebbero
Melope	Mirra 🛮 🗎
Memoria di una ladra	Misogallo 🔲 🗎 🗎
	Il mistero del poeta
Memoriale 🔲 🗎	Mistero buffo
Le memorie	Il mondo di Dolcetta
Memorie dell'incoscienza	
	Il mondo salvato dai ragazzini
Le memorie del mio amico Tristano	
	Il monumento
Memorie inutili	Il Morgante

Morte accidentale di un anarchico	Il Ninfale Fiesolano
La morte dell'inquisitore	La noia
	Il nome di Maria
	Nome di Rosa $\Pi \Pi \Pi \Pi$
Le mosche del capitale	
	Non ti pago, non ti pago 📗 📗
Mosè 🛮 🗎 🗎	
Il mulino del Po	Nostra signora dei Turchi
Le muse napolitan	
	Il nostro tempo e la speranza
Myricae 🛮 🗎	
N	La notte della cometa
1 4	
Napoli milionaria	La notte del lup
	La notte del ragno mannaro
Il narcisista	
Narcisso 🛘 🗎 🗸	Notte di festa
Il Natale	
Naturalis Historia	Nottetempo, casa per casa
Nedda 🛘 🗎	
Negromante 🔲 🗎	Le notti difficili
Nei mari estremi 🛮 🗎 🗎 🗎	Le notti romane
Nel museo di Reims	Notturno 📗
Nencia da Barberino	Novecento 🛮 🗎 🗎
	La novella del buon vecchio e della
New York	bella fanciulla
Niccolò Machiavelli ed i suoi tempi	
	Novella per un anno
La Ninetta del Verzee	Le novelle $\Pi\Pi\Pi\Pi\Pi$
	Novelle rusticane
Il Ninfale d'Amedo	Nuove poesie
П	Nuovi racconti romani

□□ Nuovi saggi di estetica □□□□	Orlando furioso
	00
I Nuovissimi	L'oro del mondo
Nuovo commento	L'orologio
Nuovo dizionario della lingua italia-	L'ospite
000000	Ossi di seppia
Una nuvola d'ira	L'Osteria del cattivo tempo
0	
Oboe sommerso	P
Le occasioni 🛘 🗎	Il padrone
Oceano mare	Paesane
Odi 🛮 🗎 🔲 🔻	Paese del mare
Odi barbare	Il paese di cuccagna
Odi e Inni	Paesi tuoi
Odissea 🛘 🗎 🗸	La paga del sabato
L'odore del sangue	Il palio dei buffi
Odore di Eucalyplus e altri versi	Palomar 🛮 🗎 🗎
	La Pamela
Olimpiade	Pane e vino
L'olivo e olivastro	Pao Pao
	Il Papa e la strega
L'ombra della collina	Il paradiso
	Parigi sbastigliato
Opera aperta	
Operette morali	Paolo il caldo
Oratio de hominis dignitate	La parola interdetta
	Parole all'orecchio
L'Orazia 🛮 🗎 🗎	Parole d'amore
Ordine per Dio o ooo, ooo!	Le parole sono pietre
	Parole tra noi leggere ПППП

0 0 0	
Le parrocchie di Regalpetra	Piazza d'Italia
	Piccola borghesia
Il partigiano Johnny	Piccolo libro inutile
	Piccolo mondo antico
La passione	
Il pataffio	Piccolo mondo moderno
Paura della libertà	
Paura della Scala 🛮 🗎 🗎 🗎 🗎	Il piccolo naviglio
	Pietà 🛮 🗎 🗎
Il peccato del dottore	Le pietre di Pentàlica
La pelle 🔲 🗎	
Pelle d'asino	Le pietre volanti
Il pendolo di Foucault	Pinocchio da Collodi
La penombra che abbiamo attraver-	" 🗆 🗆 🗆 🗷 "
sato	Pittori secenteschi senesi del Tre-
Perch' i' no spero di tornar	cento 14 [] [] [] [] [] [
0 0 0 0 0 0 0 0 0	
Per le antiche scale	Platone in Italia
	Poemetti 🔲 🗎
Per voce sola	Poemetti in prosa
Pesci rossi 🔲 🖺	Poemi 🛮 🗎
Il philodoxeos	Poemi conviviali
Il Piacere	Poemi del Risorgimento
Pianto della Madonna	
	Poemi italici
Piaceri della pittura	Poemi lirici
Le piacevoli e ridicolose semplicità	La poesia
di Bertoldino	Poesia della fonte
	Poesia del Novecento 20 🛘 🗎
Il pianeta azzurro	
Il pianto del figlio di Lais	La poesia di Dante

Poesia e non poesia	Primo vere
	Il Principe
Poesia popolare e poesia d'arte	Il principe costante
	Principi della scienza nuova
Poesia siciliane	d'intorno alla comune natura delle
Le poesie	nazioni 📗 📗 🗎 🗎 🗎
Poesie campestri	
Poesie disperse	Problemi di estetica
Poesie grigioverdi	I profughi di Parga
Poesie di Ripano Eupilino	
	Prologhi 🛮 🗎
Poesie per gli anni Sessanta 60 🛘	I Promessi Sposi
	Pro Milone
Poesie scritte col lapis	Prose campestri
	Prose della vulgar lingua
Poesie siciliane	
Il poeta e il politico	Il protagonista
	Proverbi toscani
Poetica dell'unità	Il pubblico del labirinto
Polinice	Il pudore
La poltrona	Pum! Pum! Chi è 🛮 La Polizia!
Le porte dell'Appennino	
	I puri di cuore
Il porto di Toledo	O
Il porto sepolto	V
Poveri e semplici	Quaderni del carcere
	Qualche cosa
Il prete bello	Il quartiere
Primavera di bellezza	Quasi una donna, Elisabetta
Primi due secoli della storia	
di Firenze	Quasi una vita

Questa sera si recita a soggetto	
	Ritratti e profili
Quiproquò 🛮 🗎	Roma 🛘 🗎
	La romana
R	Il romanzo della fanciulla
Racconti romani	0 0 0
Raffaello 🛘 🗎 🗎	Romanzo di figure
La ragazza Carla	Romeo e Giulietta
La ragazza di Bube	π†
Il ragazzo morto e le comete	Le rose imperiali
	Rubè 🛘 🗎
Ragion poetica	Rumori e voci
Ragionamenti 🛘 🗎	I rusteghi
Ragazzi di vita	
Il ramarro	S
Randagio è l'eroe	Sabato, domenica e lunedì
Re Baldoria	
Re cervo	Saggi, capricci, fantasie
La Resurrezione	
Una relazione	Saggi critici
Retablo 🛮 🗎 🗎 🗎	Saggi e pagine sparse
Re Torrismondo	Saggio critico sul Pascoli
Ricerche intorno alla natura dello	
stile	Saggio sopra alcune tendenze della
Ricordi politici e civili	letteratura europea nel secolo
Riflessi 🔲 🖺	XIX 19 🛮 🗎 🗎 🗎 🗎 🗎
Rime	
Rime e ritmi	Saggio storico sulla rivoluzione na-
Rime nuove	poletana del 1779 1779 🛮 🗎 🗎
Rimini 🔲 🗎	
Rinaldo 🔲 🗎 🗎	Saggi sul Petrarca
Il Risorgimento	

Salmace	
Salomé da Wilde	Sei stato felice Giovanni 🛮 🗎 经
□ "	
Salons 🔲 🗎	Selve d'amore
Il salto mortale	Il seme sotto la neve
La sampogna	
Il sangue d'Europa	Seminario sulla gioventù
Sani da legare	
Il Santo	Semiotica e filosofia linguistica
Satire	
Satura 📗 🗎	Senilità 🔲 🗎
Saul 🛮 🗘	Il senso della frase
La scapigliatura e il 6 febbraio	Il sentiero dei nidi di ragno
Lo scialo	Sentimento del tempo
Sconclusione 🔲 🗎 🗎	
La scoperta dell'alfabeto	I sepoleri
	Se questo è un uomo
S. Corazzini, Liriche	
	La sera del dì di festa
Scorciatoie e raccontini	
	Il serpente
Scrittori d'Italia	Il servitore di due padroni
Scrittori inglesi e americani	
	Sessanta racconti
La scuola di dittatori	
	Seta 🛘 🗸
Il secretum	75 racconti 75 🗌 🗎 🗎
Segreto del bosco vecchio	I sette messaggeri - 🔲 🗎 🗎
	Settimo; ruba un po' meno
Il segreto di Luca	
Sei personaggi in cerca d'autore	Se una notte d'inverno un viaggia-

tore	Le sottilissime astuzie di Bertoldo
Lo sguardo di Gesù	
La siepe e l'orto	Lo spaccio della bestia trionfante
S'i' fossi foco	
La signora è da buttare	Spagna 🛮 🗎 🗎
	Spartaco 📗 🗎 🗎
Silenzio di Milano	Spartaco e gli schiavi
Sillabario n. 1	
Sillabario n. 2	Lo spasimo di Palermo
Il sindaco del rione Sanita	
	Specchio delle mie brame
Il siparo ducale	
Il sistema periodico	La spiaggia ППП
Socrate immaginario	Staccando l'ombra da terra
Il sogno	Lo stadio di Wenbledon
Un sogno del Nord	
Sogno di un mattino di primavera	Stampe dell'Ottocento 19 🛮 🗎 🗎
□ □ □ □	
Il sole a picco	Stanze per la giostra
Il sole del sabato	La storia
Solitario in Arcadia	Storia civile del Regno di Napoli
I sommersi e i salvati	La storia come pensiero e come
	azione
Sopra il monumento di Dante	合
	Storia della critica romantica in Ita-
Sorelle Materassi	lia 🛛 🗎 🗎 🗎 🗎 🗎 🗎
Il sorriso dell'ignoto marinaio	
	Storia della letteratura inglese
Sostiene Pereira	
	Storia della letteratura italiana

	Sull'oceano
Storia d'Europa nel secolo XIX 19	La suora giovane
	Super Eliogabalo
Storia di Ada	
Storia di Gerolamo Savonarola e dei	TD.
suoi tempi	T
	Il taccuino del vecchio
Storia di Milano	
Storia d'Italia	Taglio del bosco
La storia d'Italia dal 1870 al 1915	La Talanta
1870-1915	Il tappeto verde
Storia di una capinera	Teatro 🛮 🗎
	Tecniche di seduzione
Storia e cronistoria del Canzoniere	
	Tempi memorabili
Storia fiorentina	Tempi stretti
Storia pittorica d'Italia	Tempo di massacro
	Terra 🛮 🗎
Storie di spettri	La terra impareggiabile
Storie naturali	La terra promessa
La strada che va in città	La Terra Santa e altre poesie
La strada per Roma	La testa perduta di Damasceno
	Monteiro
Lo strano caso del dottor Jekyll e	
del signor Hyde da Stevenson	La testa tra le nuvole
	Tetto murato
Lo stregone	Theologia platonica de immortali-
Sulla lingua italiana	tate animorum
Sulla spiaggia e di là dal molo	
	Tigre reale
Sulle lagune	Ti ho sposato per allegria

	scusa, quello non è il padrone?
Tobia e l'angelo	
Tommaso e il fotografo cieco	
	U
Trattato di pittura	U
Trattato di semiotica generale	Uccelli da gabbia e da voliera
Tre anni e un giorno	UccelliQuasi un racconto
La treccia di Tatiana	L'ultima cena
	L'ultima estate
Tre donne sole	L'ultima lacrima
La tregua	Le ultime lettere di Jacopo Ortis
3010 3010	
Treno di panna	Gli ultimi giorni di Magliano
Il treno russo	
Tre ragazzi immaginari	Ultimo canto di Saffo
I tre schiavi di Giulio Cesare	Ultimo venne il corvo
I trionfi 📗 🗎	L'umorismo
Il trionfo della libertà 🛮 🗎 🗎	Una peccatrice
	Una vita 🛮 🗎
Trionfo della morte	Uno, nessuno e centomila
Triregno	
Tristano 🔲 🗎 🗎	Uomini o no
Tristia 🛮 🗎	Un uomo
Il trono di legno	L'uomo che parlava solo
Turandot	
Il turno	L'uomo come fine
Tutti gli errori	Uomo e cane
Tutti i nostri ieri	L'uomo è forte
Tutti uniti, tutti insieme! Ma	L'uomo nel labirinto

L'uomo invaso 📗 📗 🗎 🗎 L'Urania	Via de' Magazzini
Uscita di sicurezza	
Uto 📗 🗎	Viaggio in Russia
V	Villa di Tarantola
La vacanza	La villeggiante
Va' dove ti porta il cuore	La violenza illustrata
0 0	La virtù di Cecchina
I vecchi compagni	
I vecchi marinai	Il visconte dimezzato
Il vecchio con gli stivali	
0 0	La vita
La vedova Fioravanti	Vita dei campi
0 0	La vita di Alberto Moravia
Veleno e amore	
Venezia e la libertà d'Italia 🛮 🗎	Vita e avventure di Riccardo Joanna
Il ventaglio	La vita e il libro
27 racconti 27 📗 🗎 🗎	La vita interiore
I ventitre giorni della città di Alba	
	Vita militare
Il vento nel vigneto	La vita nuova
Verona illustrata	La vita solitaria
Il vero Silvestri	Una vita violenta
Verso la cuna del mondo	Vite dei più eccellenti pittori, scul-
	tori e architetti
Vestire gli ignudi	
	I vivi e i morti
Via delle Oche 🔲 🗎 🗎	Il vizio dell'agnello
La via del rifugio	La voce di Dio

Voci 📗		Z
Le voci della sera		L
Le voci di dentro		Zenia 🛮 🗎 🗎
		Zibaldone 🔲 🖺
Vogliamo tutto		Gli zii di Sicilia
La volpe e le cameli	e [] [] [Zita dei fiori
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Boccaccio, Giovanni

Boccioni, Umberto

Bonsanti, Alessandro

Boiardo, Matteo

Boito, Arrigo

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В

Baretti, Giuseppe

Alberti, Leon Battista

Alfieri, Vittorio

Alvaro, Corrado

Arbasino, Alberto

Ariosto, Ludovico

Bacchelli, Riccardo

Baldini, Antonio

Balestrini, Nanni

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Aretino, Pietro

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	Cassola, Carlo	
	Castiglione, Baldassare	
	Cato, Marcus Porcius	
	Cavalcanti, Guido	
	Cecchi, Emilio	
	Cecco, Angiolieri	
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	Consolo, Vincenzo	
	Conte Giuseppe	
	Corazzini, Sergio	
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	Croce, Giulio Cesare	
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Cuoco, Vincenzo	E
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D'Annunzio, Gabriele	\mathbf{F}
Dante, Alghieri 日丁田日日	Fallaci, Oriana
Dario Fo	Ficino, Marsilio
De Amicis, Edmondo	
	Fogazzaro, Antonio
De Carlo, Andrea	
	Folgore da San Gimignano
De Filippo, Eduardo	
	Foscolo, Ugo
Deledda, Grazie	Frugoni, Carlo Innocenzo
Del Giudice, Daniele	G
Della Casa, Giovanni	Gadda Emilio 🛮 🖺 🗎 🗎 🗎
	Gaius Plinius Secundus
De Marchi, Emilio	Galenus, Claudius
	Galiani, Ferdinando
De Robertis, Giuseppe	
	Galileo Galilei
De Sanctis, Francesco	Galileo Galilei
	Genovesi, Antonio
De Sanctis, Francesco	Genovesi, Antonio

Giudici, Giovanni	
	Lentini da Giacomo
Giusti, Giuseppe	
Goberti, Pietro	Leonardo da Vinci
Goldoni, Carlo	Leopardi, Giacomo
Govoni, Corrado	
Gozzano, Guido	Levi, Carlo
Gozzi, Carlo	Levi, Primo
Gozzi, Gaspare	Linati, Carlo
G. Pinketts, Andrea	Livio, Tito
	Livius Andronicus
Gramsci, Antonio	
	Lorenzo de'Medici
Gravina, Gian Vincenzo	
	Lucarelli, Carlo
Gugliemi, Angelo	
	Lucrezio Caro, Tito
Guicciardini, Francesco	Lussu, Emilio
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Guinizzelli, Guido	
	Maccari, Mino
Guittone d'Arezzo	Machiavelli, Niccolò
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Jacopone da Todi 📗 🗎 🗎 🗅 🍨	Magrelli, Valerio
	Malaparte, Curcio
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Lanzi, Luigi	Malerba, Luigi
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Manganelli, Giorgio	1
	Niccoli, Niccolò
Manzoni, Alessandro	Nievo Ippolito
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Marco Polo	Orazio Flacco, Quinto
Marinetti, Filippo Tommaso	Ortese, Anna Maria
Marino, Giambattista	Orvieto, Angiolo
Mastronardi, Lucio	Ottieri, Ottiero
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Mazzini, Giuseppe	Ovidio Nasone, Publi
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Mazzuchelli, Giovanni Maria	-
	Pagliarani, Elio
Meli, Giovanni	
Merini, Alda	Palazzeschi, Aldo
Pietro Metastasio	
	Palmieri, Matteo
Michelangelo, Buonarroti	
	Papini, Giovanni
Montale, Eugenio	Parini, Giuseppe
	Parise, Goffredo
Monti, Vincenzo	
Morante, Elsa	Pascoli, Giovanni
Moravia, Alberto	
	Pasolini, Pier Paolo
Moretti, Marino	
Muratori, Ludovico Antonio	Pavese, Cesare
	Pellico, Silvio

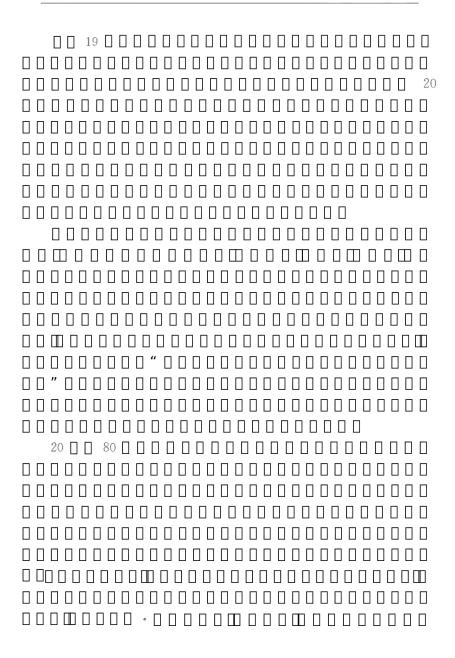
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Pico della Mirandola	□ Rolli, Paolo □ □ □ □
	Romano, Lalla
Pindemonte, Ippolito	Rosselli, Amelia
Pintor, Giaime	Rossellini, Roberto
Pirandello, Luigi	
	Rustico di Filippo
Poliziano, Angelo	
	S
Pontano, Giovanni	5
Porta, Carlo	Saba, Umerto
Praga, Emilio	Saluttati, Lino Coluccio
Pratesi, Mario	
Pratolini, Vasco	Sanguineti, Edoardo
Prezzolini, Giuseppe	Sannazzaro, Jacopo
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	Sarpi, Paolo
Pulci, Luigi	Savioli, Ludovico
Puoti, Basilio	
Q	Sciascia, Leonardo
Quarino d'Verona	Serao, Matilde
	Sgorlon, Carlo
Quasimodo, Salvatore	Silone, Ignazio
	Soffici, Ardengo
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Raboni, Giovanni ПППППП	Soldati, Mario
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Svevo, Italo	¥
T	Valduga, Patrizia
Tabucchi, Antonio	Valla, Lorenzo
	Varro, Marcus Terentius
Tacito, Publio Cornelio	Vasari, Giorgio
Tamaro, Sussana	Vassali, Sebastiano
Tarchetti, Igino Ugo	
	Verga, Giovanni
Tasso, Toquato	Verri, Alessandro
Tassoni, Alessandro	
	Verri, Pietro
Telesio, Bernardino	Vico, Giambattista
Tenga, Carlo	Villari, Pasquale 🛛 🗎 🗎 🗎 🗎 🗎
Tiraboschi, Girolamo	Virgilio, Publio Marone
	Vittorelli, Jacopo Andrea
Tobino, Mario	
Tondelli, Pier Vittorio	Vittorini, Elio
	Volponi, Paolo
Tommaseo Niccolò	778
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Ungaretti, Giuseppe	Zeno, Apostolo
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